

John Garman Photographic Collection

Inventory

Note regarding markings on inventory

If an item number is underlined, an unknown number of nitrate negatives for that item number have been destroyed by time. Items marked DNP are WWII era and have a stamp from the US military on the reverse indicating that the prints were not to be published. The IR designation refers to Infrared, the type of film or emulsion used on some items. The abbreviation 'att.' means that the item contains pieces glued or taped together.

1. Agriculture Hall, west side of building and showing tennis courts. (1924)
Nitrate Negative 2 1/4 x 3 1/4
2. Industrial shops from Physics Building. 4 x 5 (4)
3. Education Hall, Library (Kidder), quonset huts. (1953)
Negative 2 1/4 x 2 1/4 (1), 2 1/4 x 3 1/4 (4), 3 x 4 (7), 3 1/2 x 4 1/2 (3)
4. Education Hall. (1953)
Negative 2 1/4 x 2 1/4 (2 images per item, 12 items)
5. Shepard Hall from 22-B. (1936)
B&W print 2 1/4 x 3 1/4 (7)
6. Shepard Hall. (1932) 3 x 4 (2)
7. Withycombe (Home Management) House, ca. 1950
Print 3 x 4 (2), 5x7 (3)
Negative 3 x 4 (4) [cellulose diacetate stored separately]
8. Health Service taken from PH 367. (1960)
Negative 2 1/4 x 3 1/4 (5 exposures on 3 items), 3 x 4 (5)
9. Shepard Hall. (1946) 3 x 4 (2)
Negative 3 x 4
10. Education Hall. (1926)
Lantern Slide 3 1/4 x 4
11. Apperson Hall, pyramided. Nitrate destroyed.
12. Mary's Peak, from NW Corvallis hills. (1922) 1 3/8 x 3 1/8 (2)
13. Weatherford Hall, from IM field. (1950) 2 1/2 x 3 1/2 (5)
Negative 3 x 4
14. Engineering lab. (1939) 2 1/2 x 3 1/2 (8)
15. Library (Kidder), taken at night. (1923)
Negative 5 x 7 (2)
16. Shepard Hall. (1947)
Negative 3 1/4 x 4 1/4
17. Library (Kidder). (1935) 3 x 4 (4), 2 IR
Negative 3 x 4 (2), 1IR
Glass Negative 3 1/4 x 4 1/4 IR
18. Batcheller (Mines) and Covell (Physics). (1935)
Negative 3 x 4
Glass Negative 3 1/4 x 4 1/4, IR
19. Batcheller (Mines). (1933)

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- 3 1/4 x 4 1/4 (4), 2 IR
Glass Negative 3 1/4 x 4 1/4, IR
20. Education Hall, taken in fog. (1930)
Negative 3 1/4 x 4 1/4 (3)
21. Industrial Arts and Apperson. (1959) 3 x 4 (5)
Negative 3 x 4 (8)
22. Chemistry, from Physics Chemistry third floor. (1960)
Negative 2 1/4 x 2 1/4 (4, 3 with 2 exposures per piece)
23. Quad, from Women's Building. (1950)
Negative 3 x 4 (2)
24. Mary's Peak, from roof of Dearborn. (1959) 3 x 4 (3), IR
Negative 3 x 4 (2), IR
25. Industrial Arts Building. (ca. 1940s)
Negative 3 x 4
26. Campus views. (ca. 1940s)
Negative 3 1/4 x 5, 3 1/4 x 4 1/4 (3)
Nitrate Negative 4 x 5
27. Snell Hall (Extension), from west side. (1959)
Negative 3 x 4
28. Apperson Hall. Nitrate Destroyed.
29. Withycombe Hall.
Negative 2 1/4 x 4 1/4
30. Fraternity row, 26th at Harrison looking north. (ca. 1948)
Negative 2 1/4 x 4 1/4
31. Home Economics, southwest
entrance. Negative 3 x 4
32. Rooftop scene, toward Mary's Peak from Agriculture. (ca. 1940)
Negative 3 x 4 (9), 3 1/2 x 5 (3), 2 1/2 x 5 (3)
Glass Negative 3 1/4 x 4 1/4
33. Rooftop views, campus and town. (ca. 1940) 5 x 7
Negative 3 x 4 (3)
Glass Negative 3 1/4 x 4 1/4 (2)
34. Home Economics, from quad. (ca. 1940s)
Negative 2 1/4 x 2 1/4 (6, 2 exposures per piece)
35. Kidder Hall.
Autochrome 3 1/4 x 4
36. Social Science (Dairy).
Autochrome 3 1/4 x 4
37. Aerial view, from Stover paintings, 1924 for lantern slide, 1932 for autochrome.
Lantern slide 3 1/4 x 4
Autochrome 3 1/4 x 4
38. Car smashed by Mary's River bridge. (ca. 1935)
Lantern slide 3 1/4 x 4
39. State Capitol (pre-1935).
Lantern slide 3 1/4 x 4
40. Picture of painting, from Price Collection (MU).

- Autochrome 3 1/4 x 4
41. Collapse of Mary's River bridge. (ca. 1935)
Lantern slide 3 1/4 x 4
42. Flowers on lower campus.
Autochrome 3 1/4 x 4
43. Corvallis Library. (ca. 1935)
Autochrome 3 1/4 x 4
44. Kidder Hall. (ca. 1930)
Autochrome 3 1/4 x 4 (2)
45. Social Science and Agriculture. (ca. 1930)
Autochrome 3 1/4 x 4
46. Waldo Hall, from east side. (ca. 1930)
Autochrome 3 1/4 x 4
47. Memorial Union. (ca. 1930)
Autochrome 3 1/4 x 4
48. Agriculture Hall, north entrance. (ca. 1930)
Autochrome 3 1/4 x 4
49. Dearborn and Batcheller Halls. (ca. 1930)
Autochrome 3 1/4 x 4
50. Basketball trophy. 5 x 7 (1924?)
51. Memorial Union. (June, 1956?) 5 x 7
35 mm negative (1, 4 exposures)
Sepiatone Print 5 x 7 (2)
52. Lady of the Fountain. (ca. 1920s) 2 x 3
Sepiatone Print 5 3/4 x 3 3/4 (2)
53. Methodist Church interior.
Negative 5 x 7
54. Waldo Hall. (ca. 1930s)
Sepiatone Print 5 x 7
55. Commerce (Bexell) Hall. (ca. 1940) 4 x 4 1/2
56. Education Hall. (ca. 1948)
Negative 5 x 7
57. Interior of President's House. (ca. 1920s) 5 x 7
58. Mines Rescue Training Class. (1920)
Print 5 x 7 (1/2 B&W print, 1/2 Sepiatone print)
59. Joe Marcam's house. 5 x 7
60. Dance. (ca. 1930) 5 x 7
61. KOAC pictures, used in "Radio Programs of 1925-26 of Station KOAC." 5 x 7 (16)
Paper photocopies of paper materials used in display of photos (2)
Negative 4 x 5 (3)
62. Group portrait. (ca. 1930s) 7 x 10
63. Pharmacy displays. (ca. 1920s) 8 x 10 (2)
64. Peavy/Bouquet Staff Picture (see P95:61) 5 x 7
65. Memorial Union, Cauthorn and tennis courts, from roof of Ag. (April, 1929)

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- 5 x 7
66. Trysting Tree (not the golf course). (1923) 5 x 7
67. Apperson Hall, negative print. (1923) 5 x 7 IR
68. Pharmacy. (ca. 1920) 4 1/2 x 4 3/4
69. Oak Tree. (1924?) 3 1/4 x 4, 5 x 5
70. Exposition. (1926?)
Negative 5 x 7 (2)
71. Aerial view of campus. (1939) 4 x 5 (3)
Negative 5 x 7 (Garman-made copy negative)
72. Snow scenes. (1936) 5 x 7 (4)
Negative 5 x 7 (4)
73. Methodist Church, from lower campus. (ca. 1940)
Nitrate Negative 5 x 7
74. Staff picture. (1939)
Negative 5 x 7 (2)
75. Physics Department, staff and students. (June 3, 1952) 5 x 7
76. Lower campus. (ca. 1930s) 5 x 7
77. Mines Building. (1939)
Negative 5 x 7 (2)
78. Memorial Union. (1945) 4 1/4 x 7 (14)
79. Mechanical Hall. (1894) 5 x 7
80. Memorial Union and quad. (1929, ca 1950s)
Nitrate Negative 3 3/4 x 6
Negative 4 x 5, 5 x 7 (2)
81. Mechanical Engineering Lab. (ca. 1920s) 3 x 5
- 81a. Memorial Union. (July 14, 1961)
Paper Photocopy of envelope
Negative 4 x 5 (6), 2 IR
82. Production Technology. (ca. 1920s)
Nitrate Negative 3 3/4 x 6
83. Production Technology, reverse print. (ca. 1920s) 3 x 5
84. Memorial Union. (1945) 5 x 7
Negative 4 x 5, 5 x 7 (2)
85. Benton Hall. (1945) 5 x 7
Negative 4 x 5
86. Waldo Hall. (1945)
Negative 5 x 7
87. Nitrate destroyed. Stover painting.
88. Nitrate destroyed. Kidder Hall. (1931)
89. **{missing}** Sketch of Weatherford Hall.
90. Kidder Hall. (1925) 4 x 6 3/4
91. Columbia River Highway. (ca. 1940s)
Negative 4 x 5
Cyanotype print 5 x 6 1/4

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- Sepiatone print 5 x 7 (assumed to not be Garman print)
92. Rook bonfire. (1924) 5 x 7 (8)
93. Ruth Namuro in Japanese
costume Autochrome 5 x 7
94. Co-ed Ball, costume contest winners. (1928)
Nitrate negative 5 x 7
Paper Photocopy of envelope
95. Shepard Hall. (1925)
Autochrome 5 x 7
96. **{missing}**
97. Physics Building. (ca. 1930s) 5 x 7
98. Flowers. (ca. 1930)
Autochrome 5 x 7
99. Waldo Hall. (1920) 8 x 10
Autochrome 5 x 7
100. Summit of Mary's Peak. (Spring, 1937) 5 x 7
101. Batcheller Hall. (1925)
Nitrate negative 5 x 7
Paper Photocopy of envelope
102. Dearborn Hall. (1933) 5 x 7 (4)
103. Batcheller and Dearborn Halls. (1933) 2 3/4 x 3 3/4 (3)
104. Aerial views of Corvallis. (ca. 1930) 5 x 7 (5), 3 IR
Glass negative 5 x 7 (3), 1 IR
105. Chemistry Building (later called Education Hall) Fire. (1924) 5 x 7 (4), 4 x 6 (10)
106. Classroom group. (ca. 1930)
Nitrate Negative 5 x 7 (2)
107. Classroom groups. (1962) 5 x 7 (12), 4 x 5 (6)
Negative 4 x 5 (6), 2 1/4 x 2 1/4 (3, 1 piece has 2 exposures)
Paper Photocopies of guides (2)
108. Mt. Hood from Corvallis. (1932) 5 x 7, IR
Glass negative 5 x 7, IR
109. Memorial Place and Monroe. (ca. 1962) 5 x 7 (2)
Negative 2 1/4 x 2 1/4 (4, 2 exposures per piece)
110. Morrison and Steel Bridge, Portland. (ca. 1930) 6 1/2 x 10
111. Portland Zoo. (ca. 1915)
Sepiatone print 8 x 10
Cyanotype print 8 x 10
112. Multnomah Falls. (ca. 1920) 8 x 10
113. State Capitol. (pre 1935)
Sepiatone print 7 1/2 x 10 1/2, 5 x 7
114. Corvallis Floods. (1916, 1942) 2 1/2 x 3 1/2 (2), 3 1/4 x 5 1/2 (6)
115. Sadie Hawkins' Day. (1945)
Negative 4 x 5 (2)
116. Mounted moose being moved. (1923)

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- Nitrate negative 3 1/4 x 4 1/2
117. Education Hall. (ca. 1930)
Negative 1 3/4 x 2 3/4
118. Tug of War. (ca. 1920)
Nitrate negative 2 1/4 x 3 1/2
119. Apperson Hall.
Nitrate negative 2 1/4 x 3 1/2 (2), 3 x 5 1/2
120. Benton Hall.
Nitrate Negative 2 1/4 x 3 1/2
121. Football crowd. (ca. 1920)
Nitrate Negative 2 1/4 x 3 1/2
122. Dr. Bell throwing his last hat into Mary's River. (1918) 4 x 5
Nitrate Negative 2 1/4 x 3 1/2
123. Oregon coast scene. (ca. 1910s)
Sepiatone print 7 1/2 x 10 1/2
124. Unidentified courthouse or university main building.
Sepiatone print 5 x 7
- 125-135. Weniger Hall construction. (August 6, 1958 to July 10, 1959; date on each item) 8 x 10
171. 135. **{missing}**
158. 2 prints
166. 2 prints
172. Hout's Ferry. (ca. 1920's) 5 x 7
Grey-greentone print 4 x 6
173. Ferry above Irish Bend. 8 x 10
174. Education Hall. (ca. 1940) 8 x 10
175. House, east of Willamette River. (ca. 1940s) 6 1/2 x 9
176. Student Health Services. (Columbus Day Storm 1961?) 7 x 11
177. Waldo Hall. (ca. 1920s) 8 x 10
- 178-9. Home Economics and Bexell, from Weniger roof. (ca. 1965) 5 x 7
180. College Inn Construction. (1960) 5 x 7
- 181-5. Class change. (ca. 1960) 5 x 7
181. Chemical Engineering and Bexell
- 182-3. Front of Bexell
184. Memorial Union
185. Street Crossing
- 186-191. Plageman Hall. (ca. 1959) 5 x 7
191. Paper Photocopy of guide to P95:186-191
192. Memorial Union. (ca. 1945) 5 x 7
193. Education Hall. (ca. 1950) 2 1/4 x 3 1/4
194. Lower campus. (ca. 1940)
Redtone print 9 1/2 x 7 1/2
195. Silver Thaw, campus. (1943) 7 1/4 x 11 1/2
196. Silver Thaw, car. (1943) 8 1/2 x 11
197. Snow, Benton Hall. 8 1/2 x 11

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198. Snow, Benton Hall. 8 1/2 x 11
199. Fire in Physics Building, first floor. (May, 1965) 8 1/2 x 11
200. Mt. Hood, from Monroe between 14th and 15th. (1932) 8 1/2 x 11
- 201-216. Education Hall. (ca. 1948) 8 1/2 x 11
217. Apperson Hall, photo-relief. 5 x 7, 8 1/2 x 11
218. "Oregon Woods." Postcard
219. Co-ed Ball costume winners, see P95:93. (1928) 8 1/2 x 11
220. Co-ed Ball costume winners, see P95:93. (1928) 5 x 7
221. Lady of the Fountain. (ca. 1920s) 5 x 7
222. Memorial Union. (ca. 1950) 6 1/2 x 10
223. Flowering Tree at Production Technology. 8 x 10
Negative 4 x 5
224. Flowering Tree at Production Technology. 8 x 10
- 225-6. Women's Building. (ca. 1945) 8 x 10
227. Agriculture Hall, entrance. 8 x 10
228. Benton Hall, north side. 8 x 10
229. U.S. Custom House, Portland. (ca. 1940) 8 x 10
- 230-2 Women's Building. (ca. 1945) 8 x 10
233. Quonset huts. (ca. 1950) 8 x 10
234. Benton Hall, east. (ca. 1920s, 1940s) 5 x 7 (2)
Negative 4 x 5
235. Van Buren St. Bridge during flood. (1964) 3 1/2 x 5
236. Second Wing construction on Weniger. (1960) 6 x 11
237. Second Wing construction on Weniger. (December 12, 1960) 6 x 11
238. Commencement. (ca. 1950s) 8 x 10 (2)
239. Statue made by Claude Buchanan. 5 x 7
240. Class change, see P95:182-5. 5 x 7
241. Oakville United Presbyterian Church, Linn County. (ca. 1925) 5 x 7
242. Dairy Manufacturing Group. (February 18, 1948) 5 x 7, 7 x 11
243. Engineering faculty. (ca. 1935) 8 x 10
Paper Listing of subjects
244. Mary's Peak. (July, 1936) 8 x 10, IR
245. Corvallis Methodist Church. 4 x 5
- 246-9 Mary's Peak. (June 4, 1933 and July, 1936) 8 x 10, 1 IR
250. Corvallis. (March, 1933) 8 x 10
251. Corvallis from Witham Hill. (ca. 1930s) 8 x 10
252. Van Buren St. Bridge, low water. (ca. 1964) 7 x 11
253. Van Buren St. Bridge, high water. (ca. 1964) 7 x 11
254. Shepard Hall and Chemical Engineering construction. (1953) 3 1/4 x 4 1/4
255. Corvallis Methodist Church. (ca. 1950s) 3 3/4 x 4 3/4
256. Mr. Martin and son, Bob. (ca. 1955) 3 1/2 x 5
257. Birch Trees in silhouette. 5 x 7
258. Pageant at Parker Stadium. (July 4, 1956) 3 1/2 x 5

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- 259. Memorial Union. (December 9, 1962) 5 x 7
- 260. Kidder Hall at night in fog. (November 19, 1936) 5 x 7 (2)
- 261-3 Apperson Hall sign. (1922) 4 1/2 x 6 1/2
- 264. Memorial Union Concourse. 5 x 7
- 265. Beaver door handle at Memorial Union Commons. 5 x 7
- 266. Tree and smokestack. (ca. 1930) 4 1/4 x 10
- 267. Prank at Phi Delta Theta house, William Garnjobst victim of Bob Schram pouring water
(Charles Stidd, photographer) 5 x 8
Negative 4 x 5 (2)
- 268. Eagle Creek Falls. (ca. 1930s) 4 3/4 x 10
- 269. Methodist Group. (ca. 1960) 5 x 7 (3)
Paper Photocopy of list of subjects.
- 270. Methodist Group. (ca. 1955) 4 3/4 x 8
- 271. Semi-transparent dog. 8 x 10
- 272. Chairs in Men's Gym, possibly photographed by L. Shriner. (ca. 1940) 6 1/2 x 11
- 273. Photo Club, see P96:96 (Pernot?). (ca. 1892) 8 x 10
- 274. Education Hall. (ca. 1950) 8 x 10
- 275-6. Estacada Power Plant, after turbine blew up. (June 21, 1908) 5 x 7
- 277. Lady of the Fountain. (ca. 1920s) 2 1/2 x 3 1/2, 1 3/4 x 1 1/4, 7/8 x 1 1/4
- 278. Dearborn and Batcheller Halls. 5 x 7
Paper Reprint of photo from OSU publication
- 279. Lecture Hall. (ca. 1950) 7 x 10
- 280. Lecture Hall. (November 24, 1948) 6 x 10
Negative 4 x 5
- 281. Rex Warren. (ca. 1950s) 4 x 5
- 282. Lady of the Fountain. (ca. 1920s) 5 x 7 (2)
- 283. Corvallis, Retail Merchant's Convention. (January, 1927) 5 x 7, 7 1/4 x 10
Paper Guide to subjects.
- 284. Broadcast of Band Performance, in early days of KOAC radio, Harry Beard conducting
band. (1923) 4 x 5 (2), 8 x 10, 8 1/2 x 11
- 285. Wallis Nash lithograph of Yaquina Bay 3 1/4 x 4 1/4
- 286. Rally at Armory. (1925) 5 x 7
- 287. Homecoming banquet in Home Economics Tearoom. (ca. 1930) 5 x 11
- 288. Lady of the Fountain. (ca. 1920s) 5 x 7
- 289. Stagecoach. (ca. 1940s) 3 x 3 1/2
- 290. W.Nash Lithograph of 1880 Corvallis. 3 1/4 x 4 1/4
Lithoprints in Oversize box 16 x 20 12 x 19 (2)
- 291-7 Flood. (1964) 3 1/2 x 5 (292-295 with multiple prints)
- 298. 25th reunion Luncheon for Class of '02, Mrs. Hauser's Tearoom. (1927) 7 x 11
- 299. Tower. (July 19, 1938) 5 x 7, 1 1/8 x 1 3/8
Motion picture positive 1 frame
- 300. Corvallis, from campus toward Harrison St. (ca. 1930s) 8 x 10
- 301. Memorial Union. (July 6, 1951) 8 x 10 (2)
- 302-3. Dearborn Hall and snow. (ca. 1955) 3 1/2 x 5

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- 304. Mr. Jordan and O.A.C.'s first radio. (1920) 5 x 7
- 305-6. Snow. (January 28, 1963) 4 x 6
- 307. Monmouth Library. (ca. 1920s) 5 x 7
- 308. Interior of President Kerr's house. (ca. 1925) 5 x 7
- 309. Foods and Nutrition table setting. 8 x 10
- 310-2 Christmas at Nursery School in Covell house. (ca. 1930s) 5 x 7
- 313. Civil Engineering Display of Electric Train at Apperson Hall. (ca. 1930s) 5 x 7
- 314. Civil Engineering Display of Electric Train at Apperson Hall. (ca. 1930s) 5 x 7
Negative 4 x 5
- 315. Sam Graf at testing machine in Engineering Experiment Station. (ca. 1925) 5 x 7
- 316. Stage Scenery, with D. Palmer Young. (ca. 1930) 5 x 7
- 317. Banquet at Memorial Union. (February 12, 1934) 5 x 7
- 318. KOAC radio. (ca. 1930s) 5 x 7
- 319. *Barometer* City Desk with Dr. Burtner. (November, 1927) 5 x 7, 8 x 10
- 320. Rex Warren. (ca. 1950) 4 x 5
- 321-2. Crime Scene: Benton Hall after safe blown. (ca. 1940) 5 x 7 (2)
- 323. Crime Scene: Safe cracking (at Admin 1962?) 5 x 7
- 324. PH 161 students. (March 13, 1945) 6 1/2 x 10
- 325. E.H. Wiegand. (ca. 1950) 11 x 14 (in Oversize box 12 x 17), 5 x 7
Negative 4 x 5
- 326. Apple picking. (ca. 1940s) 8 x 10
- 327. Bean picking. (ca. 1945) 8 x 10
- 328. Poultry Class with Dr. Dickinson. (ca. 1955) 8 x 10
- 329. W. W. Johnstone with 49# salmon. (ca. 1930) 3 1/2 x 6
- 330. Mike Simmons with 49# salmon. (ca. 1930) 3 1/2 x 6
- 331. Fire at flour mill, 1st and Jackson. (ca. 1940s) 8 x 10 (some with 2 prints)
- 337. Fire at Beef Barn. (September 15, 1947) 8 x 10 (2)
- 338. Fire at Government Camp, near Mt. Hood. (ca. 1930) 4 3/4 x 8
- 339. Campfire at lakeside. 8 x 10 (3)
- 340. Rook Bonfire. 8 x 10
- 341. Rook Bonfire. 2 x 3
- 342-5 Bandstand. (July 1, 1952) 5 x 7
- 346. Artwork by J. Leo Fairbanks, prints attached. (ca. 1945) 5 x 7 (2)
- 347. Pauline Fairbanks. (ca. 1950) 5 x 7 (2)
- 348. Scrap Metal Drive. (ca. 1942) 5 x 7 (2)
- 349. KOAC broadcast. (1941) 8 x 10 (2)
- 350. Man with two chickens. 8 x 10 (2)
- 351. Mt. Tabor Reservoir, Portland. 8 1/2 x 11 (3)
- 352. Lighthouse light. 8 x 10 (3)
- 353. Ocean surf. 8 1/2 x 11 (3)
- 354. Beach. 8 x 10
- 355. Forest Road. (ca. 1950s) 5 1/2 x 9 1/2 (2)
Paper Note
- 356. M. T. Starr. (ca. 1950) 5 x 7 (2)

- | | Paper | Photocopy of magazine cutting | |
|--------|---|----------------------------------|---------|
| 357. | Berry Picking. (ca. 1950) | 8 x 10 (2) | |
| 358. | Masonic Lodge. | 3 1/4 x 4 1/4 (2), 3 1/2 x 5 (2) | |
| 359. | Picnic, with Clifford Smith standing in center. (ca. 1940) | 7 x 11 (2) | |
| 360-3 | Stonehenge in WA, near Maryhill Museum in Columbia Gorge. (April, 1967) | | 5 x 7 |
| 364. | Stonehenge in WA, near Maryhill Museum in Columbia Gorge. (April, 1967) | | 8 x 10 |
| 365. | Campus Way and Memorial Place, summer. (ca. 1940) | 8 x 10 | |
| 366. | Kidder Hall. | 8 x 10 | |
| 367. | Home Economics, when it only had two wings. (ca. 1950) | 8 x 10 | |
| 368. | Agriculture Hall. (ca. 1930s) | 5 x 7 | |
| 369. | Toward Mary's Peak, from belfry of Benton Hall. (ca. 1930) | | 8 x 10 |
| 370. | Memorial Union. (ca. 1945) | | |
| | Cyanotype print | 5 x 7 | |
| 371. | Memorial Union. (ca. 1950) | | |
| | Cyanotype print | 5 x 7 | |
| 372. | Methodist Church, see P95:23. (ca. 1930) | | |
| | Cyanotype print | 5 1/2 x 7 1/2 | |
| 373. | West quad, taken by Ball Studio. (ca. 1920) | | 8 x 10 |
| 374. | Mines Building. (ca. 1920) | | |
| | Cyanotype print | 3 1/4 x 5 1/4 | |
| 375. | Mines Building. (ca. 1920) | 4 1/4 x 6 1/2 | |
| 376. | Aerial view of campus. (1937) | 8 x 10 | |
| 377. | Aerial view of campus, OSC mount. (ca. 1936) | | 8 x 10 |
| 378. | Aerial view of campus. (ca. 1932) | 4 x 5 | |
| 379. | Aerial view of campus, OSC mount. (1937) | | 8 x 10 |
| 380. | Aerial view of campus, OSC mount. (ca. 1936) | | 8 x 10 |
| 381. | Aerial view of campus, from 1924 Stover painting. | | 8 x 10 |
| 382. | Aerial view of campus, DNP. (August, 1944) | | 8 x 10. |
| 383. | Aerial view of campus. (1940) | 7 x 10 1/2 | |
| | Negative | 4 x 5 (2) | |
| 384. | Aerial view of campus, DNP. (1944) | | 8 x 10 |
| 385-6. | Aerial view of campus. (ca. 1936) | 8 x 10 | |
| 387. | Aerial view of campus. (ca. 1932) | 8 x 10 | |
| 388. | Aerial view of campus. (ca. 1932) | 8 x 10 | |
| | Negative | 4 x 5 | |
| 389. | Aerial view of campus. (ca. 1936) | 7 1/4 x 10 | |
| 390-1. | Aerial view of campus. (ca. 1932) | 6 x 4 3/4 | |
| 392-4. | Aerial view of campus, DNP. (1944) | | 8 x 10 |
| 395. | Aerial view of campus. (ca. 1940) | 8 x 10 | |
| 396. | Aerial view of campus. (ca. 1940) | 5 x 6 | |
| 397. | Aerial view of campus. (ca. 1940) | 5 x 7 | |
| 398. | Aerial view of campus, DNP. (1944) | | 8 x 10 |
| 399. | Aerial view of campus. (1940) | 5 x 7 | |
| 400. | Aerial view of campus. (1940) | 8 x 10 | |

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- 401. Aerial view of campus. (ca. 1940) 5 x 7
- 402. Aerial view of campus. 3 3/4 x 5
- 403. Aerial view of campus. (ca. 1932) 5 x 7
- 404. Aerial view of campus. (1940) 5 x 7
- 405. Aerial view of campus, DNP. (1944) 5 x 7
- 406-9. Aerial view of campus, DNP. (1944) 8 x 10
- 410. Aerial view of campus, from 1932 Stover painting. 5 x 7
Negative 5 x 7
- 411. Aerial view of campus, see P95:395,396,405
Negative 5 x 7
- 412. Aerial view of campus, see P95:399, 400, 414
Negative 5 x 7
- 413. Aerial view of campus. (ca. 1938) 8 x 10
- 414. Aerial view of campus. (ca. 1940) 7 x 10 1/2
- 415. Aerial view of campus. (ca. 1932) 5 x 10
- 416. Aerial view of campus. (ca. 1940) 8 x 10
- 417. Aerial view of campus, DNP. (1944) 8 x 10
Negative 5 x 7
- 418. Aerial view of campus, DNP. (1944) 8 x 10
- 419. Aerial view of campus, DNP. (1944) 8 x 10
- 420. Aerial view of campus, OSC mount, DNP. (1944) 8 x 10
- 421. Corvallis aerial view. (ca. 1946) 8 x 10 (2)
- 422. Weatherford Hall aerial view, DNP. (1944) 8 x 10 (2)
- 423. Aerial view of Portland. 5 x 7
Negative 5 x 7
- 424. Sweet Home aerial view. (1936)
Negative 5 x 7
- 425. Aerial view of Multnomah County Hospital. 5 x 7 (2)
- 426. Kidder Hall. 5 x 7
- 427. John Garman. (ca. 1940s) 4 x 5
- 428. Triad Club. (ca. 1950s) 7 x 11
- 429. Aerial view of campus from 1932 Stover painting.
Cyanotype print 6 x 9, 8 x 10 (2), 9 x 11 1/2 (2)
Paper Photocopy of comments on painting
- 430. Mines Building. (ca. 1930s) 5 x 7 (6)
- 431. Mitchell Playhouse. (ca. 1950s) 5 x 7
- 432. Kidder Hall, south entrance. 5 x 7 (3)
- 433. Memorial Union. (ca. 1945) 5 x 7 (7), 2 x 3 1/2
Negative 4 x 5
- 434. Bandstand. (ca. 1960)
Negative 4 x 5
- 435. Education Hall. (ca. 1940s)
Negative 4 x 5
- 436. Benton Hall. (ca. 1930s)

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- Negative 2 1/2 x 4 1/2, 2 1/2 x 3 3/4
437. Listed as blank
438. Church. (ca. 1940)
Negative 4 x 5
439. Skeleton.
Negative 4 1/2 x 2 3/4
440. Weight Problem, man standing on two scales. (ca. 1940s)
Negative 4 x 5
441. Dome of Memorial Union.
Negative 2 1/2 x 3 3/4
442. Lower campus walkway. (ca. 1930s) 8 x 10
Negative 4 3/4 x 3 1/4
443. Corvallis Library. (ca. 1950)
Negative 4 x 5
444. Production Technology.
Negative 4 x 5 (2)
445. Armory. (ca. 1950)
Negative 4 x 5
446. Mines Building. (ca. 1940s) 5 x 7
447. Women's Building. (ca. 1940s)
Negative 2 1/2 x 3 1/2, 3 1/4 x 4 1/4
448. Library (Kidder Hall). (ca. 1940s) 8 x 10
Negative 2 1/4 x 3 1/4
449. Rooftops from Weatherford. (ca. 1940s)
Negative 5 x 7
450. Apperson Hall. (ca. 1930s) 7 1/2 x 9 1/2
451. Home Economics. (ca. 1950) 5 x 7
Negative 2 1/4 x 3 1/2
452. Checking watch by sundial. (ca. 1947)
Negative 4 1/2 x 5 1/4
453. Steps.
Negative 2 3/4 x 4 1/2
454. Albert W. Marker, Physics Department. (ca. 1930s)
Negative 5 x 7 (3), 1 double image
455. Not used.
456. Lady of the Fountain. (ca. 1920s) 2 1/4 x 3 1/4
Greentone print 4 x 6 1/4
457. Columbus Day Storm Damage. (October, 1962) 7 x 11 (2)
458. Columbus Day Storm Damage, Van Buren St. Bridge. (October, 1962) 7 x 11 (2),
8 x 10
459. Columbus Day Storm Damage, quad. (October, 1962) 7 x 11
460. Columbus Day Storm Damage, quad. (October, 1962)
35mm negative 11 exposures (6 pcs)
461. Columbus Day Storm Damage, quad. (October, 1962)

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- Negative 3 3/4 x 2 1/2 (5)
 2 1/4 x 2 1/4 (2)
462. Columbus Day Storm Damage. (October, 1962) 3 1/2 x 5 (2)
463. Columbus Day Storm Damage, town. (October, 1962) 3 1/2 x 5
- 464-6 Columbus Day Storm Damage, town. (October, 1962) 5 x 7
467. Columbus Day Storm Damage. (October, 1962)
Negative 3 1/4 x 4 1/4
468. Lady of the Fountain. (ca. 1920s) 4 1/4 x 7
Paper Photocopy of note on
print
- 469- Bryce Canyon rock formations and scenic views. (July, 1965) 14 x 17
486. Oversize box 16 x 20
487. Bryce Canyon rock formations and scenic views. (July, 1965)
B&W print in Oversize box 16 x 20 14 x 17
B&W print in Oversize box 12 x 17 7 1/2 x 14
- 488- Bryce Canyon rock formations and scenic views. (July, 1965) 14 x 17
500. Oversize box 16 x 20
501. Grand Canyon (July, 1965)
502. Grand Canyon (July, 1965)
503. Zion National Park, birch trees. (July, 1965) 14 x 17 (in Oversize box 16 x 20)
- 504- Zion National Park. (July, 1965) 14 x 17
512. Oversize box 16 x 20
513. Zion National Park. (July, 1965) 14 x 17 (in Oversize box 16 x 20), 4 1/4 x 3 1/4
514. Zion National Park. (July, 1965) 4 1/4 x 3 1/4
515. Zion National Park. (July, 1965) 3 1/2 x 5
516. Zion National Park. (July, 1965) 14 x 17 (in Oversize box 16 x 20)
517. **{missing}** Zion National Park. (July, 1965)
518. Zion National Park, see P95:512. (July, 1965) 14 x 17 (in Oversize box 16 x 20)
- 519- Mt. Hood from Portland. (1950) 14 x 17 (in Oversize box 16 x 20)
522.
523. Mt. Hood from Portland. (1950) 10 x 14 (in Oversize box 12 x 17)
524. Mt. Hood from Portland. (1950) 11 x 14 (in Oversize box 12 x 17)
525. Listed as discarded.
- 526- Fireworks display. (ca. 1943) 14 x 17 (in Oversize box 16 x 20)
529. 527. **{missing}**
530. **{missing}** Snow.
531. Snow at Agriculture Hall. (ca. 1960) 14 x 17 (in Oversize box 16 x 20)
532. Snow. (ca. 1943) 14 x 17 (in Oversize box 16 x 20)
Negative 4 x 5
533. Snow on Library quadrangle. (ca. 1943) 14 x 17 (in Oversize box 16 x 20)
534. Snow near Education Hall. (ca. 1943) 14 x 17 (in Oversize box 16 x 20)
- 535- Mt. Rainier. (1937) 14 x 17, all except P95:539 IR (in Oversize box 16 x 20)
541.
542. Icicle thermometer. (ca. 1942) 14 x 17 (in Oversize box 16 x 20)
543. Icicles. (ca. 1942) 14 x 17 (in Oversize box 16 x 20)

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544. Ice storm damage. (1942) 14 x 17 (in Oversize box 16 x 20)
545. Ice on branches. (ca. 1942) 14 x 17 (in Oversize box 16 x 20)
546. Ice on car. (January 31, 1963) 14 x 17 (in Oversize box 16 x 20)
Negative 4 x 5
547. Tree felled by ice. (ca. 1963) 14 x 17 (in Oversize box 16 x 20)
548. Side of Covell Hall. 14 x 17 (in Oversize box 16 x 20)
Motion picture positive 1 x 1 1/2 (attached)
549. Rook Bonfire. (1940) 8 1/2 x 14 (in Oversize box 12 x 17)
550. College Inn Construction. (1960) 14 x 17 (in Oversize box 16 x 20)
551. Birch Bark. (ca. 1950) 14 x 17 (in Oversize box 16 x 20)
552. Education Hall. (ca. 1940) 11 x 14 (3, in Oversize box 12 x 17)
Negative 4 x 5
553. Memorial Union. (ca. 1955) 11 x 14 (in Oversize box 12 x 17)
554. Campus, from 1932 Stover painting. 11 x 16 (in Oversize box 12 x 17)
555. Memorial Union. (ca. 1950) 7 x 17, 9 1/2 x 17 (in Oversize box 12 x 17)
556. Mary's Peak. (ca. 1937) 14 x 17 (2, in Oversize box 16 x 20), 1 IR
557. Apperson entrance, photo-relief. 14 x 17 (in Oversize box 16 x 20)
558. Physical plant. (ca. 1930) 7 1/4 x 7 1/2
559. Memorial Union. (1960) 9 x 14 (in Oversize box 12 x 17)
560. Lady of the Fountain, photorelief. (ca. 1920s) 10 1/2 x 13 1/2 (in Oversize box 12 x 17)
561. Memorial Union. 10 x 17 (in Oversize box 12 x 17)
562. Armory. (1929) 14 x 17 (in Oversize box 16 x 20)
563. Lower Campus. (ca. 1930s) 7 3/4 x 9 1/2
564. Education Hall entrance, made using a pinhole camera. (ca. 1930s) 8 x 9 1/2
Negative 4 x 5
565. **{missing}** Lady of the Fountain. (ca. 1920s)
566. Batcheller Hall. 11 x 14 (in Oversize box 12 x 17)
567. Weniger Construction. (December 26, 1960) 8 x 14 (in Oversize box 12 x 17)
568. Weniger Construction. (ca. 1959) 8 x 10
569. Weniger Construction. (ca. 1959) 10 x 14 (in Oversize box 12 x 17)
570. Weniger Construction. (ca. 1959) 14 x 17 (in Oversize box 16 x 20).
571. Benton Hall, north side. (ca. 1950) 11 x 14 (in Oversize box 12 x 17)
572. Lower Campus. (ca. 1950)
Greytone print 10 x 13 1/2
573. Trysting Tree. (ca. 1950)
Cyanotype print in Oversize box 12 x 17 11 x 14
574. Aerial view of campus. (ca. 1940) 14 x 17 (in Oversize box 16 x 20)
575. Maroon Lake, Colorado. (1966) 14 x 17 (in Oversize box 16 x 20)
576. Forest Service Plaque. (1966) 14 x 17 (in Oversize box 16 x 20)
577. Maroon Peaks, Colorado. (1966) 14 x 17 (in Oversize box 16 x 20)
578. Trailer. (1966) 14 x 17 (in Oversize box 16 x 20)
579. Lake in Colorado. (1966) 14 x 17 (in Oversize box 16 x 20)
580. Crater Lake, Colorado. (1966) 14 x 17 (2, in Oversize box 16 x 20)

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581. Maroon Lake, see P95:575. (1966) 14 x 17 (in Oversize box 16 x 20)
- 582-5 Flowers. (ca. 1950s) 8 x 10
586. Flowers. (ca. 1950s) 11 x 14 (in Oversize box 12 x 17)
- 587- Flowers. (ca. 1950s) 14 x 17 (in Oversize box 16 x 20)
- 592.
589. (1965) also 3 1/2 x 5
592. also Negative 4 x 5
- 593-4. Flowers. (ca. 1950s) 11 x 14 (in Oversize box 12 x 17)
595. Flowers. (ca. 1950s) 14 x 17 (in Oversize box 16 x 20)
596. Flood. (December, 1964) 9 x 14 (in Oversize box 12 x 17)
597. Flood. (December, 1964) 11 x 14 (in Oversize box 12 x 17)
598. Flood. (December 26, 1964) 5 x 7
599. Puget Sound Sunset. (ca. 1950s) 11 x 14 (in Oversize box 12 x 17)
600. Flood/not flood signpost. (1960) 8 1/2 x 14 (2, in Oversize box 12 x 17)
- 601-3 Flood. (1960) 14 x 17 (in Oversize box 16 x 20)
604. Flood/not flood, Van Buren St. Bridge. (1960) 14 x 17 (2 in Oversize box 16 x 20)
605. Pond. (ca. 1950) 11 x 12 1/2 (in Oversize box 12 x 17)
606. Puget Sound. (ca. 1950s) 9 1/2 x 12 1/2 (in Oversize box 12 x 17), IR
607. Crater Lake and Wizard Island. (ca. 1950) 11 1/2 x 18 (in Oversize box 16 x 20)
608. Spillways at dam. 8 x 10
609. Puget Sound. (ca. 1945) 9 1/2 x 14 1/2 (in Oversize box 12 x 17)
- 610-1. Crater Lake. (ca. 1945) 11 x 14 (in Oversize box 12 x 17)
612. Puget Sound. (ca. 1945) 11 x 14 (in Oversize box 12 x 17)
613. Columbia Highway. (December 25, 1965) 14 x 17 (in Oversize box 16 x 20)
614. Painting of sailing ships. (ca. 1950s) 11 x 14 (in Oversize box 12 x 17)
615. Patos Island lighthouse. (ca. 1938) 14 x 17 (2 in Oversize box 16 x 20)
11 x 14 (in Oversize box 12 x 17)
616. Worm-eaten log. (ca. 1961) 14 x 17 (in Oversize box 16 x 20)
617. Starfish. (ca. 1950s) 11 x 14 (in Oversize box 12 x 17)
618. Couple with fish. (ca. 1950) 11 x 28 (in 23x30 oversize box at 2/3/4/a)
619. Worm-eaten log. (1961) 14 x 17 (in Oversize box 16 x 20)
620. Seal pup. 14 x 17 (in Oversize box 16 x 20)
621. Herring gulls on kelp. (1965) 10 1/2 x 17 (in Oversize box 12 x 17)
622. Seal. (ca. 1950) 11 x 14 (in Oversize box 12 x 17)
623. Kelp. 14 x 17 (in Oversize box 16 x 20)
624. Sea urchin shells. 14 1/2 x 19 1/2 (in Oversize box 16 x 20)
625. Sea urchin shells. 14 x 20 (in Oversize box 16 x 20)
626. Mussel shell. (ca. 1965) 12 x 17 1/4 (in Oversize box 16 x 20)
627. **{missing}** Seal.
628. Bare Island, with gulls. (1966) 7 x 17 (2, in Oversize box 12 x 17)
629. Haystack Rock, Pacific City, Oregon. (ca. 1940) 7 x 10
630. Boat with herring net. (ca. 1960) 14 x 17 (in Oversize box 16 x 20)
631. Surf against rocks. (ca. 1940s) 16 x 20 (in Oversize box 20 x 24)
- 632-4 Shoreline scenes. (ca. 1960) 14 x 17 (in Oversize box 16 x 20)
635. Shoreline scenes. (ca. 1960) 9 1/4 x 15 1/2 (in Oversize box 12 x 17)

636. Shoreline scenes. (ca. 1930s) 11 1/2 x 18 (in Oversize box 16 x 20)
637. Sunset. 9 x 14 (in Oversize box 12 x 17)
638. Sailboat. (1964) 14 x 17 (in Oversize box 16 x 20)
639. Shoreline. (ca. 1950) 9 x 13 1/4 (in Oversize box 12 x 17)
640. Wading child. (ca. 1960) 8 1/2 x 14 (in Oversize box 12 x 17)
641. Riding a log. (ca. 1960) 7 x 17 (in Oversize box 12 x 17)
642. Tree moving rock. (ca. 1950s) 9 x 11 1/2
643. Child on shore. (ca. 1960) 8 1/4 x 14 (in Oversize box 12 x 17)
644. Boating. (ca. 1960s) 5 x 7
645. Surf against rocks, see P95:631.
Sulphide tone 7 x 11
646. Surf. 14 x 17 (in Oversize box 16 x 20)
647. Surf on rock, wide frame. (ca. 1950s) 14 x 17 (in Oversize box 16 x 20)
648. Cove. (ca. 1950s) 9 1/2 x 14 (in Oversize box 12 x 17)
649. On the beach. (ca. 1950s) 4 1/2 x 13 1/2 (in Oversize box 12 x 17)
650. **{missing}** Beach.
651. Harbor. (ca. 1950s) 7 1/4 x 14 (in Oversize box 12 x 17)
652. House overlooking water. (ca. 1950s) 9 1/2 x 14 (in Oversize box 12 x 17)
653. Point. (ca. 1950s) 6 1/2 x 14, IR, 7 1/2 x 14 (in Oversize box 12 x 17)
654. Incoming Wave. (ca. 1950s) 5 x 7
655. Surf against rocks. (ca. 1950s) 8 x 10
656. Ships. (ca. 1950s) 7 x 11
657. Ship, *Catalyst*, at Friday Harbor. (ca. 1950s) 9 x 12
658. Man with plastic. (ca. 1950s) 14 x 17 (in Oversize box 16 x 20)
659. Homemade sundial. (August, 1965) 14 x 17 (in Oversize box 16 x 20)
660. Yaquina bay. (ca. 1960) 14 x 17 (in Oversize box 16 x 20)
Paper (with print) Guide to camera placement
661. Surf against rocks. (ca. 1960s) 8 x 12 1/2 (in Oversize box 12 x 17)
662. Wave. (ca. 1960s) 7 x 17 (in Oversize box 12 x 17)
663. Waves. (1966) 14 x 20 (in Oversize box 16 x 20), 7 x 17 (in Oversize box 12 x 17)
664. Waves. (May, 1964) 14 x 17 (in Oversize box 16 x 20)
665. Waves at Otter Rock. (1945) 11 x 14 (in Oversize box 12 x 17)
666. Inlet. (ca. 1960) 10 3/4 x 17 1/4 (in Oversize box 16 x 20)
667. Beach party. (1965) 14 x 17 (in Oversize box 16 x 20)
668. Surf. (ca. 1950) 11 x 14 (in Oversize box 12 x 17)
669. Boats at Cypress Island. (1965) 14 x 17 (in Oversize box 16 x 20)
670. Camping. (1964) 14 x 17 (in Oversize box 16 x 20)
671. Spray at Yachats. (May, 1964) 14 x 17 (in Oversize box 16 x 20)
672. Kelp. (ca. 1950) 14 x 17 (in Oversize box 16 x 20), 11 x 14 (in Oversize box 12 x 17)
673. Playing with hydrogen balloon. (ca. 1950) 11 x 14 (2, in Oversize box 12 x 17)
674. Children. (ca. 1950) 8 x 10
675. Beach party. (1952) 14 x 17 (in Oversize box 16 x 20)

676. Lifting a log. (1952) 14 x 17 (in Oversize box 16 x 20)
677. Dowsing. (1952) 14 x 17 (in Oversize box 16 x 20)
678. Watching boats. (ca. 1952) 9 1/2 x 14 1/2 (in Oversize box 12 x 17)
679. Watching Boat. (ca. 1952) 11 x 14 (in Oversize box 12 x 17)
680. Surf. (ca. 1950) 11 x 14 (in Oversize box 12 x 17)
681. Campfire. (1961) 9 1/2 x 13 (in Oversize box 12 x 17), 2 1/2 x 4 1/2
682. Campfire. (1961) 9 1/2 x 13 (in Oversize box 12 x 17), 2 1/2 x 4 1/2
683. Lunar Eclipse. (August, 1961) 8 1/2 x 14 (in Oversize box 12 x 17)
684. View from Mt. Constitution. (August, 1961) 14 x 17 (in Oversize box 16 x 20), IR
685. Island Waterway. (August, 1961) 10 1/2 x 17 (in Oversize box 12 x 17)
686. Waldron Is. from Mt. Constitution. (August, 1961) 11 x 14 (in Oversize box 12 x 17)
687. Mt. Constitution from Waldron Is. (August, 1961) 11 x 7 (in Oversize box 12 x 17)
688. Islands. (August, 1961) 9 x 17 (in Oversize box 12 x 17), IR
689. Mt. Constitution. (August, 1961) 8 1/2 x 14 (in Oversize box 12 x 17)
690. Houses. (August, 1961) 8 1/2 x 14 (in Oversize box 12 x 17)
691. Mt. Constitution. (ca. 1961) 8 1/2 x 14 (in Oversize box 12 x 17)
692. Mountain. (ca. 1960s) 14 x 17 (in Oversize box 16 x 20)
693. Mt. Baker from Mt. Constitution. (ca. 1961) 9 1/4 x 14 3/4(2, in Oversize box 12 x 17), 1 IR
694. Mountain. (ca. 1960) 7 x 17 (in Oversize box 12 x 17)
695. Canoe on lake. (ca. 1960)
Sulphide tone in Oversize box 12 x 17 8 x 14
696. Toward Mt. Baker from Mt. Constitution. (1966) 9 x 17 (2 in Oversize box 12 x 17)
697. Mountain. (ca. 1960) 4 3/4 x 17 (in Oversize box 12 x 17)
698. Mountain. (ca. 1960) 9 x 14 (in Oversize box 12 x 17)
699. Mountain. (ca. 1960) 10 3/4 x 15 1/2 (in Oversize box 12 x 17)
700. Islands and Mt. Baker. (1965) 14 x 17 (in Oversize box 16 x 20)
701. Mt. Hood. (March 12, 1934) 6 x 14 (3, att., in Oversize drawer 12)
702. Mountain view (from Mary's Peak?). 5 x 7 (4, att., in Oversize box 16 x 20)
703. Mountain view (from Mary's Peak?). See P95:702 4 x 6 (7, att., in Oversize drawer 12)
704. Broken Top, Deschutes National Forest. (January 30, 1934)
6 x 14 (2, att., in 23x30 oversize box at 2/3/4/a)
705. Mountain view. (Mt. Hood?) 5 x 12 (3, att., in Oversize drawer 12)
706. Mt. Hood. 10 x 25 1/2 (in 23x30 oversize box at 2/3/4/a)
707. Scenery with mountain. 14 x 17 (in Oversize box 16 x 20)
708. University of Wisconsin birch trees. (ca. 1935) 8 x 10
709. Mary's Peak. (1935) 14 x 17 (in Oversize box 16 x 20)
710. Building on mountain top. (ca. 1950) 11 x 14 (in Oversize box 12 x 17)
711. Clouds at Crater Lake. 9 x 23 (in 23x30 oversize box at 2/3/4/a)
712. Mary's Peak. (1935) 14 x 17 (in Oversize box 16 x 20)
713. Mountain. (ca. 1930s) 8 x 10
714. Trees. (ca. 1930s) 8 x 10
715. Sheep and mountain. (ca. 1940) 8 x 10
716. Mt. Baker. (ca. 1950) 11 x 14 (in Oversize box 12 x 17), 3 1/4 x 4 1/4

- 717. Tom Dick Ridge, near Mt. Hood. (1932) 14 x 17 (in Oversize box 16 x 20)
- 718. Needham Peak. (July, 1954) 11 x 14 (in Oversize box 12 x 17)
- 719. Mt. Hood. (ca. 1960) 13 3/4 x 8 1/4 (in Oversize box 12 x 17), 6 3/4 x 10 3/4
- 720. Snow Cave. (ca. 1954) 11 x 14 (in Oversize box 12 x 17)
- 721. Rock Wall. 9 1/4 x 14 1/2 (in Oversize box 12 x 17)
- 722. Mountain. (ca. 1954) 11 x 14 (in Oversize box 12 x 17)
- 723. Mountain. 9 x 14 (in Oversize box 12 x 17)
- 724. Mary's Peak from campus. (February 26, 1962) 8 x 17 (in Oversize box 12 x 17)
- 725. Class Group. (1965) 5 x 7
- 726- Class Group. (February 15, 1965) 8 x 10
- 731.
- 732- Class Group. (November 25, 1965) 11 1/2 x 17 (in Oversize box 12 x 17)
- 736.
- 737. Christmas tree. (ca. 1960) 8 x 10
- 738. Interior shot. (ca. 1960) 14 x 17 (in Oversize box 16 x 20)
- 739. Methodist Church. (ca. 1950s) 8 x 10
- 740. Garden through window. (ca. 1931) 14 x 17 (in Oversize box 16 x 20)
- 741. House, photo-relief. 9 3/4 x 16 (in Oversize box 12 x 17)
- 742. Methodist Church, see P95:739. (ca. 1950s) 8 x 10
- 743. House, before and after. (1925, 1931) 14 x 17 (2, in Oversize box 16 x 20)
- 744. House and shrubbery. 9 1/4 x 12 3/4 (in Oversize box 12 x 17)
- 745. House and shrubbery, spring. 11 x 14 (in Oversize box 12 x 17)
- 746. House and shrubbery, see P95:744. 9 1/4 x 12 3/4 (in Oversize box 12 x 17)
- 747. House and shrubbery. 11 x 14 (in Oversize box 12 x 17)
- 748. Backyard. (1941) 14 x 17 (2, in Oversize box 16 x 20)
- 749. Looking down from Space Needle. (August, 1963) 11 x 14 (in Oversize box 12 x 17)
- 750. Mormon Temple. (July, 1965) 14 x 17 (in Oversize box 16 x 20)
- 751. Fire at Ball Building. 14 x 17 (2, in Oversize box 16 x 20)
- 752. Girl with dog. (ca. 1960) 9 x 13 1/4 (in Oversize box 12 x 17)
- 753. House exterior with snow. (ca. 1962) 11 x 14 (in Oversize box 12 x 17)
- 754. House exterior with snow. (ca. 1962) 11 x 14 (in Oversize box 12 x 17)
- 755. Log Cabin. (ca. 1960) 8 x 10
- 756. Banquet in Memorial Union Ballroom. (1965) 14 x 17 (in Oversize box 16 x 20)
- 757. Portrait of girl. (1965) 14 x 17 (in Oversize box 16 x 20)
- 758. Portrait of girl. (1965) 14 x 17 (in Oversize box 16 x 20)
- 759. Family. (ca. 1950s) 8 x 10
- 760. Cabin building. 14 x 17 (in Oversize box 16 x 20)
- 761. Cabin building. 14 x 17 (in Oversize box 16 x 20)
- 762. Jerry Garman at work. (ca. 1960) 14 x 17 (in Oversize box 16 x 20)
- 763. Jerry Garman tracking storm. (ca. 1960) 11 1/2 x 17 (in Oversize box 12 x 17)
- 764. Luncheon. (ca. 1966) 11 x 14 (in Oversize box 12 x 17)
- 765. Arm wrestling. (1960) 14 x 17 (in Oversize box 16 x 20)
- 766. Playing with dog. (ca. 1960s) 14 x 17 (in Oversize box 16 x 20)
- 767. Playing with Legos. (ca. 1960s) 14 x 17 (in Oversize box 16 x 20)

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- 768. Portrait of boy. (ca. 1960s) 14 x 17 (in Oversize box 16 x 20), 3 1/2 x 5
- 769. Pony cart. (1963) 14 x 17 (in Oversize box 16 x 20)
- 770. Children. (ca. 1960s) 14 x 17 (in Oversize box 16 x 20)
- 771. Portrait of child. (ca. 1960s)
Sulphide tone 5 x 7 1/2
- 772. Portrait of child. (ca. 1960s) 14 x 17 (in Oversize box 16 x 20)
- 773. Damaged fish. (ca. 1965) 7 x 17 (in Oversize box 12 x 17)
- 774. Allergic reaction to yellowjacket sting. (ca. 1960) 9 x 14 3/4 (in Oversize box 12 x 17)
- 775. Cat, pieces glued to each other. 8 x 10, 2 1/4 x 3 1/2
- 776. **{missing}** Cat.
- 777. Fish, pieces att. (ca. 1960) 11 1/2 x 19, 2 1/2 x 3 1/2 (in Oversize box 16 x 20)
- 778. **{missing}** Elephant figurines.
- 779. Salmon fishing. (1966) 14 x 17 (in Oversize box 16 x 20)
- 780. Cat, see P95:775. 14 x 17 (in Oversize box 16 x 20)
- 781. Mussel with barnacles. 14 x 17 (in Oversize box 16 x 20)
- 782. Wet dog. (ca. 1950) 11 x 14 (in Oversize box 12 x 17)
- 783. Hornet nest. (ca. 1960) 14 x 17 (in Oversize box 16 x 20)
- 784. **{missing}** Rabbit.
- 785. Camera and lenses. (1964) 14 x 17 (in Oversize box 16 x 20)
- 786. Duplicating color slides. (1964) 8 x 10
- 787. Slide carrier. (1964) 14 x 17 (2, in Oversize box 16 x 20)
- 788. Masonic seal. 14 x 17 (in Oversize box 16 x 20)
- 789. **{missing}** Seal, Golden Gate International Exposition
- 790. Cabin interior. (1964) 14 x 17 (in Oversize box 16 x 20)
- 791. No nails. 9 1/2 x 14 (in Oversize box 12 x 17)
- 792. Trees. 8 3/4 x 11 3/4
- 793. Trees. 8 x 10
- 794. Trees. 5 x 7 1/2
- 795. Trees. 6 1/4 x 8 1/4
- 796-7. Trees. 7 1/2 x 9 1/2
- 798. Sand. 8 x 10
- 799. Hot spring. (1950) 11 x 14 (in Oversize box 12 x 17)
- 800. Eastern Oregon wheat country. (July, 1965) 7 x 17 (in Oversize box 12 x 17)
- 801. Image in mirror. (1965) 14 x 17 (in Oversize box 16 x 20)
- 802. Sales promotion. (ca. 1965) 8 1/4 x 11
- 803. Yellow pines. (ca. 1930) 16 x 20 (in Oversize drawer 7)
- 804. Sheep. 16 x 20 (in Oversize drawer 7)
- 805. Forest path. (ca. 1945) 8 x 10
- 806. Trees. (ca. 1945) 11 x 15 1/2 (in Oversize box 12 x 17)
- 807. Heceta Tunnel. (ca. 1930) 11 x 14 1/2 (in Oversize box 12 x 17)
- 808. Sign at resort near Marble, Colorado. (June, 1966) 14 x 17 (in Oversize box 16 x 20)
- 809. Forest storm damage. 14 x 20 (in Oversize box 16 x 20)
- 810. Dean McCrory drawing of car. 11 x 14 (in Oversize box 12 x 17)
- 811. Co-ed Ball costume winners, see P95:93. (1928) 8 x 10 (caption paper glued to print)

John Garman Photographic Collection (P 95), 1894-1966

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	Paper	Donation sheet for this image
812.	Construction.	
	Glass negative	4 x 5 (3)

Compiled by Scott Zakon, Fall 1996 Archives Intern

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