

Library Photographs (P 083)
Preliminary Container List

- P083:100 - P083:107 Centennial speakers, circa 1968
P083:100 D.G. Aldrich
P083:101 C.C. David
P083:102 Dr. Linus Pauling
P083:103 President Barnaby C. Keeney, Brown University
P083:104 Roger Revelle
P083:105 Dr. Philip Abelson
P083:106 Roger Revelle
P083:107 Charles Frankel
P083:108 - P083:121 William Jasper Kerr Library - Outside, before 1970
P083:122 - P083:162 William Jasper Kerr Library - Interior, before 1970
P083:163 - P083:166 William Jasper Kerr Library - Exterior, before 1970
P083:167 - P083:170 Kidder statue cast
P083:171 Kidder Hall 1950's
P083:172 Benton Hall with people gathered on the lawn, March 29,1910

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- Groundbreaking for Construction of Kerr Library, ca. 1961
Construction of Kerr Library, 1961-1963 [b/w negatives]
Construction of Kerr Library, ca. 1961; removal of trees [color negatives]
Bandstand Removal, ca. 1963
Kidder Hall library interior, ca. 1963
Move to new library, 1963
Kerr Library interior, 1963
Other libraries; Bellingham fountain (?), ca. 1963
Kerr Library construction - addition of 2 floors, 1969-1971

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P 83-Library Photographs, 1963-2002

(S) Prints and negatives in separate folders

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Valley Library (after expansion/remodel) Interior Shots, 1998-2002 (S)

All color prints

(2nd Floor computer area -- called Information Commons and later Electronic Reference Center)
(Left stack of prints)

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- 16Jul98 2 students studying in 2nd floor rotunda
- 16Jul98 5 students working in 2nd floor computer area
- 16Jul98 1 student working in 5th floor Special Collections reading room
- 02Mar99 View from 3rd floor balcony looking toward Kidder Hall
- 02Mar99 View from 5th floor Special Collections reading room toward Kidder Hall
- 02Mar99 Stairway between floors
- 02Mar99 Study desks in 2nd floor Avenue hallway - prior to installation
- 02Mar99 3rd floor balcony overlooking 2nd floor rotunda
- 04Mar99 Students using 2nd floor computer area
- 03Mar99 Art piece at west end of Emeriti Avenue, 3rd floor: Braced Spine, glass and steel, artist: Nancy Mee (*Valley Library Art Collection*, # 56). View of Strand Hall (Ag Hall) through window
- 09Mar99 Art piece on wall of alcove off the middle of Barnekoff Avenue, 4th floor: Spell of the Magic Play, acrylic on birch, artist: George Green (*Valley Library Art Collection*, #81).
- 02Mar99 2nd floor rotunda with view up to 3rd floor and into newspaper reading room
- 02Mar99 Stair case from 2nd floor lobby down to Java II area in 1st floor rotunda
- 02Mar99 View from 2nd floor lobby through newspaper reading room into rotunda
- 02Mar99 Empty 2nd ? floor stacks looking east past elevator shaft wall
- 02Mar99 Empty ?? floor looking east? Or north?
- 02Mar99 5th floor Special Collections lobby doors into reading room
- 02Mar99 2nd floor avenue looking east toward Valley Gymnastics Center
- 10Oct00 5th floor Special Collections reading room looking east toward wall with computer work stations and closed book shelves
- 10Oct00 5th floor Special Collections reading room looking from SW to NE corner
- 09Oct00 Electronic Reference Center (2nd floor) looking toward print Reference shelves (no longer there)
- 09Oct00 Circulation indoor book return, and security gates looking out through main doors. On both sides of the security gates there are bronze grill work panels by Professor Emeritus Wayne Taysom of the OSU art faculty. These grill designs were originally door panels for the main entrance doors when the Library was constructed in 1963. Letters were selected from the Farsi, Greek, Hebrew, Rune, and Sanskrit alphabets to correlate with the beginning of our Roman alphabet -- a,b,c,d.. The panels also include two examples of non-alphabetic writing systems -- the Mayan dots and dashes represent 1963, the year the library was built. The Chinese characters for "library" were provided by Stephen Shou (retired Reference Librarian). The second theme, of fir trees and plants, suggests the importance of natural resources to the Oregon economy. The designs were carved in a cohesive sand (similar to drawing at the beach) and the molten bronze was poured into this mold. These panels were cast in the University foundry. The project was a joint effort between the College of Engineering, the Library, and the Physical Plant. The door panels from the original library building were mounted on wires and are now located to each side of the 3M security gates.
- 11Oct00 Looking from avenue on 2nd floor into Electronic Reference Center and Reference area
- 11Oct00 5th floor Special Collections reading room looking toward Kidder Hall - Sculpture on table: Crow #4, bronze, artist: Frank Boydon (*Valley Library Art Collection*, #109).
- 09Oct00 2nd floor Electronic Reference Center equipment
- 11Oct00 Edge of 2nd floor Reference Desk looking toward Electronic Reference Center
- 09Oct00 Printer area in Electronic Reference Center, 2nd floor
- 09Oct00 Reference area, 2nd floor - unidentified staff members - in foreground, new laser

printer and check out policy signs. (began charging for laser printouts).

10Oct00 Reference desk and Electronic Reference Center with Welcome sign - 2nd floor

09Oct00 Reference desk and Electronic Reference Center with new laser printing and check out policy signs - 2nd floor

11Oct00 Reference desk and Electronic Reference Center - 2nd floor

09Oct00 Electronic Reference Center - 2nd floor

18Apr02 9 views looking down from 3rd floor balcony to 2nd floor rotunda to the south east - students studying.

18Apr02 7 views of Circulation Desk with one student worker and several patrons

08May02 Looking down from 3rd floor balcony to 2nd floor rotunda to the south -- students studying.

08May02 Looking across the 4th floor rotunda to the north, 5th floor balcony at the top of the print, clock tower in the background through the window - students studying.

08May02 4th floor rotunda closeup looking north with clock tower in the background through the window.

08May02 Student studying at table in Andrew & Etna Knudsen Memorial Reading Room, - 3rd floor with artwork on east wall - Hounding charcoal, artist: Clint Brown (*Valley Library Art Collection*, #66).

11Apr02 Looking down from 3rd floor balcony into 2nd floor rotunda to the east - Pharmacy Building in the background through the window - students studying.

11Apr02 Looking down from 3rd floor balcony into 2nd floor rotunda to the south east - Valley Gymnastics Center in the background through the window - students studying.

11Apr02 Looking across 2nd floor rotunda to the east - Pharmacy Building in the background through the window - students studying.

08May02 Looking from 3rd floor balcony into 2nd floor rotunda to the east? - students studying.

08May02 Looking across 4th floor rotunda to the north, 5th floor balcony in the upper section, clocktower visible in the background through the window - students studying.

08May02 Looking across 4th floor rotunda to the east - students studying, closeup of lamp - top of Pharmacy building in the background through the window.

08May02 Looking from 3rd floor balcony into 2nd floor rotunda to the south east - students studying.

08May02 2 views of 3 students studying at table in Andrew & Etna Knudsen Memorial Reading Room, - 3rd floor with artwork on west wall - (left) Forsaken charcoal, artist: Clint Brown (*Valley Library Art Collection*, #64; (right) Dog's Feast charcoal, artist: Clint Brown (*Valley Library Art Collection*, #65).

08May02 2 views of student studying at table in Andrew & Etna Knudsen Memorial Reading Room, - 3rd floor with artwork on east wall - Hounding charcoal, artist: Clint Brown (*Valley Library Art Collection*, #66).

08May02 3 views of 2 students studying at table.

05Dec00 Library staff awards laid out on table.

26Feb98 Lamp at base of stairs from 2nd floor to 1st floor near Java II coffee shop in 1st floor rotunda.

26Feb98 View through small window at the west end of the 5th floor avenue toward Kidder Hall with construction workers' trailer on quad.

26Feb98 View down **floor avenue** - paneling and light fixtures.

26Feb98 View from telephone lobby toward stairs to 1st floor rotunda, elevator between 2nd and 1st floor on right. Opening of Java II coffee shop. Unidentified person on stairs.

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- 26Feb98 View from main lobby into telephone lobby leading to elevator and stairs between 2nd and 1st floor. Sign in foreground announcing opening of Java II coffee shop.
- 26Feb98 View from top of stairs from 2nd floor to 1st floor looking into 1st floor rotunda. Sign announcing opening of Java II coffee shop. Tall lamp at base of stairs with view through window into 2nd floor area.
- 26Feb98 View from 1st floor inner doors toward stairs from 1st to 2nd floor. Restrooms on left, inner edge of rotunda walls on right.
- 26Feb98 View from bottom of 1st floor stairs to 2nd floor, elevator from 1st to 2nd floor on the left.
- 26Feb98 View looking up the west main stairs from 5th to 6th floor with 6th floor of loading dock extension in background through window on landing.
- 24Feb98 3 views of 4th floor avenue - paneling with **wall jutting out**, light fixtures.
- 24Feb98 Circulation desk - 3 patrons in line - shows internal book drop.
- 24Feb98 2 views of bottom of 1st floor stairs looking up the stairs, 1st to 2nd floor elevator to left of stairs.
- 24Feb98 3 views of 2nd floor avenue looking west with equipment on right side halfway down the hall.
- 23Feb99 View from 3rd floor into 2nd floor rotunda. Bike racks and Pharmacy building in background through windows.
- 16Jul98 View of 3rd floor compact shelving.
- 23Feb98 Study table on 4th, 5th, or 6th floor.
- 16May98 2 views of 2nd floor newspaper reading area during construction - looking toward floor rotunda. Study table chairs waiting to be distributed.
- 16May98 2nd floor rotunda with furnishings. 3rd floor balcony in background.
- 09Mar99 Art piece at west end of Emeriti Avenue, 3rd floor: Braced Spine, glass and steel, artist: Nancy Mee (*Valley Library Art Collection*, # 56). View of Strand Hall (Ag Hall) through window
- 03Mar99 3 views of art piece at west end of Emeriti Avenue, 3rd floor: Braced Spine, glass and steel, artist: Nancy Mee (*Valley Library Art Collection*, # 56). View of Strand Hall (Ag Hall) through window
- 04Mar99 3 views of students using Electronic Reference Center.
(Right stack of prints)
- 26Apr01 4 views of unidentified student staff member assisting student at computers designated for on-line catalog (Oasis) use.
- 25Apr01 1st floor middle of the avenue - Resurrection of the Liebfrauenkircke, aquatint (print), artist: Gordon Gilke (*Valley Library Art Collection*, # 5).
- 11Apr01 Check-in table at event to recognize OSU authors, editors, & patent recipients.
- 11Apr01 3 views of Taysom bronze grill panels, 2nd floor on both sides of inner double doors. Relocated as part of remodel from Kerr Library. entryway.
- 25Apr01 View from 2nd floor rotunda of students on lawn.
- 25Apr01 View from 2nd floor rotunda looking toward Pharmacy building.
- 25Apr01 View from 3rd floor looking south east across 2nd floor rotunda. Pharmacy building and Valley Gymnastics Center visible through windows.
- 25Apr01 1st floor middle of the avenue - close up (frame and paneling not visible - print is blurry) Resurrection of the Liebfrauenkircke, aquatint (print), artist: Gordon Gilke (*Valley Library Art Collection*, # 5).
- 25Apr01 4 views of 4th floor rotunda looking toward Pharmacy building and Valley Gymnastics Center - different directions, one wide-view, others closer views out of different

windows.

25Apr01 1st floor middle of the avenue - Resurrection of the Liebfrauenkircke, aquatint (print), artist: Gordon Gilke (*Valley Library Art Collection*, # 5).

25Apr01 View of Valley Gymnastics Center through 4th floor rotunda window.

10Apr02 14 views of 2 students studying in 2nd floor rotunda (12 looking north with clock tower visible in background and 2 looking north west (one with Milne Computer Center in background and one with Kidder Hall in background)).

26Mar02 View of 2nd floor rotunda from 3rd floor. Clock tower in background through window.

10Apr02 View of students in 2nd floor rotunda - looking north.

26Mar02 Students in 2nd floor rotunda - looking east with Pharmacy building in the background.

18Apr02 3 different views of 2nd floor rotunda looking north with clock tower visible in the background.

26Mar02 2 views off 2nd floor rotunda looking east with Pharmacy building and Valley Gymnastics Center in the background.

26Mar02 5 views of 5th floor rotunda (4 looking east toward Pharmacy building and 1 looking south toward Kerr Administration building, middle view undated)

26Mar02 4 views of 2nd floor rotunda (3 looking north and 1 looking south east).

18Apr02 3 views of 2nd floor rotunda (1 looking north east and 2 looking south east).

18Apr02 Circulation Desk (2nd floor) - unidentified student staff member and patrons with main entrance in background on the left.

18Apr02 View of 2nd floor rotunda looking south east from 3rd floor balcony.

18Apr02 2nd floor Reference Desk looking toward Circulation Desk - unidentified student staff member assisting unidentified student.

12Oct00 8 views of Taysom bronze grill panels at main entrance on either side of the 3M detection gates.

East side.

West side.

Full view from west side.

Full view from east side.

West side from 3rd floor balcony.

East side from 3rd floor balcony.

Closer view of west side.

Close-up of west side.

09Oct00 View of 2nd floor Reference Desk and Information Commons.

09Oct00 View of 2nd floor Information Commons.

11Oct00 Special Collections reading room. View of quad to the north west with Strand Hall and Gilkey Hall visible in background. Sculpture on table in center of photo: Crow #4, bronze, artist: Frank Boydon (*Valley Library Art Collection*, #109).

11Oct00 View of 2nd floor Reference Desk and Information Commons.

11Oct00 Main lobby looking toward main entrance to quad. Glass donor panels on right, Taysom bronze grill panels in the background; 3rd floor balcony visible.

11Oct00 4 views of main entrance with Taysom bronze grill panels - looking out to quad.

11Oct00 3 views of Special Collections reading room, 5th floor (various angles all looking north through window).

11Oct00 Special Collections reading room, 5th floor - looking out into lobby.

11Oct00 3 views of 2nd floor Reference Desk (various angles, 2 with "Welcome to the Valley

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Library" sign)

- 11Oct00 2 views of main entrance from inner lobby looking out. Taysom bronze grill panels visible.
- 09Oct00 View of 3M detection gates from inner lobby looking out. Taysom bronze grill panels visible.
- 09Oct00 View from inner lobby looking out with student about to walk through 3M detection gates. Taysom bronze grill panels visible.
- 16Jul98 Special Collections reading room research table - looking north with view of Kidder Hall in background.
- 09Aug99 View of students in 2nd floor rotunda from 3rd floor -- looking east (8 x 12)
- 09Aug99 View of students using the Electronic Reference area. Staff member, Cindy Skinner providing assistance (right of center)

Valley Library (after expansion/remodel) Interior Shots, 1998-2002 (S). All Negatives.

Rotunda, Special Collections, Circulation Counter, Stacks, Reference Desk, Java II, NW Art Collection pieces, Kukucin statue

Valley Library (after expansion/remodel) Interior Shots, 1998-2002 (S)

Color transparencies - Special Collections reading room, bamboo flooring in all shots.

2 views of outer lobby with terrazzo flooring leading to Special Collections lobby with Reading Room visible in the background. [Note: Print of this shot is in folder titled "(2007:089 **Photographs, 1999 Views of Library During and After Expansion/Remodel**" in Box 2, AC19.03.03.13 -- pages with 4 prints on one 8 ½ X 11 sheet.]

2 views from South East corner of reading room -- research tables with lamps and reference counter visible. View out of the windows toward trees in mall and Bexell Hall. 2 unidentified researchers at table and unidentified staff member at the reference counter. Probably Summer -- trees have green leaves. [Note: Print of this shot is in folder titled "(2007:089 **Photographs, 1999 Views of Library During and After Expansion/Remodel**" in Box 2, AC19.03.03.13 --- pages with 4 prints on one 8 ½ X 11 sheet.]

2 views from North West corner of reading room -- research tables with lamps, reference counter on the right with unidentified student staff member, book cases with glass doors on the South wall -- to the right, recreation of Pauling's office, to the left doors into the lobby. [Note: Print of this shot is in folder titled "(2007:089 **Photographs, 1999 Views of Library During and After Expansion/Remodel**" in Box 2, AC19.03.03. 13 -- pages with 4 prints on one 8 ½ X 11 sheet.)

2 closer views with detail of table legs. Doors to the lobby in background with glass-doored book cases on the left. [Note: Print of these shots are in folder titled "(2007:089 **Photographs, 1999 Views of Library During and After Expansion/Remodel**" in Box 2, AC19.03.03.13.

Valley Library (after expansion/remodel) Exterior Shots, 1998-2002 (S). All Color Prints.

Left side of folder.

- 08May02 View from bottom of the hill looking up at the south side of Valley Gymnastics Center to the east face of Valley Library - landscaping and sidewalk in center of print.
- 25Apr01 View from the quad looking at the north face -- Valley Gymnastics Center on left

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with the Kerr Administration building behind it. Unidentified students.

25Apr01 3 views of North face showing main entrance (1 with Valley Gymnastics Center in background at left of photo; 2 with unidentified student on bench on Kidder Hall and Milne Computer Center sidewalk; 1 closer shot) -- Many students in background, some playing frisby.

11Apr01 4 views of the same student -- from outside looking in through one of the windows with a wide sill -- student is sitting in the sill studying.

12Oct00 View of loading dock wall entrance looking toward the OSU Book Store parking lot -- taken after the metal work was bent by a delivery truck.

No date View of North face sometime during the Spring or Summer -- students lying on the quad lawn.

12Oct00 Pavement outside the main entrance looking toward the entrance. Students coming and going.

12Oct00 2 views of bronze statue of Martin Kukucin (Czechoslovakian writer, 1860-1928). Kukucin is a *nom de plume* for Matej Bencur.). The statue is by sculptor Ivan Mestrovic, 1883-1960 (Yugoslavian patriot and later professor at Syracuse and Notre Dame universities) and was placed on the west side of remodeled building (previously located in front of the building on the north side. The statue was temporarily loaned to the University in 1974 by Julius Rudinsky and acquired permanently in 1977 by the OSU Foundation.

09May01 5 views of front entrance. North face from across the lawn (northwest corner, varying distances from building), unidentified students on lawn and benches

03May01 Rotunda and north face from northeast area near **Women's Center**.

09May01 Main entrance, north face from northeast flower bed on east side of walkway.

12Oct00 Loading dock area with view of generator.

09May01 2 views of main entrance, north face from north east corner of lawn.

03May01 Main entrance, north face from north west corner of lawn.

03May01 Closer view of main entrance from north west corner of lawn, unidentified students gathered outside.

Date faded Main entrance, north face from north east corner of lawn, unidentified students on lawn, path, and benches.

26Apr01 View of north face of rotunda with Valley Gymnastics Center in the background at the left side. Unidentified students on benches and wall.

25Apr01 North face from across the lawn (north west corner) with corner of Pharmacy building at left of photo. Unidentified students on lawn and benches.

Date faded Bronze statue of Martin Kukucin by Ivan Mestrovic on west side of building

18Jun99 View of rotunda with 1st floor windows visible. Stairs to paved area in front of north face of building. Main entrance in background.

8Apr99 Sign above main entrance -- "The Valley Library" carved in stone.

14May99 View of north face with rotunda and main entrance from across the north east lawn.

08May02 2 views from bottom of walkway leading from street with east face and rotunda on left and Valley Gymnastics Center on right. Clock tower visible at head of walkway.

23Feb99 2 views of rotunda from walkway -- north end. Unidentified students on walkway and stairs to upper level.

17May02 View from bottom of walkway through lawn by south side of Valley Gymnastics Center looking up toward east face of Library through the Dibble Garden. Pillars and steps at top of walkway in center of print.

3Mar99 3 views of Wayne & Gladys Valley paving stone - located outside entrance to 1st floor.

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- 9Mar99 Paving stones located outside entrance to 1st floor: NW Natural Gas in foreground, Trysting Tree Golf Club and Mark V. Simone in center, Jeff Taucher, '76 near building. Others where name is partially visible.
- 9Mar99 2 views of paving stones located outside entrance to 1st floor. (One with 2 unidentified students, Milne Computer Center, and Kidder Hall in background).
- 7Jan98 Main entrance, north side - area above overhang, sign: The Valley Library.
- 8Apr99 3 views of unidentified student sitting with open book on base of bronze statue of Martin Kukucin by Ivan Mestrovic at west face of building.
- 8Apr99 Unidentified student studying on bench donated by Forrest W. & B. J. Simmons (plaque) - located on north east side of wall curving around main entrance paved area.
- 8Apr99 3 views of bench donated by Frank & Eleanor Crown -- located on north east side of wall curving around main entrance paved area.
- 8Apr99 2 views of bench donated by Walter & Pauline Attebery -- located on east side of wall curving around main entrance paved area.
- 23Feb99 2 views of north face and rotunda from north east walkway. Strand Hall visible in background.
- 18Jun99 View of north face of building from north west corner of lawn. Main entrance has blue banners on either side of the upper windows beginning at the 5th floor. Left side facing the entrance says Valley Library, right side says Thanks You. Unidentified students on walkways.
- 31May02 9 views of Taysom fountain sculpture on south face of building taken from the east walkway.

Right side of folder

- 02Mar99 8 views of north face of building, 2 unidentified men working on 5th floor rotunda windows from a lift -- various angles and distances. One looking down from the roof.
- 02Mar99 View of the north east portion of the roof looking toward the Special Collections windows with Strand Hall in the background.
- 02Mar99 View of west face of building with the upper portion of a piece of construction equipment visible.
- 09May02 Main entrance from across the lawn to the north east. Unidentified students on lawn, benches, and near entrance.
- 25Apr01 2 views of north face from across the lawn on the walkway near Kidder Hall and Milne Computer Center. Unidentified students on the lawn.
- 26Apr01 Building sign above main entrance.
- 26Apr01 Main entrance with unidentified students on paved area and walls.
- Faded date Main entrance and part of north face from across the lawn, north west corner. Unidentified students on lawn and benches.
- Faded date Main entrance from north west lawn with small blue sign and unidentified students.
- 03May01 2 views of north face and rotunda from north east flower bed. Unidentified students on walkway.
- 03May01 View of rotunda and 1st floor entrance (east side) looking up pathway from Pharmacy building.
- 09May01 North face of building looking across walkway from the north east corner of the lawn. Valley Gymnastics Center in the background on the left.
- 03May01 View of rotunda across the east walkway from the Dibble Garden.
- 26Apr01 7 views of the main entrance from the north west (varying angles and distances).

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- 26Apr01 5 views of the main entrance from the north (varying distances).
- 03May01 View of area above the front entrance with building sign at center of print, overhang support visible -- looking from the north west.
- 17May02 2 views of south and east faces of building from the bottom of the walkway toward the Dibble Garden.
- 17May02 3 views of south face and south east corner from the sidewalk bottom of the hill up the main sidewalk on the south side of the building - each photo taken a little further up the hill. Taysom fountain in background.
- 17May02 South face near the walkway on the east of the building.
- 17May02 4 views of group of young visitors touring campus with unidentified student guide -- on the sidewalk in front of the main library entrance. Clock tower visible in the background on the left.
- 17May02 14 views from street on south side of Library looking up the walkway between the Library and the Valley Gymnastics Center. Center and Dibble Garden on the right, clock tower in background.
- 17May02 View from street on south side of Library looking up the walkway on the east side of the Library.
- 21Jul99 6 views of rotunda and north face of building from the north east with stairs to the upper level paved area visible in the foreground.
- 17May02 View of Taysom fountain sculpture and the south face of the building from across the street.
- 17May02 View of Taysom fountain sculpture and the south face of the building from south of the walkway on the east side of the building. Unidentified person on the walkway.
- 21Jul99 3 views off rotunda from the north end of the walkway on the east side of the building. Unidentified students on the walkway and stairs to the upper level paved area in front of the main entrance.
- 08Apr99 2 views of the building sign above the main entrance on the north side of the building.
- 18Jun99 4 views of the rotunda, north face with main entrance from the walkway on the east side of the building looking from the north east.
- 18Jun99 2 views (one closer) of the main entrance of the building with blue banners hanging from the roof on either side of the Special Collections area. Left as facing the building says Valley Library, right says Thanks You.
- 13Aug99 View of north east side of building, rotunda and main entrance with blue Thank You banners -- taken from walkway to the north east.
- 9Aug99 8 X 12 print of the area above the main entrance -- taken at night, moon in the sky and lights on in the building.

**Valley Library (after expansion/remodel) Exterior Shots, 1998-2002 (S)
Negatives only.**

North, South, East, and West faces of building, Rotunda, Trees and sidewalk in front of Kidder Hall looking toward the Library, Main entrance, Clock tower, and a few interior shots: Unidentified student sleeping with legs crossed resting on a windowsill; unidentified student staff member assisting patron at terminal (prints are in the Interior shots folder).

4 negatives of plaque "This fountain was designed and created by OSU Art Professor Wayne P. Taysom in 1963 and is a gift to the University and Corvallis community by Dr. William Justin

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Kroll.”

4 negatives of group of young visitors touring campus with unidentified student guide -- on the sidewalk in front of the main library entrance. Clock tower visible in the background on the left.

*** In paper -- negative of a person to scan to positive for identification ***

Kerr Library (before the 1st expansion), 1963-Spring 1972. Prints.

Exterior shots

1963 First 4 floors (3 visible from the north). North face of building showing main entrance with covered walkway on the north west end - taken from in front of Kidder Hall looking across the lawn (no sidewalks). Written on verso: 1963 Kerr with 1st four floors.

Between 1963 and Spring 1972 (probably 1963). Taken from the North east corner of mall.

Plaza with steps up to the cement area in front of the main entrance. Tree branch visible on left of photo -- no shrubbery

Between 1963 and Spring 1972 (probably 1963) South face of building taken from south east corner. Taysom Fountain on left of photo, benches with unidentified student. South interior lobby glass windows and sun shield grating on floors 2-4 are visible. (Pg 9-e written in ink on verso.)

Interior shots

Probably 1963 Open house poster display in south entrance lobby. Plaque of William Jasper Kerr. Two unidentified people viewing posters. Reserve Book Room visible through glass windows above posters. Yellow 3M note on verso: “Open House Libby display” (ink) # 3 (pencil).

Date Unknown Pat Brandt, former Head Reference librarian standing near the main floor Reference Desk. Sign above area: “Information Business Education Social Science Humanities Reference” (Probably after the Reference desks on each floor were merged -- sometime between 1963 and Spring 1972).

*****Moved following picture to questions folder.*****

Date Unknown Mariol Peck Wogamon, Reference librarian behind main floor Reference Desk (center of photo). Unidentified librarian on left of photo with arm raised. Other unidentified people.

Kerr Library. Between 1st and 2nd expansion. Fall 1972 - 1994. Mixture of prints and negatives.

Left side. No dates unless indicated.

2 views of Computer room on 3rd floor within Serials Department in Technical Services. View of terminals and towers on racks -- servers for electronic reference and online catalog.

2 views of bound journals in open shelving - probably on 5th floor.

2 views of unidentified student staff member arranging materials on book trucks labeled “Storage” near 5th floor Reference Desk.

Technical Services (Serials area) back of workstation used by staff member, Loretta McCaffery.

2 views of unidentified student working at study table along the windows on the east side of one of the upper floors. Tall fir trees visible outside

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Technical Services (Cataloging area) - Deb Hackleman, Head of Cataloging, instructing a student worker at the back table on the right.

2 views of unidentified students working at study tables on the 5th floor, south side of the building. Sun grating visible on windows and wall of the 5th floor reference offices at the back.

6 unidentified students at study tables on 5th floor near Reference area with wall of 5th floor Reference offices visible to the left side of photo.

2 views of unidentified student staff member assisting unidentified student at computer work station. 2 other students using work stations with view of card cabinets in the background.

3 views of students at tables on the 4th floor in the PR call number area.

Several students at tables. Valley Gymnastics Center visible in the background through windows with sun grating.

2 views of students in the Display shelving units, one has student standing and selecting issues - [can't identify subject area to determine which floor].

5 views of unidentified student staff member with book truck shelving materials in the Q area on 5th floor (3 from the back, 2 with his face visible).

Moved next photo to Questions folder.

Unidentified staff office area: door on left wall (room number not legible); temporary office wall on right near clock. Calendar in background has September, but year is not distinguishable.

Right side. No dates unless indicated.

Students at study tables in a Quiet Area (sign on back wall).

2 views of two unidentified students at computer work stations.

Unidentified student sleeping at study table on the north side of the building on the 5th or 6th floor. Kidder Hall visible through the window.

2 views of three unidentified students at work table and computer work station near the 5th floor Reference area shelving for Chemical Abstracts. Sign on wall directing toward the journal display area.

3 views of same unidentified students studying in the 1st floor lobby near the book drop -- sign with original building name in the background "William Jasper Kerr Library" - 1 photo has 3 students; 2 photos have 4 students. Sign on window indicates that food and drink is allowed in this lobby. Bikes on racks visible through lobby window. Small tree in lobby partially covers plaque of Kerr.

2 views of four unidentified students at computer work stations.

Unidentified student walking down an aisle in general stacks area of Q call numbers on 5th floor.

Unidentified students at table near Reference shelves and photocopy machine on 5th floor.

Computers on same table.

2 views of Loretta McCaffery at her work station in Technical Services temporary office space.

Unidentified student worker and other unidentified staff members {area too dark to identify}.

2 views of 2 unidentified students using coin operated copy machines (smooth cream colored wall).

3 views of 3 or 4 unidentified students using coin-operated copy machines (gray tiled wall).

1988? (date supplied by Clifford Mead, Head of Special Collections) Display case with portrait of Linus Pauling and title Linus Pauling: Notable Letters -- Special Collections on 4th floor. The collection was acquired in 1988.

1996 (date supplied by Clifford Mead, Head of Special Collections) Ramesh Krishnamurthy, research assistant in Special Collections, working at his desk -- remodeled space prior to final remodel.

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Negatives. Large negatives match the above described prints. 3 negatives to describe -- room with pictures on the walls -- possibly old Wilson Room on 5th floor next to Reference area.

Negatives. Smaller negatives - do not match prints in this folder. Removed them to Questions folder for now. **(Searched the word "Dorothy" to see if there are prints in another folder -- none found where it is Dorothy Griffith except in these negatives.)**

6 strips:

19 negatives of exterior:

15 of the North face of building (1 showing Kukucin statue)

2 of the South face, sun grating visible (1 with Taysom Fountain).

5 negatives of interior:

2 of the Reserve Book Room on 1st floor next to South lobby (**possibly a profile of June Wilson, former Head of RBR**).

1 of the 5th Floor Reference Desk -- sign above desk "Information Science-Technology Reference" (**possibly scan for ID of staff member**).

1 of South lobby showing Kerr plaque inside and "William Jasper Kerr Library" letters on outside (through inside windows)

1 of unidentified students at study table (**possibly scan to determine call number range and thus location within the building**)

6 strips of interior: 23 negatives. Reference desks, card catalog cabinets, Circulation, McDonald Room, antiphonal, Technical Services.

7 of 2nd floor:

1 of Reference shelves.

1 of Circulation counter from the inside. Unidentified staff members assisting patrons.

1 of Ed Brazee at Reference Desk with **unidentified staff member**)

2 of **unidentified staff members using terminals** (1 with a tall anti-glare screen and 1 displaying an OCLC record).

1 of students using the lower slanted index shelving in Reference in front of the door to the InterLibrary Loans Department (sign above open door, office was to the right of the 2nd Floor Reference Desk -- when facing the Desk).

1 of Ed Brazee assisting a patron at Reference Desk and an **unidentified staff member assisting another student**

4 of the 3rd Floor:

1 of the antiphonal lying on the McDonald Room table.

1 of the empty McDonald Room table with chairs and books on the shelves in the background.

2 of 3rd Floor Technical Services Department.

3 of 5th floor:

2 of Reference Desk with Hugh Franklin assisting unidentified patrons. Sign over desk: "Information Science-Technology Reference."

1 of reference books on shelving

3rd floor -- McDonald Room looking toward the door into the closet area leading to the University Librarian's office.

1 unidentified -- doesn't look like Kerr Library -- peaked ceiling and plants.

3 of 5th floor:

2 of photocopy machines (1 with gray tile wall visible).

1 of study tables.

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3 of 2nd floor:

1 of student using the Lindex (Current Journals listing at Reference Desk, used prior to Display shelving).

1 of Circulation Desk (sign at edge: "Circulation Check Out Books Here.")

Dorothy Griffith, former Head of Circulation, and unidentified staff member assisting patrons.

1 unidentified -- doesn't look like Kerr Library -- peaked ceiling.

1 of 2nd floor -- Circulation Desk from behind the counter -- backs of same staff members.

Prints. 5 X 7. No dates.

Verify dates that Patrick Grace was at OSU -- determine correct folder.

Interior:

Black & white.

2 views of Patrick Grace, former Documents Librarian, assisting students in the Documents Department on 1st Floor.

2 views of students using computer terminals on 2nd Floor with the main card catalog behind them and the Reference Office in the background. Probably a staged photo -- some, if not all, of the students worked in the Library. Melanie Kronig, Serials Dept., facing and in the center of the photo. (1 laminated, 1 glossy (written in red at top of print - "Back Cover"-- probably the back cover of an issue of the *Messenger*, the current Library Newsletter. Label on verso of both: "C.Bruce Forster, 1325 N.W. Flanders, Portland, OR 97209.")

Color with black edge rather than white edge.

5 students using computer work stations.

Exterior.

Black & white.

After Summer 1972 -- North face of 6 story building (one floor below ground level).

From direction of Milne Computer Center -- 2 trees and shrubbery plus pathway.

Kerr Library Interior shots (between 1st (Summer, 1972) and 2nd (1995) expansions), 1972-1995. Mixture of prints and negatives.

Photo envelope with prints and the corresponding negatives - donated by Shiela K. Osheroff, former Catalog Librarian. Photos have no dates.

2nd floor Reference area -- low shelving contains abstracts and indexes. Unidentified patrons.

Reference desk in far right middle of photograph - unidentified staff member.

2nd floor Reference area - unidentified people using indexes or abstracts with corner of Reference Desk visible -- current journal files visible on desk.

2 views of unidentified student staff member using light table in Map Room.

Same student staff member assisting unidentified patron with another unidentified patron seated at table using maps.

Map room (1st floor) with globes on top of Princeton files shelving. Atlas shelves in background.

2 views of display in case with map of Africa.

1 with book cover of The Boy Child is Dying : a South African Experience by Judy Boppell Peace (DT763.P39 1986)

1 with covers of several books about Africa (Modern African Studies, African History, Africa : Her History, Lands and People, Lesotho : Dilemmas of Dependence in Southern Africa, etc.).

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Display of two books - Liberal Hour by John Kenneth Galbraith (HC106.G24) and John Kenneth Galbraith by John S. Gamba (HB119.G33.G35).

7 views of the millionth volume(s) purchased for the collection -- in display case in McDonald Room. Two volumes were purchased with the donation provided for this purpose: Picturesque California and the Region West of the Rocky Mountains, From Alaska To Mexico, edited by John Muir. (F851.P531) and "A Brief memoir of the life of Mr. David Douglas with extracts from his letters" in *The Hawaiian spectator* (DU620.H5).

2 views of both books with display plaque.

3 closer views of both books without display plaque.

1 view of Picturesque California

1 view of Hawaiian Spector volume

Large rare book, the Gradual, photographed on table in McDonald Room. Composed of Gregorian chants or ecclesiastical verses (identified by Dr. Therald Borgir, professor, OSU Department of Music - previously thought to be an antiphonal. Explanatory sheet from Special Collections placed in folder.

3 views of McDonald Room.

View of South face of library with Taysom fountain as the main focus of the photograph.

Library Undergoing Construction/Remodel (1995 - 1998)

Interior shots.

Left side of folder

c1996, Robert Crum, photographer. Student seated at table in the BR section of call numbers on 2nd floor. Construction earth mover visible through north window with Kidder Hall in the background.

30Dec97 Reference shelves in 2nd floor rotunda with view to temporary staff area on 3rd floor. Tree (plant) visible on 3rd floor through railings.

30Dec97 Unidentified Access Services staff member and unidentified student staff member sitting on shelving stools arranging books on temporary shelving. Large book truck visible in the background between sections of shelving.

30Dec97 Reference shelving in 2nd floor rotunda. Top of Pharmacy building visible through window.

30Dec97 Large book trucks used in moving materials to new shelving areas. Boxes on shelving in background. Catalog Librarian, Jos Anemaet working with book trucks.

30Dec97 View of main avenue, 2nd floor. Brown paper protecting columns, large moving book trucks. Unidentified staff member pushing truck down the avenue.

30Dec97 Shelves with wooden ends (some wrapped in protective brown paper) on linoleum upper floor with carpeted area visible on right of photo.

30Dec97 2 views of remodeled Circulation Desk (staff member, Kathy Varbel, assisting student in 1 view; Kathy seated behind workstation in the other view).

Right side of folder

07Jan98 Reference shelving in 2nd floor rotunda. Computer work stations along the wall, information guide stand at entrance to rotunda, printer hood in foreground. Unfinished flooring.

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Written in blue on verso "Reference bokks in rotunda Photo 4."

07Jan98 Staff member seated at computer work station in 2nd floor rotunda. Reference shelves visible at right side of photo. Unfinished flooring.

07Jan98 2 views of Reference shelving in the 2nd floor rotunda with construction digging visible through windows. Milne Computer Center visible in 1 view in the background.

09Apr98 Part of Reference Desk in place in main Reference area. Ladder and other construction equipment foreground and background. Lights installed, but ceiling panels not yet installed.

13May98 Temporary Administrative staff area on 5th floor rotunda during remodel of the old part of the building. Unidentified student staff member using computer with large light shield. Unidentified staff member filing papers on left. Accounting staff member, Jan Galloway, in the background at her work station.

16May98 2nd floor rotunda with furniture in place. View up into 3rd floor area with rails around rotunda.

Negatives.

4 sleeves Crane and 4 more of North side -- building structure in progress for addition. Strand Hall in the background; 1 of North side of building from Kidder Hall (across the lawn looking south); 7 of rotunda cement floor -- finished.

Strip 2 16 of North lawn excavation, equipment, Kidder and Strand Halls; 8 of South face sun grate removal.

Exterior shots.

Left side of folder

No Date (Black & white, mounted on stiff paper) Construction equipment breaking down roof over walkway in front of main entrance. Construction trailer visible in the background in front of trees surrounding front mall. Looking to the NorthWest.

07May97 Scaffolding on south side of building showing addition of elevator shaft and small extension of south wall to outer edge of ledge (beyond support pillars).

14Dec96 2 views of cement floor poured for rotunda. Edge of Pharmacy building in the background at right edge and Women's Center building in center background.

ca. late Dec 1996- early Jan 1997 Rotunda floors without exterior walls. North side of building before brick exterior with crane east of main entrance visible. Strand Hall in background on right, Valley Gymnastics Center in background on left.

No Date Main entrance with brick face on either side. Open 2nd - 5th floors of addition visible through opening. Unidentified people standing on gravel area outside of building.

No Date 2 views of North face of building with black coating. Prior to construction of rotunda. Construction materials in foreground.

No Date Demolition of old roof over North walkway in front of building. Construction trailer in background on north west corner of mall. Strand Hall in background.

No Date Construction equipment removing ground covering on north mall.

No Date Bronze statue of Martin Kukucin by Ivan Mestrovic temporarily placed among construction trailers. Book placed in lap.

No Date 4 views of South face of building with scaffolding with unidentified students and construction tent. Sign indicates temporary Library Entrance (through old 1st floor lobby) during construction of North face addition.

No Date View from South East corner of building -- truck with crane in foreground,

construction tent, and plywood surrounding temporary Library entrance.

No Date View from South East corner of building during removal of sun grating. Lift on truck set for access at bottom of 6th floor. 6th floor grating on East side has been removed.

No Date View of South face with sun grating. Temporary construction shed in center of photo surrounded by fencing.

No Date Black & white. North face of building with brick face on floors 2 - 4, black coating on 5th floor. Construction equipment and fencing on mall.

No Date Black & white (mounted on stiff paper). Interior shot of addition showing support structure of pillars. Looking North East with newly constructed wall. Roof of Women's Center and Benton Hall in the background at right of photo.

No Date Black & white (mounted on stiff paper). Exterior shot of eastern part of North face of building. Demolition of old walkway in front of building. Large rhododendron still in place. Valley Gymnastics Center on left of photo with Administration Building visible above it.

No Date Black & white (mounted on stiff paper). Exterior shot of excavation for new addition. Strand, Gilkey, and Bexell Halls visible in background behind construction trailers.

No Date Black & white. Exterior shot of rotunda under construction -- some metal bracing on floors 2 - 5 -- 1st floor near completion (no windows). Fencing in foreground at bottom of South East path.

No Date Black & white (mounted on stiff paper). Lift with construction worker in the process of removing South side sun grating sections.

No Date Black & white (mounted on stiff paper). Lifts with construction worker in the process of removing final sections of South side sun grating. Walls for extension of South side to outer edge of ledge visible. Wall was extended up through the 4th floor as part of earth quake prevention upgrades to the building.

No Date Black & white (mounted on stiff paper). Excavation for rotunda. Kidder Hall in background.

No Date Black & white (mounted on stiff paper). 2 views of early stages of rotunda floors construction showing foundation and structure of supports

No Date 5" X 7" Black & white (mounted on stiff paper) -- next 4 shots.

Construction of elevator shaft and emergency stair well on West side of building. Snell Hall in background.

View of interior construction of addition with Bexell and Kidder Halls in background outside.

View of exterior addition (2nd & 3rd floors) from East side of existing building.

View of exterior addition (2nd & 3rd floors) from North East corner with crane in foreground.

No Date View from South East of statue of Joy Selig (former OSU gymnastics star) with East side of Library (partially constructed rotunda in background -- all floor supports in place, but no exterior walls) and edge of Valley Gymnastics Center roof on far right of photo.

c1996, Robert Crum (label on back of print) View of East side after removal of sun grating -- floors 3 - 6 showing exterior ledge. Lift at corner of 6th floor. South side sun grating still in place. Statue of Joy Selig (former OSU gymnastics star) in foreground.

c1996, Robert Crum (label on back of print) Front view of existing building (North side) showing excavation for addition -- construction fencing with caution tape. Pharmacy building in background.

No Date North face of addition and rotunda with black coating (no exterior walls on rotunda). Construction equipment in foreground, building supplies on right, and Strand Hall in background.

Right side.

- 21Mar98 3 views from South East of building following extension to edge of ledge on lower 4 floors. Construction fence, sign, and workers in foreground, edge of new East side stairwell on right with corner of Valley Gymnastics Center in center on the far right.
- 26Feb98 4 views of North West corner of building with covered bicycle racks. Construction fencing still in place on mall, but sign visible that the Library Entrance is now at the front of the building on the North side. New elevator shaft visible through tree limbs in background. (3 shots were printed on 21Mar98, but were definitely taken at the same time as the print dated 26Feb98).
- 24Feb98 View from South East of building following extension to edge of ledge on lower 4 floors. Construction fence, sign, workers, and student in foreground.
- 24Feb98 View from South East corner of OSU Bookstore parking lot of the East face with covered bicycle racks on left and construction fencing still in place. Kidder Hall in background.
- 24Feb98 Rotunda with lift raised to position between 4th and 5th floors. Strand and Gilkey Halls in background.
- 24Feb98 Sidwalk from West side going toward Pharmacy surrounded by construction fencing. Sign indicates Library Entrance on North side is open. Covered bicycle racks visible on right of photo.
- 07Jan98 2 views (one vertical and one lateral) from North East of unfinished walkway down toward rotunda. Lift between 3rd and 4th floors of rotunda. 4th and 5th floors with black covering, 2nd & 3rd floors rotunda exterior nearing completion. (Lateral view has Valley Gymnastics Center visible on the left.)
- 07Jan98 View of Kelley Courtyard Plaza with some paving stones set. Construction fencing and covered bicycle racks in background with Strand Hall at the far right in the back.
- 15Jul97 View from South East showing finished extension to edge of ledge on first 4 floors and temporary entrance pathway leading to old 1st floor lobby entrance. Sign in foreground indicates temporary bicycle parking area.
- 15Jul97 North West corner of building looking toward main entrance. 5th floor and sections of other floors show black covering. Brick face in place on most of building.
- 15Jul97 Construction of new West stairway.
- 08May97 Rotunda under construction with 2 unidentified workers in foreground talking through construction fence -- all five floors without exterior walls.
- 26Nov96 Exterior cement wall of 1st floor with platform halfway down wall. Construction worker in center of photo, pile of dirt covered with black plastic. Strand Hall in background.
- 08May97 3 views of rotunda under construction with cranes on right of photo. Extension exterior walls not in place (interior avenues visible in 2 prints).
- 07May97 View from South looking along East wall -- rotunda floors without exterior walls. Scaffolding along South and East face of building in preparation for extending wall out to edge of ledge. Bicycle Parking Area sign on construction fencing with arrow pointing right. Valley Gymnastics Center on right edge of photo.
- 07May97 3 views of scaffolding on South face of building -- lower 4 floors walls extended to edge of ledges. One shot shows black covering on part of 4th floor. Stage where brick face was added to the lower 4 floors of the South face
- 16Dec96 Laying the foundation for the rotunda. Valley Gymnastics Center in background on left of photo.
- 07May97 Scaffolding on North West corner.

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- 07May97 View from East of scaffolding on the East and South faces of the Technical Services area (3rd floor). Black covering on 4th floor wall. Crane from South corner reaching to 6th floor. Valley Gymnastics Center on the right of photo in the foreground.
- 07May97 View from South West corner of scaffolding on the South face. Mail box on corner, Emergency Exit visible on exterior of new elevator shaft (emergency stairs located just east of elevator shaft and come up one floor from basement floor to exit building).
- No Date Construction worker on lift in the process of removing sun grating from South face of building. Construction fencing blocking off grating debris piled near building.
- 05Oct98 View from North West corner of the lawn of North face of building nearing completion, some construction fencing still in place with benches visible on outer edge of Kelley Courtyard Plaza. Construction equipment no longer on lawn. New cement pathways completed.
- 05Oct98 View from pavement in front of Kidder Hall of North face of building nearing completion, construction fencing surrounding newly planted lawn, and benches visible around the outer edge of the Kelley Courtyard Plaza. Cement pathways completed.
- 26Aug98 3 views of North face of building during addition of top soil for lawn, cement pathways completed. One shot shows rotunda with Valley Gymnastics Center in the background on the left.
- 16Jul98 View from across the street of South East corner of building showing East and South faces during addition of windows and exterior of 6th floor to extend ledge to edge. 5th floor has plastic covering. Crane near South East corner. Yellow tubing visible closer to the West end of the South face. Valley Library descriptive sign visible inside construction fencing.
- 16May98 View of North face with construction fencing, equipment, and debris on the North lawn. Part of walkway visible outside fencing.
- 16Jul98 Basically completed exterior of North face with backhoe, trucks, and fencing surrounding dirt front lawn. Pharmacy building visible in background on the left.
- 16May98 View of West face of building with covered bicycle racks. Newly added West stairs corner visible on right side of photo. Construction fencing surrounding large tree.
- 13May98 View of South face of building with lawn surrounded by construction fencing bearing "Reward" sign and "Library Entrance" sign with a left arrow directing patrons to the North entrance. Small construction shed still in place. Dirt inside fencing, lower floor windows not yet installed. Corner of Valley Gymnastics Center visible on the far right of photo.
- 07Jan98 2 views of rotunda and North face of building ending at the main entrance. Rotunda walls completed on floors 1 through 3. Lift raised to position between 3rd and 4th floors, dirt not yet replaced against North cement wall of 1st floor.
- 07Jan98 View of rotunda from the South East with lift visible on right positioned between floors 3 and 4. Strand and Gilkey Halls visible beyond the lift, construction fencing in the foreground marking off the area at the pathway to the Pharmacy building.
- No Date Red DeWitt crane in excavation bed on North side of Library, plastic covering on edge of excavation bed, more construction equipment and trailers in background with Kidder, Bexell, Gilkey, and Strand Halls in the far background.
- No Date Backhoe digging foundation hole - emptying dirt into dump truck -- plastic covering on edge of excavation bed, more construction equipment and trailers visible in background.
- No Date Cement in place for South entrance with roof, construction equipment and "Danger Hard Hat Area" sign visible with Valley Gymnastics Center in the background on the left and Kerr Administration Building in the background on the right -- looking South East.
- No Date Backhoe digging area for rotunda foundation. Pathway toward the North visible with corner of Milne Computer Center in the background on the left.

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No Date View from above to the North with Kidder Hall visible in the background. Tree foliage indicates Fall time period. Excavation pit with plastic covering the edge and construction materials on the North lawn.

No Date 3 views (one lateral and two vertical) from above of the addition construction -- rebar on left of picture with several construction workers -- freshly poured cement on the right.

No Date View of the excavation pit from above to the West with Strand, Gilkey, Bexell, and the corner of Kidder visible behind the trees. Excavation pit edge covered with plastic. Construction equipment and crane sections visible in the pit with construction trailers in the middle background of photo.

No Date View of the excavation pit from above with cement truck and backhoe in the pit -- other equipment on the lawn behind the pit. Construction trailer in the left background and Kidder Hall in the middle background.

No Date 2 views of North face (one from the North West and one from the North East corner of lawn) with Valley Library sign completed -- wall and windows not yet in the Special Collections reading room -- other floors have nearly completed exterior walls. Construction equipment, materials, and trailer in foreground.

No Date View of main entrance (mounted on stiff paper) with construction workers and equipment in the foreground. Wall and windows not yet installed -- looks through into the interior of building.

No Date View of rotunda and south face with edge of main entrance on right side of photo and corner of Valley Gymnastics Center on the left (mounted on stiff paper). Two lifts raised to the upper floors of the rotunda. Rotunda walls covered in black plastic with one window installed on the North curve.

No Date View of rotunda and East face with Strand Hall in the right background and the corner of the Valley Gymnastics Center in the left foreground. East stairwell addition under construction with the interior of avenues visible. Rotunda walls on floors 2-5 covered in black plastic. One window on the North curve installed.

Groundbreaking and Grand Opening Ceremonies for Valley Library, 1996; 1999 (S) Photographs.

All photos are of the Ground breaking ceremony on Friday, May 24, 1996 unless otherwise noted. However -- checkered table cloths are the Ground breaking and white table cloths are the dedication.

Black & white. 4 hardhats with Valley Library scripted on side -- to be worn by significant donors for groundbreaking. First names written on front of hat (right of photo to left): Betty (Lundeen), Martin (Kelley), Judy (Carlson Kelley), Bob (Lundeen). Bob Lundeen chaired the Fundraising Committee for the remodel project.

Black & white. Ground breaking day. Martin Kelley (suit with bow tie) and Judy Carlson Kelley (long skirt & jacket) standing next to a Case back hoe on the lawn in front of Kerr Library (renamed Valley Library with remodel) -- unidentified driver seated on back hoe, Library in background.

2 views - 1 Color (closer view), 1 black & white). Ground breaking day. Betty Lundeen, Bob Lundeen, Martin Kelley, Judy Carlson Kelley (left to right in photo) standing between back hoe

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and large Dresser digger -- first cut made in lawn in front of Library. Library in background on right of photo. Old trees and other vegetation still in place.

23May96 7 photographs. Black & white. OSU/Corvallis Symphony Orchestra Benefit "Pops" Concert, on stage at the LaSells Steward Center.

Seven cellists (three basses visible at back of photo, but musicians' faces not visible). Individuals unidentified.

1996 Friends of OSU Libraries Distinguished Achievement Award presented to Portland Opera Director, Robert Bailey who sang his response to the award. Robert Bailey singing with microphone.

2 views on stage of (left to right in photo) Rachel McCabe (Music faculty Professor of Piano), John Byrne (former OSU President), David Eisman (Music faculty Professor of Clarinet), and Rochelle McCabe (Music faculty Professor of Piano). All four holding roses, President Byrne holding stuffed monkey toy. Angela Carlson (Music Professor of Flute, Harpsicord, and Piano) in background seated at grand piano (legs visible of unidentified page turner standing on Angela Carlson's left).

John Byrne (former OSU President), Rochelle McCabe (Music faculty Professor of Piano), and Rachel McCabe (Music faculty Professor of Piano) (left to right in photo) with arms raised to acknowledge applause.

Rochelle McCabe (Music faculty Professor of Piano) and Rachel McCabe (Music faculty Professor of Piano) (left to right in photo) with arms raised to acknowledge applause.

Dr. David Hackleman, Fund Raising Committee member and 1996 Chair of the Friends of OSU Libraries, presenting award to Portland Opera Director, Robert Bailey. Unidentified orchestra members in background.

Black & white. Betty Starker Cameron standing next to backhoe (wearing a suit and personalized hard hat). Library with trees visible in background.

2 views Black & white. 3 student body representatives with personalized hard hats standing in front of back hoe on Library lawn. Left to right in photo: Libby, Jon (last names unknown, OSU Student Government Representatives), and April Waddy (State System Representative). The OSU student government voted to donate part of student fees to the remodel construction costs.

In envelope.

23May96 7 photographs. Color. OSU/Corvallis Symphony Orchestra Benefit "Pops" Concert, on stage at the LaSells Steward Center.

2 views from above of orchestra on stage with conductor Marlin Carlson on podium and vocal soloist, Gale Hazel.

View from above of orchestra on stage with unidentified violin soloist crossing the stage

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toward the grand piano on top of photo. 1996 Friends of OSU Libraries Distinguished Achievement Award on small table at stage front.

2 views of Judy Krueger (Music Faculty member) seated at piano accompanying unidentified violin soloist. Marlin Carlson, Orchestra Conductor visible behind piano.

Robert Bailey, Portland Opera Director, with orchestra musicians in background and 1996 Friends of OSU Libraries Distinguished Achievement Award on small table in foreground on the right of photo.

Robert Bailey, Portland Opera Director, singing his response to receiving the 1996 Friends of OSU Libraries Distinguished Achievement Award. Marlin Carlson, OSU/Corvallis Symphony Orchestra Conductor (back to the camera -- directing orchestra).

No date. Color postcard. View of Rotunda and East face of building taken from near the North East corner. Bicycle racks in right foreground, Snell Hall visible in background. "Library of the Year" in printing on top of photo. Verso of postcard indicates "1999 Library of the Year" and presented by *The Library Journal* -- text gives size of existing building and addition, some description of spaces within the remodeled building. Introductory paragraph indicates that PAE provided electrical and lighting design services for the remodel project and explains that Valley Library was the first higher educational library to receive this award. The postcard is addressed to Randy Tomic, Greenstreet Architecture, P O Box 1792, Lake Oswego, OR 97035 and post marked Oct 29 '99 with an H Meter number of 594357 for 00.20 cents. Address printed in lower right-hand corner: PAE Consulting Engineers, Inc., 808 SW Third Ave., Suite 300, Portland, OR 97204, 5033/226/2921, www.paemail.com. Lower left corner indicates: Photography by Greg Hursley.

[May 1996] Black & white. Melvin George, University Librarian; Gladys Valley, \$10 million naming gift donor for remodel project; and John V. Byrne, former Oregon State University President (left of photo to right).

[May 1996]. Black & white. Paul Risser, Oregon State University President with his wife, Les Risser.

Left side of folder.

24May96 Color. views (except where noted) of Picnic Luncheon in Celebration Tent on Library Quad (began at 11:45). -- photos not dated unless noted.

Across the tent. Red, white, and blue ballons. Les Risser standing in center of shot with Melvin George, President Risser, Gladys Valley, and other unidentified attendees seated at the "head table" (Gary Beach in foreground table -- other attendees not identified).

Closer shot of President Risser talking to Gladys Valley (both seated). At table behind them: Joanne (OSU Faculty member) & Cliff Trow (Oregon Senator and OSU Faculty member), Mariol Wogamon (OSU Reference Librarian), Doris Tilles (OSU Inter-Library Loans Librarian), and others (unidentified)

Gladys Valley and Steve Chandler? with Fred Horne (former Dean of the College of Science)

behind them. Charles Piquett (former Library Director, Oregon Coastal Community College) Black & white. Roosevelt Credit (OSU Music Graduate and professional singer) singing inside tent.

8 views of speakers at podium.

Paul G. Risser (former President) acknowledging former President John V. Byrne (seated). Melvin George (former University Librarian), April Waddy (State System Representative), Roy G. Arnold (former Provost), Dennis Cusack (SRG Partnership - Architect), and Cecil Drinkward (Hoffman Construction Company) standing. Roosevelt Credit(singer) at far right of photo.

2 views (black & white close-up, color showing others on stage) of April Waddy (State System Representative). Seated behind her: Joy R. Hughes (former Associate Provost for Information Services), John V. Byrne (former University President, Dennis Cusack (SRG Partnership - Architect), Cecil Drinkward (Hoffman Construction Company), and Roosevelt Credit (OSU Music Graduate and professional singer).

President Risser. Seated behind him: April Waddy(State System Representative), John V. Byrne (former President), Roy G. Arnold (former Provost), and Robert Lundeen (Co-Chair, Fund Raising Committee).

3 views of Roy G. Arnold (former Provost).

Seated behind him: April Waddy (State System Representative, John V. Byrne (former President), Dennis Cusack (SRG Partnership - Architect), Cecil Drinkward (Hoffman Construction Company), and Roosevelt Credit (singer).

Paul G. Risser (former President). Standing behind him: Melvin George (former University Librarian), Joy R. Hughes (former Associate Provost for Information Services), April Waddy(State System Representative), John V. Byrne (former President), Roy Arnold (former Provost), Robert Lundeen (Co-Chair, Fund Raising Committee), Dennis Cusack (SRG Partnership - Architect), and Cecil Drinkward (Hoffman Construction Company). Roosevelt Credit (OSU Music Graduate and professional singer at the microphone.

Paul G. Risser (former President). Seated behind him: John V. Byrne (former President), Roy G. Arnold (former Provost), and Robert Lundeen (Co-Chair, Fund Raising Committee).

Paul G. Risser (former President) standing and shaking hands with Gladys Valley who is seated at a table. Steve Chandler standing on the other side of her. Oregon Senator and OSU Faculty Member, Cliff Trow, in the background with other unidentified people.

2 views (one color, one black & white) of Bob & Betty Lundeen standing next to earth mover on Library lawn.

2 views (black & white) of Bill & Sara Hart Kimball (**Bill Kimball is a member of MKK Consulting Firm, Engineers -- verify**)

Black & white. Paul Risser (former President) and Gladys Valley (major donor) seated at table. In background, Oregon Senator and OSU Faculty member, Cliff Trow, Mariol Wogamon (former Reference Librarian), and Doris Tilles (former Inter-Library Loans Librarian).

Black & white. Gladys Valley, major donor (standing at table). Steve Chandler seated next to her. Paul & Les Risser seated (backs to photographer). Others at table unidentified. Senator Cliff Trow and Mariol Wogamon at table behind them and to the left.

Black & white. Bob Lundeen, Betty Lundeen, Shirley Byrne, John V. Byrne (former President), Les Risser, Paul Risser (former President), Melvin George (former University Librarian).

29May99 3 views of Roosevelt Credit singing at the Dedication.

Paul Risser and Gladys Valley with Senator Cliff Trow, Mariol Wogamon, and Doris Byrne behind him.

2 views of Gladys Valley speaking at podium (wearing her personalized helmet.

Black & white, one mounted on a green card

15 views of speakers' tent from outside (most have construction equipment visible through the tent.

3 views of Gladys Valley at the podium with President Risser standing by.

2 views of Bob Lundeen at podium. 1 color, 1 black & white.

Melvin George at podium.

John V. Byrne at podium.

Paul G. Risser at podium.

3 views of Roosevelt Credit singing.

2 views of audience members talking with each other after speeches. OSU Pep Band in background at left of photo.

Empty stage with 8 personalized helmets visible at the front of the stage.

Speakers' tent with a few speakers present and one helmet.

Black & white OSU Pep Band near tent -- chairs visible in tent, no stage.

Backs of photographer and student looking at construction equipment. Bob & Betty Lundeen and Martin and Judy Carlson Kelley standing between two pieces of equipment. Celebration tent in the far background.

Closer shot of construction equipment with celebration tent in background.

Right side of folder.

23May96 Black & white. Gale Hazel singing at the OSU/Corvallis Symphony Orchestra Benefit "Pops"

23May96 Black & white. Orchestra on LaSells Stewart stage with Gale Hazel singing at front of stage.

Concert, on stage at the LaSells Stewart Center.

24May96 Black & white. Roosevelt Credit singing at the Library Groundbreaking ceremony.

24May96 Black & white. 2 views of former President Paul Risser and Gladys Valley in the celebration tent.

24May96 Black & white. 2 views of former President Paul Risser at the podium in the speakers' tent. Roosevelt Credit (singer) at microphone. Roy Arnold (former Provost) at the far left of photo.

Black & white Karyle Butcher (current University Librarian) demonstrating computer to Viola & Henry Nielsen (strong library supporters and donors)

Black & white Library visitors trying out computer terminals.

18 views of attendees at tables in the celebration tent.

8 Black & white shots

Bob Lundeen, Melvin George, Paul Risser, Les Risser, John Byrne, Shirley Byrne, Betty Lundeen.

Gladys Valley, Unknown man, Melvin George, Shirley George, Les Risser, Paul Risser, unknown woman, unknown man.

Unknown woman, Irving Dayton?, Unknown (next 4 people - woman, man, woman, man), Ann Merryfield?, Unknown woman.

Unknown man, woman, man, man, woman, woman, Dean Kennedy?

Tilles at the table in the background.

3 views of Gladys Valley (standing). Other people unidentified.

13 Color shots

4 views of Gladys Valley (3 standing, 1 seated while shaking hands with Les Risser.

2 views of John Evey (former Director of Development), others unidentified - (woman, man, woman, 2 men, woman)

4 views of Joy Hughes in blue jacket -- others unidentified.

Shirley Scott in blue jacket, face visible -- others unidentified.

Melissa Maloney, unidentified woman, Virgil Adams?, Polli Adams? Deb Hackleman (turquoise jacket, back to photographer).

Douglas Chambers? Center facing, others unidentified at foreground table; Peggy Goforth at table behind them and to the right.

Stephanie Jorgensen? in blue jacket with 6 unidentified people at table.

Betty Goddard? In blue jacket with 7 unidentified people.

8 unidentified people.

Lee ??? and 7 unidentified people.

Paul Risser (standing) speaking to Melvin George (seated). 4 unidentified people and Shirley Scott (lower right corner with back to photographer).

3 views of people standing in the celebration tent talking with each other.

John & Shirley Byrne (backs to photographer) -- others unidentified. Same shot -- 1 color, 1 black & white.

Black & white -- John Byrne (standing in foreground) talking to Gladys Valley, Steve Chandler, and unidentified woman (all 3 seated). In background -- David Hackleman talking with unidentified people.

2 views (Black & white) of string trio -- Starr McMullen (Professor, Department of Economics) on the fiddle with unidentified friends on the bass and guitar.

Library dedication photographs (color unless otherwise indicated), May 1999. (Prints dated May 29, 1999)

Storyteller and poet, Ed Edmo, and Native American musicians performing under tent outside main entrance.

4 views of speakers at podium.

Bob Lundeen. Melvin George seated behind podium.

Steve Chandler. Melvin George seated behind podium.

Karyle Butcher. Melvin George seated behind podium.

Unidentified student (ASOSU President??). Melvin George seated behind podium.

Laura Zaerr, harpist.

3 shots from dedication party in Special Collections Department. Color.

Clifford Mead (Head, Special Collections) showing Linus Pauling's Nobel medallion to Ina Merchant on his left, and Donna Dalton (back to photographer).

Cliff Dalton (former Library Development Officer), Donna Dalton on his left, and Ina Merchant on his right.

Seated, right of photo to left of photo: Betty Root, Betty Starker Cameron, and Jean Starker Roth. Barte Starker standing behind them talking to an unidentified woman.

Clifford Mead in the background (back to photographer) talking with unidentified attendees.

Karyle Butcher (University Librarian) and Kim Thompson (former Special Assistant to the University Librarian).

Groundbreaking and Grand Opening Ceremonies for Valley Library, 1996; 1999 (S)

Negatives. 3 types.

Written in blue at top of strips: 5/24/96 Valley Library Groundbreaking (Gary Weber). Some appear to match prints in previous folder, many do not have matching prints.

Strip 1 -- 6 of two or three people with hard hats standing near construction equipment (most match prints in previous folder); 13 of various people at the podium in the outdoor tent

Strip 2 -- 12 views of President Risser, Gladys Valley, and others in the celebration tent; 10 views of Starr McMullen and her musical group; 3 views of the OSU Pep Band with Jim Douglass directing; 11 views of Roosevelt Credit.

Strip 3 -- 30 views of dignitaries on podium (11 full view, 2 from further away, 17 closeups of speakers; 3 views of personalized hard hats on the edge of the stage; 2 views of people's legs

(standing on the grass).

Strip 4 -- 3 views of John Byrne at podium; 10 views of Gladys Valley in her hard hat (7 speaking at podium); 8 views of large earth digger making the first cut -- prominent donors standing by; 13 views of Roosevelt Credit singing at the podium; 1 view of President Risser at the podium.

Larger negatives

Strip 1 -- 13 views of people at tables in the celebration tent; 2 views on stage at dedication (1 Dr. Melvin George at podium, 1 Dr. George introducing musicians)

Strip 2 -- 11 views of speakers on stage during groundbreaking; 16 views of major donors in hard hats near construction equipment -- first cut into ground; 3 views of people looking at board displaying the transformation from Kerr to Valley Library (2 of women trying out new computers).

Strip 3 -- 15 views of speakers on stage during groundbreaking; 8 views of people in celebration tent (6 with Gladys Valley); 1 view of Roosevelt Credit singing at microphone; 3 views of people seated in the special guest tent.

Strip 4 -- 8 views of people at tables in the celebration tent.

Strip 5 -- 3 views of people at the LaSells Stewart Center in the lobby.

Smaller negatives with no identified photographer

Strip 1 -- 33 views of people seated at tables with white cloths (dedication celebration); 2 views of Dr. Melvin George speaking at podium (1 further away shows plants and framed documents on the stage).

Strip 2 -- orchestra concert -- 12 views of Robert Bailey receiving the Friends of the Library award; 4 views of Judy Krueger playing the piano; 1 view of Gale Hazel singing on stage; 8 views of the Corvallis/OSU Symphony Orchestra from above; 2 closer views of the cello section from above; 8 views of people seated at tables (dedication ceremony); 1 view of a couple -- **print not in previous folder -- look elsewhere**

Start here -- identify appropriate folder for remaining negatives in white papers in this folder, then go on with Box 2

Box 2

Portraits of Library Staff - Prints and Negatives. [1st of 2 folders with the same name]

- 27Feb99 Color. Java II on the 1st Floor. Center of photo: Ramesh Krishnamurthy (Special Collections) and Bill Lanham (Media Services) facing each other. Others in photo unidentified.
- No Date Black & white. Cheryl Middleton, Reference Librarian, later Head of Access Services.
- No date Black and white. 2 views of portrait of John Matylonek, former Reference Librarian. Written on verso of closer view: upper left corner in black and circled - 6; center in brown - circled - 6, 77%.
- No date Black and white. Portrait of Ober Tyus, former Assistant to the Library Development Director.
- No Date (when she joined the OSU Faculty) Black & white. Janet Lee-Smeltzer, Catalog Librarian.
- No Date (when he joined the OSU Faculty) Black & white. 2 shots of Richard Brumley, Head of Acquisitions.
- 05Dec00 Color. Left of photo to right of photo: Terry P. Reese, Jr., Laura Wilson, Bonnie Parks, Deb Hackleman, Diane Siple, Norma Kratzer, Jos Anemaet, Richard Sapon-White, Melissa Hartley -- receiving award from Bonnie Allen (Associate University Librarian for Collections & Technical Services).
- 04/24/02 Color. Karyle Butcher (University Librarian) and Clifford Mead (Head of Special Collections) at special event. Unidentified woman to Karyle Butcher's right. Unidentified Chinese dignitaries. Banner with Chinese characters over the stage curtains. Cliff Trow present -- standing and applauding -- far right of picture. Other people unidentified.
- 09Oct00 Color. Kevin Bokay, Special Assistant to the University Librarian in his office on 4th floor in the Administrative suite of offices.
- 12Oct00 Color. 3 views of Mariol Peck Wogamon, former Reference Librarian.

Negatives.

- Strip 1 -- 2 sleeves with 1 negative in one sleeve & 2 negatives in the other sleeve. Unidentified man wearing a suit and eye glasses. Tree in background.
- Strip 2 -- 7 sleeves (sleeve 1 with one negative with exposed film, no picture sleeve 7 with blank film)
- Sleeve 2 -- trees, 2 views of a display saying "My Dad is Special", view into office with temporary walls.
- Sleeve 3 -- 2 views of old Map Room on lower floor of Library before remodel -- travel file & atlas cases, study tables; cactus and clock on shelf -- clock has plaque "Presented to Cliff Dalton, November 1992, Acknowledging many years of exemplary service to the COB. Your friends will miss you." In front of a board with a floor plan for the remodeled library. Cliff Dalton was a fund raiser for the library building after leaving his COB position; trees.
- Sleeve 4 -- 3 views of Joanne Perry (former Map Librarian) looking at large maps in the old Map Room; an unidentified student in a baseball cap at a study table using materials next to the Travel File shelves with Atlas shelves in the background.
- Sleeve 5 -- 4 views of Joanne Perry (former Map Librarian)
- Sleeve 6 -- 3 unexposed frames and 1 view of Joanne Perry (former Map Librarian) standing near an open Ulrich's map file.

Portraits of Library Staff - Prints and Negatives. [2nd of 2 folders with the same name]

11Apr02 Color. 5 views of David Manela, staff member in Library Technology
2 views portrait style with off-white background.
3 views seated in his work area

11Apr02 Color. 5 views of Susan Wood, staff member in InterLibrary Loan Department.
(one with green background, 3 with off-white background, one with paneled wall background.)

11Apr02 Color. 4 views of Catherine Murray-Rust (Associate University Librarian for
Reference and Innovative Services) speaking in the Willamette Room, 3rd floor, to Library staff
members about Rights Management and Federated Digital Libraries. etc.

Facing view. Part of the back of Jeanne Davidson's head.

View of her right side. Back of heads -- Jeanne Davidson and Carrie Ottow.

Right side view. Front table: Bonnie Allen (Associate University Library for Collections
and Technical Services) and David Johnson (former Reference and Collections
Librarian). Middle table: Deborah Carroll (InterLibrary Loans), Lisa Conatser
(InterLibrary Loans), Sue Goodson (Collections staff, later Reference Librarian), and
Patrick Layton (Stacks Maintenance). Back table: Kathy Varbel (Access Services).

Left side view with backs of attendees. Front table: Bonnie Allen and David Johnson.
Middle table: Lisa Conatser, Sue Goodson, and Patrick Layton with Jeanne Davidson
across the aisle at the middle table. Back row not visible.

In last 2 views -- one person partially visible -- unidentifiable.

11Apr02 Color. 3 views of Jill Holaday.

Negatives. [Match prints above – some prints not included.]

1st strip with 8 sleeves.

Sleeve 1: **Dr. George (find print)**; 2 views of David Manela.

Sleeve 2: 4 views of David Manela.

Sleeve 3: 3 views looking down into the 2nd floor of the rotunda in positions 1, 2, and 4.
Position 3 is the tiled wall and ceiling of an unidentified room in the Library.

Sleeve 4: 4 views of Susan Wood.

Sleeve 5: 2 views of Susan Wood; 2 views of Catherine Murray-Rust.

Sleeve 6: 4 views of Catherine Murray-Rust.

Sleeve 7: 3 views of Jill Holaday.

Sleeve 8: 1 view of Jill Holaday; 1 view of **Catherine Murray-Rust?** in her office.

27Sep00 Color. 2 views of Loretta Rielly (Reference librarian).

One view seated at her wooden desk with organizer shelves, green lamp shade, and
computer visible to her left on the desk.

One view standing with a piece of artwork on the wall over her left shoulder.

27Sep00 Color. Jeanne Davidson, Reference faculty librarian (seated with plant in right-
hand corner of shot, off-white background)

Negatives. 1 strip with 4 sleeves.

Sleeve 1: 3 blanks and 1 negative of construction on the Dibble Garden.

Sleeve 2: 4 negatives of construction on the Dibble Garden.

*Sleeve 3: 1 negative of construction on the Dibble Garden; 3 negatives of Loretta Rielly
– positions 3 and 4 match the prints described above (dated 27Sep00).*

*Sleeve 4: 3 negatives of Jeanne Davidson -- position 1 matches the print described above
(dated 27Sep00).*

Sleeve 5: blank film.e 3 has 1 negative.

Construction negatives may match prints in Box 1, Dibble Garden folder.

15Sep00 Color. 2 views of May Chau, Reference faculty librarian (seated, off-white
background)

15Sep00 Color. 2 views of Janet Webster, OSU Reference faculty librarian and Director of the Guin Library at the Hatfield Marine Science Center (seated, off-white background)

Negatives. 1 strip with 4 sleeves.

Sleeve 1: 3 negatives of construction on the Dibble Garden; 1 negative of May Chau.

Sleeve 2: 2 negatives of May Chau [match the prints described above and dated 27Sep00]; 2 negatives of construction on the Dibble Garden.

Sleeve 3: 2 negatives of construction on the Dibble Garden; 2 negatives of Janet Webster – position 4 matches one of the prints described above and dated 27Sep00].

Sleeve 4: 1 negative of Janet Webster [matches one of the prints described above and dated 27Sep00]; blank film.

Construction negatives may match prints in Box 1, Dibble Garden folder.

Left side of folder.

18May99 Color. Marcia Griffin and Thelma Evans serving punch in the Willamette Room or Staff Room.

13May99 Color. Left to right of photo. Kim Thompson, Karyle Butcher, and Marcia Griffin in Karyle's office.

16Sep99 Color. 2 views of Karyle Butcher posing in front of the North East corner of the rotunda. Photograph was used on the cover of Library Journal when Valley Library won the Library of the Year award.

15Sep99 Color. Group photo taken in the 2nd floor rotunda for the Messenger (Library Newsletter) after winning the Library of the Year award.

Front Row: Deb Hackleman, Jill Holaday, Melissa Maloney, Heidi Weisel, **Lan Do??**, Lucy Spencer, Cindy Skinner, Shirley Scott. Second Row: Janet Webster, Ania Lasota, Laurel Kristick, Thelma Evans, Becky Hallett, Karyle Butcher, Deanne Brunner, Donetta Sheffold, Carrie Ottow, Lorraine Borchers, Loretta Rielly, Bonnie Avery. Third Row: Valery King, Juanita **Kuhns (sp?)** Linda Kathman, Susan Bacina, Melissa Hartley, John Matylonek, Marisa Reasons, Richard Sapon-White, Dick ???, David Johnson, Jim Corbett. Fourth Row; Richard Griffin, Dale Safely, Kyle Banerjee, Garry Browning, Jos Anemaet, **Tiffany Jackson ?**, Mary Caughey, Frederick **Schmitt??**, Deborah Dombrowski, Diane Siple, Alice Mang, Marcia Griffin. Back Row: unidentified students ???, ???, Cliff Mead, Kim Thompson, Cheryl Middleton.

[Determine if there is a numbered chart and convert to using that – much more accurate]

11Mar00 Color. Kevin Bokay and Karen Russ Petersen in front of the Valley Library with Kidder Hall in the center background and Bexell Hall in the left background.

11Apr01 Color. 3 views of Karen Russ Petersen serving cake to unidentified students in front of the Valley Library. Milne Computer Center, Benton Hall, and the Women's Center visible in the background.

09Mar99 Color. Joe Toth, Reference Librarian, seated at a work station on the right-hand side of the Reference Desk with a laser printer to his left. New Book shelving, hallway to the 2nd floor restrooms, and wall clock in the background with recycle bins on the far right of the photo.

01Sep99 Color. David Johnson (center, standing) assisting two unidentified patrons in suits (seated at Information Commons work stations).

01Sep99 Color. Library staff (Left to Right: Ron Stillinger, Richard Griffin, and Stefan Mosley (Library Technology) and Bonnie Avery (Reference)) loading computers into a red Volkswagen parked at loading dock to be delivered as part of an outreach project.

01Sep99 Color. Left to right: Ron Stillinger, Library Technology, Stefan Mosley, Library Technology, and Carrie Ottow, Documents Librarian with government CDs. Working together on The Government Information Sharing Project they developed a web based search tool (seen on the computer screen in this photo) which took basically useless CDs with no searching interface and turned them into a tool used nationwide to access valuable information from the

United States government.

Right side of folder.

18Apr02 Color. 22 views of Henry Zollinger (Circulation student staff member) assisting unidentified patrons at the Circulation counter (some shots are duplicates).

09Oct00 Color. Karen Russ Petersen (Administrative staff member) with Joe Toth (Reference librarian) and Jos Anemaet (Catalog librarian) in background. (Jos is not recognizable) walking through the 3M security gates to enter the main lobby. Taysom bronze grill panels visible on the side of the gates nearest the Circulation Desk. Large tree and Kidder Hall visible through the main entrance doors in the background.

09Oct00 Color. Karen Russ Petersen (Administrative staff member) in front; Joe Toth (Reference librarian), Bonnie Parks (Catalog Serials librarian), and Jos Anemaet (Catalog librarian) just behind Karen with Deborah Dombrowski (Serials staff member) behind Joe, Bonnie, and Jos -- still outside the 3M gates. Sign in front of Karen reads : "If alarm sounds go to the Circulation Desk" Taysom bronze grill panels visible on the side of the security gates furthest from the Circulation Desk. Large tree visible through the main entrance doors in the background.

09Oct00 Color. Melissa Maloney (Administrative staff member) walking into the Library through the security gates at the main entrance. Taysom bronze grill panels and Circulation Desk visible in the background to her right. Sign in front of her reads: "If alarm sounds go to the Circulation Desk."

09Oct00 Color. Clifford Mead (Special Collections Head) walking into the Library through the security gates at the main entrance. Taysom bronze grill panels and Circulation Desk visible in the background to his right. Taysom bronze grill panels visible to his left. Large tree and Kidder Hall visible in the background through the main doors.

25Apr01 Color. Karen Russ Petersen sitting in a chair on 3rd floor overlooking the 2nd floor rotunda.

16May01 Color. 8 views of Laura Wilson (Catalog Library Technician 3), Marisa Reasons (Serials Library Technician 3), and Deb Hackleman (Technical Services Department Head and Catalog librarian) seated on the lower rock wall in the Dibble Garden. East face of the Library in the background. (Corner of the Valley Gymnastics Center is visible in 2 views on the right edge of the photos.

Negatives. In same folder paper -- 7 of 8 negatives in 2 strips are of the above described photographs. [**The 8th negative is an unidentified person standing behind a desk – possibly Loretta Rielly.**]

22Jan01 Color. 12 unidentified students – probably staff members from the Circulation or Reference Departments. Not from Technical Services.

Negatives. [not yet described]

Strip 1 has 2 sleeves with 7 negatives. Unidentified staff member seated at desk; unidentified staff member in cubicle; 2 views of unidentified people – possibly Campus Recycling staff members or students; 3 views of Dibble Garden area during construction.

Photographs of Library Staff - Prints and Negatives.

No Date Black & White. 5 X 7" 2 views of Mel George, former OSU University Librarian (center) with other unidentified people standing in front of the Hatfield Room at Willamette University Library in Salem, Oregon. [**Verify location**]

No Date Black & White. 5 X 7" 2 views of Rodney K. Waldron (Library Director prior to Mel George and after Dr. Carlson) on left and James Groshons on right, seated at McDonald

Room table. 3 journals on table: American Journal of Economics and Sociology (H1.A56), MSU Business Topics (HF5001 .M47), and [word obscured] Organization. [Couldn't identify James Groshons with a quick Google search. Mr. Waldron looks very young in this picture -- the date would need to be prior to 1973 when I began to work at the library as a student. Ask Doris Tilles to guess a date.]

05Dec00 Color. Left to right: Richard Sapon-White, Bonnie Parks, Terry Reese, and Jos Anemaet (Catalog Department librarians) receiving an award from Bonnie Allen (Assistant University Librarian) in the Willamette Room (East) on the 3rd floor of the Library.

No date Black & White. Mel George (University Librarian) seated at his desk in his office.

09May01 Color. 7 views, of 7 library staff members.

2 from 3rd floor looking down into the rotunda; Standing in front of 4 chairs. Left to right. Front: Deborah Carroll (Access Services staff member), John Abe (Library Technology faculty member); Middle: Unidentified student staff member, Karen Russ Petersen (Administrative staff member); Back: Laura Mayer (Access Services staff member), Patrick Layton (Access Services staff member), Brian Miyagashima (Reference librarian).

5 in the 2nd floor rotunda. Left to right: Front (seated in chairs): Patrick Layton (Access Services staff member), Karen Russ Petersen (Administrative staff member), John Abe (Library Technology faculty member). Back row (standing behind chairs): Unidentified student staff member, Laura Mayer (Access Services staff member), Brian Miyagashima (Reference librarian), and Deborah Carroll (Access Services staff member).

Negatives. 1 strip with 3 sleeves. Sleeves 1 – 2 have 4 negatives. Sleeve 3 has 1 negative.

Negatives match the above 7 prints dated 09May01.

09May01 Color. 7 views of 3 people viewing the Valley Art Collection brochure on a table. Left to right: Karen Russ Petersen (Administrative staff member), Kevin Bokay (Special Assistant to the University Librarian), and Loretta Rielly (Reference librarian).

09May01 Color. 2 views of Serials Accounting staff member, Susan Doolittle, with her daughter Christy Doolittle, Technical Services student staff member, in the Technical Services Department near one of the student terminals just outside the door of the Department Head's office.

09May01 Color. 5 views of 4 people viewing the Valley Art Collection brochure on a table. Left to right: Karen Russ Petersen (Administrative staff member), Corby Stonebraker (Consultant), Loretta Rielly (Reference librarian), and Kevin Bokay, standing (Special Assistant to the University Librarian).

09May01 Color. 3 views of Corby Stonebraker.(Consultant) seated at study table.

09May01 Color. 4 views of Access Services staff members: Sherri Buchanon (left), unidentified woman (seated, center), Patrick Layton (right). Kidder Hall visible in the background through the window.

Negatives. 1 strip with 7 sleeves. Sleeve 1 has an overexposed negative and 3 blank spaces. Sleeve 2 has 3 negatives. Sleeves 3 – 6 have 4 negatives. Sleeve 7 has 2 negatives. Negatives match the above prints dated 09May01.

No date Black & White. 2 unidentified people looking in a card catalog drawer on one of the high tables with a stool to their right and the card catalog cabinet in the background.

No date Black & White. Claudia Painter, Reference staff member, discussing services with unidentified students at the Information Desk during a Library Open House.

No date Color. John Donel (Reference librarian), standing (blue shirt, tan pants) assisting students from the football team (using computers). Bonnie Allen (Assistant University

Librarian) standing (maroon sweater)

No date Color. 7 people standing in front of Fountain on South side of Valley Library. Unidentified woman holding plaque "Door Pulls, Screens, & Fountain by Wayne P. Taysom, 1963," Wayne Pendleton Taysom (former OSU faculty member), Melvin George (former University Librarian), unidentified woman holding plaque "Mosaic Tiles by Nelson Sandgren, 1963". E. Nelson Sandgren (former OSU Art Department faculty member), and two unidentified women. Written on back of photo: "6 Docent plaques to artists" (6 probably refers to placement on page 6 of an issue of the Messenger). Women in the photo are probably docents. (The mosaic tiles were purchased in 1963 by the Physical Plant. The manager, Dick Adams, asked Nelson Sandgren to arrange them into a design for the new library. His idea was to use the "spreading of culture" as the central theme. Initially the tiles were located on the first 3 floors of the library as well as the stair walls between these floors. The panels were not retained with the building remodel in the mid-1990s.)

No date Black & White. The Circulation Services Management Team (right to left): June Wilson, Garry Browning, and Juanita Kuhns. Probably taken in October (pumpkin on Circulation counter).

No date Black & White. Dr. Mel George (former University Librarian) at microphone in front of movable wall (building location unknown)

No date Black & White. Laurel Maughan (former Reference Librarian) standing in front of the Reference shelves addressing a group of unidentified people. Written on back of photo: "From the Docents Corner"

No date Black & White. Cliff Mead (Special Collections Librarian) and Ramesh Krishnamurthy (Special Collections Research Assistant) seated at desk in Special Collections Department with photo of Linus Pauling on the computer screen and Pauling plaques on the wall.

No date Black & White. Ramesh Krishnamurthy (Special Collections Research Assistant) seated at work table in Special Collections Department. Several photos on the wall.

No date Black & White. 4 views of Joanne Perry (former Map Librarian) in the Map Room.

No date Black & White. 2 views of Bob Baker, Systems Analyst (left), Patrick Grace, Documents Librarian (seated), and Charlene Grass, Assistant University Librarian for Technical Services (right) consulting on the Government CD Project.

No date Black & White mounted on card stock. John Donel (Reference Librarian) seated at handicap accessible CD Network workstation.

09Mar99 Color. Bonnie Parks (Serials Librarian) standing in a row of shelving.

09Apr98 Color. Curt Pederson (Vice Provost for Information Services) and Karyle Butcher (University Librarian) standing in Special Collections Department with certificate indicating Karyle's selection as 1998 OLA (Oregon Library Association) Librarian of the Year.

09Mar99 Color. 2 views of Paula McMillan, Reference Librarian (left) and Valery King, Reference Librarian (right) standing in the K shelving section of the collection.

04Mar99 Color. Unidentified patrons using workstations in the Electronic Reference area. Cindy Skinner, staff member, standing in 2nd row of workstations assisting patrons.

University Archives Staff, 2000-2001

11Apr01 Color. Rod Waldron (former Library Director) in his living room in Silverton, Oregon.

11Apr01 Color. 4 views of Rod Waldron, former Library Director (left) and Larry Landis, University Archivist (right) seated in Rod Waldron's living room in Silverton, Oregon.

15Sep00 Color. 4 views of Kelly Thurman (Archives student employee) in the Archives Reference Room in the basement of the OSU Administration Building.

15Sep00 Color. 2 views of Larry Landis, University Archivist.

15Sep00 Color. 2 views of Elizabeth Nielsen, Senior Staff Archivist.

15Sep00 Color. 2 views of Karl McCreary, Staff Archivist.

15Sep00 Color. 2 views of Janet Wendt, former Staff Archivist.
15Sep00 Color. 2 views of Archives Staff: (left to right) Elizabeth Nielsen, Senior Staff Archivist, Janet Wendt (seated), former Staff Archivist, Karl McCreary, Staff Archivist, and Larry Landis, University Archivist.

Negatives [not yet described]

Special Collections: Staff, Student Workers, Tours and Events

16May01 Color. Kim Thompson, Special Assistant to the Director, and unidentified man with a camera in Special Collections. Faye Harkins, Special Collections Assistant in the background behind the desk.
16May01 Color. 4 views of Pete and Rosalie Johnson, major donors to the University, in Special Collections.
1 view with the Centenary Celebration, 1901-2001, poster of Linus Pauling on an easel.
2 views with an unidentified woman on Pete's right. 1 view with Cliff Mead, Special Collections Librarian -- all 3 are holding a slim volume.
16May01 Color. Chris Petersen, Special Collections Faculty Research Assistant, and 2 unidentified Special Collections student employees.
08May02 Color. 5 views of Chris Ellison, Special Collections student employee seated on a bench on 5th floor outside Special Collections Department. Painting on wall: Power Station, 1993, watercolor, artist: Henk Pander (*Valley Library Art Collection*, # 93)
10Apr02 Color. 8 views of 3 Special Collections student employees meeting at a table in the Special Collections office area. Left to right: Kim Ivancovich, Shannon Lowers, and Ryan Wick. Centenary Celebration, 1901-2001 poster on wall behind them. Milne Computer Center visible in the background through the window.
10Apr02 Color. 3 views of Ryan Wick, Special Collections student employee at a computer workstation with one of Linus Pauling's lab notebooks open in front of him.
10Apr02 Color. 2 views of 2 volumes of Curtis's Botanical Magazine (QK1.C8 v. 29-32 1809-10 and v. 68 1836)
No date, ca. 1996 Color. Shirley Scott, Head of Research, and Cliff Mead, Head of Special Collections, in London.

Negatives [not yet described]

No date Color fund raising postcard. Special Collections Reading Room with view to the North West through the window. Printed at top of photo: "The Valley Library -- Oregon State University" At bottom of card: "Nothing is as important as knowledge, and libraries are essential for the preservation and dissemination of knowledge." -- Linus Pauling --" On back of card: "Oregon State University Libraries, The Valley Library, Corvallis, Marilyn Potts Guin Library, Newport [with the older OSU logo to the left]. Note from University Librarian: "Your gift to the OSU Libraries helps us provide services to meet the current and evolving informational needs of the students and faculty of Oregon State University. Thank you for your generosity and support. Sincerely, Karyle Butcher, University Librarian." Photo credit at bottom of card: "Photo: Special Collections Suite, housing the papers of Ava Helen and Linus Pauling"
24Apr02 Color. 5 X 7 print of Hiroshima Peace Memorial Museum.

Retirement Party for Director Mel George and other Staff Events, 1994-1997

Left side of folder and large photocopy key for final photograph.

08Jan97 Color. Dr. George's Library retirement party in the old staff room on the 6th floor Mel George seated to the right of the Christmas tree in front of the North wall windows.

Mel George, former University Librarian, (right) and Cliff Dalton, former Library Development Director, (left) standing in front of a table decorated for the Holidays with red poinsettias, fir boughs, and red balls. 2 pieces of artwork on the East wall behind them.

3 views of Mel George, Cliff Dalton, and Donna Meyers (former Acquisitions staff member).

Cliff presenting slippers to Dr. George. Doors to sick room (behind Cliff), supplies closet (behind Mel), and the Bulletin board (to their right) are on the South wall of the staff room. The kitchen is on their left in the background.

Donna is in the bottom right-hand corner in the foreground.

Cliff holding a painting in preparation for presenting it to Dr. George. Both are in front of the same doors with the kitchen to their right in the background. Donna is in the bottom right-hand corner in the foreground (in chair, turning to face Cliff and Mel).

Cliff presenting the painting to Dr. George. Same positions as in the previous view except that Donna is turned away from Cliff and Mel and her face is not fully visible.

2 views of the cake with white icing and red poinsettias in each corner and green writing: "Best Wishes on your Retirement" – Mel's hands holding the cake are visible in one of the views. The construction site is visible on the North side of the building (through the window).

Seated at a table: Cherie Castonguay Rusk (former Catalog Librarian) on the left, Karyle Butcher (facing), Mel George (right), and Shirley Scott (back to photographer).

Seated in chairs in front of the South wall Bulletin boards (left to right): Garry Browning (former Access Services staff member) with Susan Bacina and Lisa Greenfield (Acquisitions staff members).

Standing near the North wall windows (left to right): Mariol Peck Wogamon (former Reference Librarian), unidentified woman (face obscured), Jim Corbett (former Information Services staff member), John Matylonek (former Reference Librarian), and Joanne Perry (former Map Librarian).

Standing near the retirement cake, shot facing East wall), left to right: Mariol Wogamon, Ann Christie (former Reference Librarian), Bonnie Avery (wearing chevron sweater, back to photographer), John Matylonek (face obscured), Jim Corbett, Charlene Grass (former Associate University Librarian for Technical Services), and Joanne Perry).

Seated on right of Christmas tree, left to right: Cindy Skinner (Public Services staff member), Mary Caughey (Web Online Catalog Coordinator), Laird Novak (student employ, and unidentified woman student employee.

31 plus staff members in shot taken looking toward the West wall. Enlarged black and white version is numbered and has a list of most of the people in the shot.

1. Mike Kinch (profile)
2. Unidentified woman in red (not Charlene Grass as indicated on list)
3. Cliff Mead (back to photographer, behind him is an unidentified top of a head)
4. John Donel (back to photographer)
5. Dr. Melvin George (speaking)
6. Marisa Reasons (in front of and slightly left of vending machine)
7. Peggy Goforth (directly in front of vending machine)
8. Kathy Varbel (seated at table in center of shot with her back to the photographer)
9. Lorretta Schuck (maroon vest)
10. Thelma Evans (partially obscured, seated in front of vending machine)
11. Donna Meyers (facing out the window in center)
- 11a Krist Obrist
12. Valery King (in front of Coke machine)
13. Deanne Bruner (seated in front of Valery King)

14. Pat Gee
15. Debbie Hackleman (in front of fruit juice machine)
16. Becky Hallett
17. Jos Anemaet
18. Charlene Grass
19. Melanie Kroenig
20. Linda Kathman
21. Alice Mang
22. **Checking – hair is similar to Carrie Ottow, but not the clothes.**
23. Kyle Banerjee
24. Garry Browning
25. Melissa Hartley
26. Lucy Spencer
27. Richard (Brum) Brumley
28. Diane Siple
29. Richard Sapon-White
30. Jan Galloway (partial face at lower right corner of photo)
31. Karyle Butcher

Right side of folder.

No Date (probably December 1996 or January 1997) Black and white. Campus retirement party for Mel George, University Librarian. Held in the Memorial Union.

Karyle Butcher (former Associate University Librarian for Public Services) standing at the podium and unveiling a plaque for Mel. Shirley Scott and an unidentified man seated near the wall.

Mel George at the podium speaking. Plaque to his left reads: "In recognition of service and with gratitude to Dr. Melvin R. George for his gifted leadership and inspiring vision in the planning of The Valley Library." Also written on the plaque -- Materials: Clear glass with letters etched on black. Location: Mechanically to Maple Wall at Library Entrance.

2 views of cake with writing "Happy Trails" Mel. Leaf decoration around perimeter on top of cake.

2 views of Mel beginning to cut the cake. Shirley George (Mel's wife) is standing near Mel watching the cutting. Unidentified man standing next to Shirley also watching. Cliff Mead (Head of Special Collections) is standing in the center of the shot in the background. Roy Arnold, former Provost, is talking to unidentified attendees (further in the background, center of the shot). Others in the photo are unidentified.

2 views of Mel George handing a piece of cake to someone (probably the photographer) while Shirley and the unidentified man smile. Roy Arnold is in the background talking to an unidentified man. Others in the background are unidentified.

2 views of Mel George talking with an unidentified man. Another unidentified man is on the right of the shot. One of these photos is mounted on card stock.

No date Color. 5 views of party in the old staff room on 6th Floor with sparkling cider, plastic champagne glasses, and model of new library on large table. **Possibly internal party prior to groundbreaking.**

1st view Facing South wall. People present (left to right): the edge of 2 unidentified heads, Linda Kathman (former Library Tech 3 in Cataloging), Donetta Sheffold (Special Assistant to the Vice Provost for Information Services), Judy Edwards (former Library Tech 3 in Cataloging), unidentified woman, Mariol Peck (former Reference Librarian), Doris Tilles (former Inter-Library Loans Librarian), Thelma Evans (former Reference staff member) visible over Doris' shoulder, Polli Butzner (former Management Assistant in Materials Preparation), and Jos Anemaet (former Catalog Librarian).

2nd view. Facing South East corner. People present (left to right): Pat Gee (former Library Tech 2, Cataloging), Debbie Campbell (Library Tech 2, Cataloging), Julie Galloway (former Cataloging student employee), Courtney Ball, Cliff Dalton (former Library Development Director), unidentified woman (face obscured, left shoulder of turquoise jacket), Jos Anemaet, unidentified woman (face obscured), Linda Kathman, Cherie Rusk (former Catalog Librarian), Joy Hughes (former Vice Provost for Information Services), and Karyle Butcher (former University Librarian). Marsha Griffin (former Special Assistant to the University Librarian) has her back to the photographer -- serving sparkling cider.

3rd view. Facing East wall with door open into shelving area. People present (left to right): Pat Gee, Debbie Campbell, Julie Galloway, Cliff Dalton, Cindy Skinner coming through the East door (Public Services staff member), Mithron Aaron (former staff member in Serials), Marsha Griffin, Donetta Sheffold, and Judy Edwards. Other unidentified people behind Donetta -- faces obscured.

4th view. Facing South West corner. People (left to right): Jos Anemaet in doorway of sick room, Donetta Sheffold and unidentified woman (behind Donetta) in front of the supplies closet door, Anne Fox (former Reference Librarian) and Cliff Mead (Head of Special Collections) near the opening to the kitchen, Joy Hughes (in center foreground), unidentified man entering staff room from the West door, unidentified woman (possibly staff member in Special Collections, **Tracy ??**), Diane Siple (Library Tech 3, Cataloging), and Lan Do (former staff member in Access Services). Snack and soda machines along the West wall. Clock with time 9:05 on the West wall.

5th view (Facing toward East wall, North face large windows in the background on the left of the photo. People present (beginning with Karyle Butcher (back to the photographer, going left to right): unidentified woman (back of head visible kneeling by the table), Melissa Maloney (former Personnel staff member), Pat Gee, Marisa Reasons (Library Tech 3, Serials), John Evey (near window, former OSU Foundation Head), Debbie Campbell ??, a few unidentified people obscured by Karyle's head, Shirley Scott (former Head of Research), Cliff Dalton, 3 unidentified women, May Chau (former Reference Librarian) with unidentified woman behind her, unidentified student employee, 3 unidentified people in the background, Ramesh Krishnamurthy (former Research Assistant in Special Collections), 2 unidentified people in the background, Cindy Skinner, 1 unidentified person in the background, Deanne Bruner (Library Tech 2 in Serials), Mithran Aaron behind Deanne (former Library Tech 1 in Serials), 2 unidentified people in the background, Krist Obrist (former Library Tech in Serials), Linda Kathman (face partially visible), Peggy Goforth (former Accountant, edge of body visible), and unidentified person (left hand and turquoise jacket visible).

Negatives [not yet described]

Library Student Worker Award Ceremony, 1995.

No date Black & white. 7 views of six student winners - Jeremy McWilliams, Heidi Maasdam, Andrea Bolli, Nathan McCardle, Edith Anadu, and Tim Ray - with Karyle Butcher presenting Totten awards in the old staff room on the 6th floor. Large "Congratulations" sign on East wall behind students.

5 X 7. The best image is mounted on card stock backing and in a folded paper with writing on it: "Student Totten Award Winners, 1995."

3 X 5. Remaining 5 views have too much light exposure in the upper left-hand corner coming from the window on the North side.

No date Black & white. 3 X 5. 2 copies of each of 3 views. Karyle Butcher behind the

podium with Garry Browning to her left in front of a bulletin board on the South wall of the old staff room on the 6th floor. Karyle has a coffee cup in or near her left hand and a stack of paper or certificates on the podium in front of her. Two views show the edge of an unidentified person's head.

3 negative strips(4 negatives on each) in plastic sleeve. 5 negatives comprising the 7 views of the group of winners and 3 negatives comprising the views of Karlyle and Garry -- described above. One negative is the podium and bulletin board with no people in the shot. Other 3 negatives on strip are blank or black.

Visit by Linus Pauling to the Library, undated

Color. John Byrne shaking hands with Linus Pauling.

Color. Linus Pauling with his left arm around Jill Sackler's shoulders. Unidentified man in the background visible over Pauling's right shoulder.

Color. Linus Pauling with his right arm around Jill Sackler's shoulders. Both are holding wine glasses. Artwork with track lights on the wall visible over Pauling's right shoulder.

Color. 2 views of Linus Pauling and Clifford Mead conversing. Both are holding wine glasses.

Black & white. Linus Pauling standing among a large group of unidentified students (10 are visible in the photo with others behind them). The back of the print has glue marks in each of the 4 corners and a small yellow 3M note with writing: "Ret to Spec Coll" dated 2/92.

Large Black & white print of Linus Pauling sitting on a chair among unidentified people. One person is holding a camera with KMTR News 16 lettered on the right side of the camera.

Written on back of photo: "A1 - 69%". Note taped to back of photo beneath the handwriting: "Take# 21819 Time 21:03 Date 03-06-91. 21819 pauling 03-06 001.2. <uf19>Weston Becker/Gazette-Times. Nobel Peace prize recipient and esteemed scientist Linus Pauling is surrounded by well wishers, media and autograph seekers at a gathering celebrating his 90th birthday in the Memorial Union on OSU campus Wednesday."

Negatives [not yet described]

Presentation and Visit by Francis Crick, undated

Color. Caroline Wilkins making a presentation to Francis Crick with Melvin George on Crick's left is holding a folder -- on stage at LaSells Stewart Center with the edge of a podium to Caroline's right. Greenery in the foreground of the photo.

Black & white. Caroline Wilkins and Francis Crick. Closer view of the photo described above. Melvin George is not visible in this print.

Color. Left to right: Paul Farber, Bob Nye, Francis Crick, Mary Jo Nye, Cliff Mead, Fred Horne, Ramesh Krishnamurthy, and John Byrne standing in the alcove at LaSells Stewart Center with artwork on the walls behind them.

Color. Left to right: Two unidentified women, Cliff Mead, Peggy Goforth, David Hackleman, unidentified woman, Francis Crick, and Shirley Scott.

Color. Unidentified woman in pink jacket (back to photographer) talking with Caroline Wilkins. Joanne Trow visible in the background between them. Unidentified woman and man in the background over Caroline's left shoulder. Friends of the Library Crystal award visible in lower right foreground

Color. Clell Conrad and Caroline Wilkins in the center of the photo. Francis Crick in the background (tall white-haired man) with many other unidentified people at a reception. Coffee pots, flowers, punchbowl, and food on a long table with a white cloth.

Tour of the Library for Bob Lundeen and the Rissers, 1999 (special donor event)

Left side of folder.

09Feb99 Color. 3 views of (left to right) Paul Risser, Les Risser, Bob Lundeen, and Karyle Butcher standing at the rotunda railing on the 3rd floor. 2nd floor study area in the rotunda is visible below with Kidder Hall in the background visible through the rotunda windows.

Right side of folder.

09Feb99 Color. 4 views of (left to right) Paul Risser, Les Risser, Bob Lundeen, and Karyle Butcher standing in the rotunda on 2nd floor. Unidentified students studying in the background. Valley Gymnastics Center visible in the background through the rotunda windows on the right. Tall trees visible in the background on the left. Pharmacy building visible in the background through the windows between Les and Bob.

09Feb99 Color. Left to right: Bob Lundeen (standing), Les Risser (seated on arm of chair), Paul Risser (standing), and Karyle Butcher (seated on round end table) in 2nd floor rotunda. Unidentified student seated in background. Pharmacy building visible in background through rotunda windows in center of photograph. Corner of Valley Gymnastics Center visible on right side of photograph and trees visible on left side of photograph through the rotunda windows.

Yellow Information Services note pad note. Front side: a column of 3 numbers -- 50, 51, 40. Back side: Red ink -- "Bob, Rissers"; Blue ink -- "Buy 2 frames at Bookstore."

7 strips of negatives in plastic sleeve. 9 negatives of the prints described above as the left side of the folder, 4 negatives of the prints of the first description on the right side of the folder, and 4 negatives of the second description on the right side of the folder. 2 strips have either blank or black negatives.

Views of Valley Library During and After Expansion/Remodel, 1999 (images taken by the SRG architectural firm)

All Color. Most are 8 X 10, some larger.

17Sep99 Letter to Karyle Butcher from G. Jane Jarrett of SRG Partnership, PC on SRG letterhead which accompanied a group of photos, proofs, and transparencies taken in July. An invoice also accompanied the visual materials. Handwritten in pencil at the bottom of the letter: "Internal publishing - OK. Transparencies - make slides/print. Order as set of print. Invoice amount due is \$3,049 (\$1,453 for exterior photography by R. Greg Hursley, Inc. includes 1/3 share of 1-day labor w/2-party use, 68 sheets of 4/5 film, 14 contact proofs, travel; \$1,596 for interior photography by Chas McGrath includes 1/3 share of 2.5 days labor w/participating usage fee, film processing, assistant, travel). Project No. M9808. Invoice No. M9808-03. Taxpayer ID: 93-0622812. Price list also included: Prints, Contact sheets, Special Services, 35mm slide service -- more details on sheet. Blank protective paper.

First 7 prints have labels on back of photos – Upper left-hand corner: Return to: Marcia Griffin, 121 The Valley Library, Oregon State University, Corvallis, OR 97331-4501. Other label is brief caption.

No date **Caption label:** The new north face of the Library takes shape. **Description:** North face with black covering and window surface installed below 3rd floor windows. Scaffolding set up at main entrance. Roof extension for 5th floor Special Collections reading room is in place. Orange metal structures in foreground along with other building materials.

13Aug99 **Caption label:** Exterior view of the finished Valley Library. **Description:** View of the rotunda and North face of building showing completed landscaping and banners at each side of the main entrance. 2 unidentified people -- a man on the lower landing walking past the

1st floor of the rotunda to the South East and a woman on the top landing walking toward the main entrance.

07May97 [or 05Jul97] **Caption label:** The rotunda takes shape on the northeast corner of the new Valley Library. **Description:** East face of building -- existing structure, addition with avenue and rotunda open to the outside. Interior lights in the avenue are visible, metal supports in the rotunda on 1st, 2nd, and 3rd floors. Rotunda ceiling between 3rd and 4th floors and roof above 5th floor visible. Unidentified construction worker near the opening to the 1st floor avenue and crane on the North side of the rotunda. Roof of Strand Hall visible below the crane arm in the background on the lower right of the photograph.

11Aug99 **Caption label:** Concrete being poured for the rotunda of the new Library. **Description:** View from an upper floor looking down on 17 unidentified construction workers. Support pillars for the rotunda and new concrete visible on right side of photo. Left side shows rebar and pillars where concrete has not yet been poured. Pit with black plastic visible in the background -- green wheel barrow at the top of the right side of the pit held in place by a board.

10Aug99 **Caption label:** The Special Collections area in the new Valley Library, featuring bamboo flooring. **Description:** Researcher table including 6 red upholstered chairs and study lamps. Bamboo flooring. Reference Desk on the right and Pauling office to the left of the Desk with door to Special Collections work area. Book shelves in the background behind the table with books, bust, vase, and painting. Door to lobby area visible on the left behind the table.

13Aug99 **Caption label:** The new Library makes extensive use of compact shelving to allow for future growth. **Description:** Compact shelving on the North side of the 3rd floor -- looking toward the West. Tree leaves visible through the window in the background and large slanted shelf book trucks on the left of the photograph.

No date (probably Spring or Summer) **Caption label:** Bricks go on the new South wall of the Library. **Description:** South side of building -- half of the wall is completed and scaffolding is still in place on the eastern half. A Davidson's Masonry (Salem 364-3715) is jacked up and holding a National crane in place. Smaller piece of construction equipment and a worker are visible close by and to the West of the truck. A plywood wall surrounding the temporary Library entrance is in place as well as the temporary protective structure surrounding the Taysom fountain. Another crane is visible in the background at the South West corner of the building with a green leafed tree just south of it. Construction fencing is visible in the lower right corner of the shot.

No date North west corner of the building -- North side has black front with white material already under the 3rd floor windows. Roof over new Special Collections area visible. Stairs to temporary decking on the North face. West side has scaffolding on the new addition with an orange crane/lift placed just east of the scaffolding. New East stair well visible in the background on the right side of the photo with a tree just in front of it. Probably Summer -- tree has green leaves.

No date View from the North East of the rotunda and North face of building. New main entrance is visible. White material in place just below the 3rd floor windows on the West side of the North face and the first 3 windows to the East of the main entrance. Lift and Strand Hall visible on the right center of the photo. Gradall 5348 construction lift at the North East edge of the rotunda.

No date Four unidentified students exiting the temporary entrance on the South side of the building. Large "Library Entrance" sign with an arrow to the temporary entrance. Taysom fountain with temporary protective plywood cover in center of the shot. Scaffolding on the South face of the building and construction fencing. Tree branches with green leaves at the top of the photo and students wearing shorts -- probably summer.

No date 5th floor. Special Collections Reading Room. Close view of table leg detail. Chairs, lamps, glass book cases, and door to lobby. [Note: Color transparency of this shot is in folder titled "(2007:89 Valley Library (after expansion/remodel) Interior Shots, 1998-2002 (S) Color transparencies" in Box 1, AC 19:03:03:12.]

No date 8 1/2 X 11 print of 4 shots labeled 1 (upper left), 2 (upper right), 3 (lower left), 4

(lower right). Number written in pencil on back of sheet: 93486.

1 2nd floor. Rotunda with furniture and unidentified students. 3rd floor railing visible on left of shot and rotunda ceiling with view to the trees outside the windows. Green leaves, probably Spring or Summer.

2 3rd floor. Avenue connecting original building to addition looking from East to West. Restroom and Elevator signs. Benches on South side. Artwork at the West end of avenue: Braced Spine, glass and steel, artist: Nancy Mee (*Valley Library Art Collection*, # 56).

3 2nd floor. View from just inside 3M security gates looking across the terrazzo flooring toward the Reference desk. 3rd floor railing visible. Glass wall cases on the right middle between the opening to the Circulation Desk area and the Avenue. Clint Brown art pieces on 3rd floor wall are visible, but not distinguishable.

4 5th floor. Special Collections Reading Room, North West corner of reading room -- research tables with lamps, reference counter on the right with unidentified student staff member, book cases with glass doors on the South wall -- to the right, recreation of Pauling's office, to the left doors into the lobby. [Note: Color transparency of this shot is in folder titled "(2007:089 **Valley Library (after expansion/remodel) Interior Shots, 1998-2002 (S) Color transparencies**" in Box 1, AC19.03.03.12.]

No date 8 1/2 X 11 print of 4 shots labeled 5 (upper left), 6 (upper right), 7 (lower left), 8 (lower right). Number written in pencil on back of sheet: 93487.

5 5th floor. Special Collections Reading Room from South East corner -- research tables with lamps and reference counter visible. Bamboo flooring and view out of the windows toward trees in mall and Bexell Hall. Tree leaves are green -- probably Spring or Summer. 2 unidentified researchers at table and unidentified staff member at the reference counter. [Note: Color transparency of this shot is in folder titled "(2007:089 **Valley Library (after expansion/remodel) Interior Shots, 1998-2002 (S) Color transparencies**" in Box 1, AC19.03.03.12.]

6 2nd floor. Autzen classroom from the back looking toward the front. Tables with computer terminals and disk drives on each table. Windows blinded and lights lit. Central support pillars at the front of the room and whiteboards on the front wall. Storage Closet door near windows is visible in the left front of the room.

7 2nd floor. Circulation Desk with indoor book drop visible on the right. Two unidentified patrons and one unidentified student staff member.

8 5th floor. Outer lobby with terrazzo flooring leading to Special Collections lobby with Reading Room visible in the background. [Note: Color transparency of this shot is in folder titled "(2007:89 **Valley Library (after expansion/remodel) Interior Shots, 1998-2002 (S) Color transparencies**" in Box 1, AC 19:03:03:12]

No date 8 1/2 X 11 print of 2 shots (one half of the sheet is blank) labeled 9 (upper right), 10 (lower right). Number written in pencil on back of sheet: 93485.

9 4th floor. View of furniture looking from study tables into Rotunda. 5th floor railing around rotunda area visible in the background. Trees with green leaves (probably Spring or Summer) and Pharmacy building also visible in the background through the rotunda windows.

10 1st floor. Rotunda in Java II with both high and low tables. Unidentified students at three of the low tables near the windows. Fern plants near the walls between the windows.

No date 2nd floor. Enlargement of Rotunda with furniture and unidentified students (described as Number 1 just above). 3rd floor railing visible on left of shot and rotunda ceiling with view to the trees outside the windows. Green leaves, probably Spring or Summer.

No date 3rd floor. Enlargement of Avenue connecting original building to addition looking from East to West (described as Number 2 just above). Restroom and Elevator signs. Benches on South side. Artwork at the West end of avenue: Braced Spine, glass and steel, artist: Nancy

Mee (*Valley Library Art Collection*, # 56).

No date 2nd floor. View from just inside 3M security gates looking across the terrazzo flooring toward the Reference desk (described as Number 3 just above). 3rd floor railing visible. Glass wall cases on the right middle between the opening to the Circulation Desk area and the Avenue. Clint Brown art pieces on 3rd floor wall are visible, but not distinguishable.

No date 5th floor. Enlargement of Special Collections Reading Room, North West corner of reading room (described as Number 4 just above) -- research tables with lamps, reference counter on the right with unidentified student staff member, book cases with glass doors on the South wall -- to the right, recreation of Pauling's office, to the left doors into the lobby. [Note: Color transparency of this shot is in folder titled "(2007:089 **Valley Library (after expansion/remodel) Interior Shots, 1998-2002 (S) Color transparencies**)" in Box 1, AC19.03.03.12.]

No date 5th floor. Enlargement of Special Collections Reading Room from South East corner (described as Number 5 just above) -- research tables with lamps and reference counter visible. Bamboo flooring and view out of the windows toward trees in mall and Bexell Hall. 2 unidentified researchers at table and unidentified staff member at the reference counter. Artwork on wall above reference counter: Judgement, Printmaking/Mixed Media, artist: Yuji Hiratsuka (*Valley Library Art Collection*, #107). [Note: Hiratsuka is a professor of printmaking in the OSU Art Department.] One of the Frank Boydon bronze crow sculptures on table near window. [Note: Color transparency of this shot is in folder titled "(2007:089 **Valley Library (after expansion/remodel) Interior Shots, 1998-2002 (S) Color transparencies**)" in Box 1, AC19.03.03.12.]

No date 2nd floor. Autzen classroom from the back looking toward the front (described as Number 6 just above). Tables with computer terminals and disk drives on each table. Windows blinded and lights lit. Central support pillars at the front of the room and whiteboards on the front wall. Storage Closet door near windows is visible in the left front of the room.

No date 2nd floor. Circulation Desk with indoor book drop visible on the right (described as Number 7 just above). Two unidentified patrons and one unidentified student staff member. Clock on pillar behind student staff member shows 8:35.

No date 5th floor. Enlargement of Outer lobby with terrazzo flooring leading to Special Collections lobby with Reading Room visible in the background (described as Number 8 just above). [Note: Color transparency of this shot is in folder titled "(2007:89 **Valley Library (after expansion/remodel) Interior Shots, 1998-2002 (S) Color transparencies**)" in Box 1, AC 19:03:03:12]

No date 4th floor. Enlargement of view of furniture looking from study tables into Rotunda (described as Number 9 just above). 5th floor railing around rotunda area visible in the background. Trees with green leaves (probably Spring or Summer) and Pharmacy building also visible in the background through three rotunda windows.

No date 1st floor. Enlargement of Rotunda in Java II with both high and low tables (described as Number 10 just above). Unidentified students at three of the low tables near the windows. Fern plants near the walls between the windows.

No date 8 1/2 X 11 print of 15 views of 2 shots - light tones shading from dark to light. Number written in pencil on back of sheet: 93491

10 views of an unidentified student seated on the 4th floor at a low round table with 4 upholstered chairs. Books on shelving (P call number range) in the background. Art work on the wall to the right of the student (on left of print): Spell of the Magic Play, acrylic on birch, artist: George Green (*Valley Library Art Collection*, #81).

5 views of wooden study carrels with wooden chairs in the SuDocs call number area on the 3rd floor. Compact shelving in the background.

No date Enlargement (first shot described just above) of an unidentified student seated on the 4th floor at a low round table with 4 upholstered chairs. Books on shelving (P call number range) in the background. Art work on the wall to the right of the student (on left of print): Spell

of the Magic Play, acrylic on birch, artist: George Green (*Valley Library Art Collection*, #81).

No date Enlargement (second shot described just above) of wooden study carrels with wooden chairs in the SuDocs call number area on the 3rd floor. Compact shelving in the background.

No date 8 1/2 X 11 print of 15 views of 2 shots - light tones shading from dark to light.

Number written in pencil on back of sheet: 93494

8 views looking down the stairs from 2nd to 1st floor with the opening to Java II on the right below a window into the 2nd floor rotunda. Tall lamp at the bottom of the stairs is in the center of the print. Artwork on the wall at the bottom of the stairs: Alice's Stray Hair, acrylic on (3) panels, artist: Phil Sylvester (*Valley Library Art Collection*, #9).

7 views of a student seated at a study table in the 2nd floor rotunda with a tall lamp in the foreground. The edge of a stuffed chair is visible beyond a wood panel on the right edge of the shot.

No date Enlargement (first shot described just above) of view looking down the stairs from 2nd to 1st floor with the opening to Java II on the right below a window into the 2nd floor rotunda.

Artwork on the wall at the bottom of the stairs: Alice's Stray Hair, acrylic on (3) panels, artist: Phil Sylvester (*Valley Library Art Collection*, #9).

No date Enlargement of (second shot described just above) of a student seated at a study table in the 2nd floor rotunda with a tall lamp in the foreground. The edge of a stuffed chair is visible beyond a wood panel on the right edge of the shot.

No date 8 1/2 X 11 print of 15 views of 3 shots - light tones shading from dark to light.

Number written in pencil on back of sheet: 93493

1 view of a student seated at a study table with a tall lamp in the foreground (same shot as the 7 views described in the previous print).

10 views of 5 students working together at a study table on the 2nd floor in the Newspaper Reading area.

4 views of brochure display cabinet in the outer lobby on 2nd floor near the main entrance.

No date Enlargement of the 2nd shot on the 15 view sheet described just above: 5 students working together at a study table on the 2nd floor in the Newspaper Reading area.

No date Enlargement of the 3rd shot on the 15 view sheet described just above: Brochure display cabinet in the outer lobby on 2nd floor near the main entrance. Brochures in cabinet:

OSU Statewide, Distance and Continuing Education, Open Minds, Open Doors; Kathleen Dean Moore, Reading & Booksigning for her new book, Holdfast, July 9, 7:00 pm, Main Floor, Valley Library, Main Floor Rotunda;

[Map of the Library];

The Valley Library, Oregon State University, Corvallis, Oregon;

Linn Benton Loop System;

Air Force ROTC at Oregon State University...Leadership Excellence Starts

Here!...1995...;

Try it Free and Get \$5.00, Sprint;

“Student Access to Technology and Information, Click, Information Services, IS.

No date 4th floor. Wooden table (shows data connections in the center of the table), study carrels, and chairs in the H call number area. Wood ends on book shelves on the right of the print. Table is on the carpet between the terrazzo flooring in the avenue and the linoleum tile flooring under the book shelves. Carrels are on carpet along the wall leading to the older elevator shaft.

Images of Various (non-Library) OSU Alumni and Staff

NOTE: Some negatives and prints include the Library Director, Dr. Melvin George.

Small negative -- Three people: unidentified man, Melvin George(?), and Cliff Dalton standing outside of a building with siding (windows behind them have blinds that are somewhat transparent). There are two plastic chairs – one behind the unidentified man and one between Dr. George and Cliff Dalton. The edge of a table is visible in the lower corner opposite to the chair.

[Removed for scanning to print]

Two **large negatives** in a folded piece of paper.

Melvin George (former University Librarian) and Anne Merryfield (former President of the Friends of the Library) standing in Dr. George's office. Dr. George is holding a framed piece of art which is also resting on a small table beside him.

There are several other works of art and plaques on the walls. There are several chairs behind and beside Anne. A counter cupboard with books on top is visible in the background.

Posed shot of unidentified couple. Writing above the frame: “Photograph of beaver Norman William Wilson.”

Two slides, a blank note card, and 6 large negatives in business size envelope -- no writing on envelope.

Slides: 2 views -- Color image. Written on slide protector holders: Both slides: "Front" on one side. On verso -- Both slides: "Biberman, 1961" on one edge. One slide: "L. Pauling oil on canvas" on the other edge. One slide: "Linus Pauling oil on canvas" on the other edge. Linus Pauling in profile with his elbows on a desk and hands clasped below his chin -- facing to the right side of the slide -- blue background around his image with hexagonal mats on the desktop (one white and one blue).

Large negatives -- unidentified location, unidentified people.

Portrait of a woman.

Portrait of a man (probably a professor) wearing a checked suit and bow tie.

There is writing behind him on a blackboard.

Two views of a couple leaning on a basin with a water fountain on the edge of the shot. There are tall trees on grassy area behind them with more tall trees in the background (possibly a body of water between the two areas of trees and a small building on the edge of the trees in the background). One view has been cropped to focus on the couple.

Two story house in the background with a large deciduous tree in the foreground and a smaller fir tree nearer to the house. There is a small illegible plaque embedded in the deciduous tree at the fork just above the lowest branch.

Three men are standing in front of a building with siding. There is a wall and stairs to one side. There are two plants on the wall and a door at the top of the steps. There is also a curtained window with a cross (shape of the Red Cross) on the shade behind and just above the men's heads.

Prints.

Small black and white print of the first negative described just above.

Small black and white print of the second negative described just above.

Large black and white print of the third negative described just above.

Large black and white print of the fifth negative described just above. The number 35 appears on the rounded post at the top of the stairs. The door has a glass top with some diamond shaped panes and wooden bottom. The number 4 has been written in red and circled on the white border on the right of the shot. On the verso the number 1 is written in blue marker followed (in pencil) by this note: "Homer Maris (right) with fraternity brothers."

Print film packet containing 6 black & white prints, negatives for 5 of the black & white prints, and 4 color prints in folded papers. Writing in red ink on packet indicates "1955 & Recent" with these names listed: Henry (Henrietta) Chambers; Charles J. Henny; Doris Tilles; Norma Rudinsky; Richard & Freya Hermann; Janeanne Warkentin; Robert V. Thurston. Also written in red ink "Statue in front of old Kerr Library." NOTE: Later notes in this packet identify Janeanne Warkentin as Jane Anne Warkentin.

Black and white. Probably taken in 1995, but no dates on prints. The bronze statue by Ivan Mestrovic of Martin Kukucin, a Czechoslovakian writer (1860-1928) was loaned to the University in 1974 by Julius Rudinsky and acquired permanently in 1977 by the OSU Foundation. It previously stood at the front of Kerr Library on the East side of the main entrance and was relocated to the West face of the remodeled Valley Library. In these pictures there is some question as to whether Richard Hermann is correctly identified.

1. Small print of large rare book, the Gradual, photographed on table in McDonald Room in Kerr Library. Composed of Gregorian chants or ecclesiastical verses (identified by Dr. Therald Borgir, professor, OSU Department of Music - previously thought to be an antiphonal. Note written on back of photo "100%")
2. Eight people standing in the courtyard to the left of the entrance to the old Kerr

Library near the bronze Kukucin statue. The shot is taken from the North East corner of the courtyard looking at the back of the statue. A yellow note on the back of the photo identifies the people (left to right) as Janeanne Warkentin, Robert V. Thurston (deceased by 1999), Henry (Henrietta) Chambers, Charles J. Henny (?), Freya Hermann, Richard Hermann (?), and Norma Rudinsky, however, there are 3 men and 5 women. Based on other photos in this group the person obscured by Richard Hermann is Doris Tilles and the order of the last 3 people is likely to be: Doris Tilles, Norma Rudinsky, and Richard Hermann (?) (back view).

3. Five people standing in the courtyard to the left of the entrance to the old Kerr Library near the bronze Kukicin statue. The shot is taken from close behind the statue. A yellow note on the verso of the print indicates that the people are (left to right): Charles J. Henny (Chuck), Freya Hermann, ?(Richard Hermann (back)?, Doris Tilles, Norma Rudinsky ? >(about 1995 + or -)?
4. Norma Rudinsky standing in front of the bronze Kukucin statue. A yellow note on the back of the photo identifies: "Norma Rudinsky ? about 1995 + or - ?
5. Bronze statue by Ivan Mestrovic of Martin Kukucin, a Czechoslovakian writer (1860-1928). The statue sits on a circular cement base and has a plaque affixed to the front of the base: Martin Kukucin, 1860-1928. Author & Physician. A yellow note on verso indicates "Statue in old setting in front of Kerr Library - ? about 1995 + or _ ?
6. Two women and a man standing within the old courtyard on the North side of Kerr Library. Three buildings visible in the background (left to right): Strand Hall, Gilkey Hall, and Bexell Hall. The people are identified in a yellow note attached to the verso of the photo (left to right): Doris Tilles, former InterLibrary Loans Librarian; Norma Rudinsky and ?(Richard Hermann or Norma's husband)? [NOTE: Norma's husband was Julius Rudinsky who died in 1980 according to a Google search which resulted in an entry on Ingenta Connect). The yellow note also indicates "?Taken 1995 + or - ?"

5 negatives in 2 strips for the last 5 prints described just above.

Strip 1 has 3 negatives:

1. Matches print 2 described above.
2. Matches print 3 described above.
3. Matches print 4 described above.

Strip 2 has 2 negatives:

1. Matches print 5 described above.
2. Matches print 6 described above.

Color. No dates. All shots taken in the McDonald Room (rare books and fine bindings) in the old Kerr Library. Book shelves lined the North and South walls of the room. The East wall had glassed in book shelves where the extremely rare books and artifacts were shelved. The West wall was wood paneling and had atlas cases on the lower half of the wall to the right of the main entrance door and Mrs. McDonald's desk to the left of the door (looking from within the room toward the West). Large rare books were laid on top of the atlas cases and the desk. The wall hanging above the desk has a photo of Mary McDonald with unreadable text to the right of the photo. The wall hanging above the atlas cases is not distinguishable in these photos. The door on the East wall led into an office storage area. This office storage area also connected to the University Librarian's

office which was located behind the North wall of the McDonald Room. In the following prints people are seated around a large table that took up most of the middle of the room. Possibly shots of a docents' meeting.

1. Looking from the South West corner of the room – the North and East walls are visible with the storage room door open in the background. A filing cabinet is visible through the door opening and the open door into the University Librarian's office by the filing cabinet is also visible. Left to right: Bill McBee, Carolyn McBee, Jane Anne Warkentin? (standing), and Deane Watkins (later changed her name to Lydia Deane), former Cataloger, then Reference Librarian.
2. Next two prints are in folded piece of paper. Looking from the North East corner of the room – the South and West walls are visible with the main entrance of the McDonald Room in the background. Left to right: Doris Tilles (former InterLibrary Loans Librarian, Laurel Maughan (former Reference Librarian), Patty McClintock, Harold Sandstrom (deceased), Bill & Carolyn McBee, and Jane Anne Warkentin?
3. Same view as in #1 just above. Beginning with the woman in the middle of the table facing the photographer (white blouse with dark vest) and continuing around the table left to right: Doris Tilles (former InterLibrary Loans Librarian), Laurel Maughan (former Reference Librarian), Patty McClintock, Harold Sandstrom (deceased), Bill & Carolyn McBee, Jane Anne Warkentin?, Freya Hermann, and Henry (Henrietta) Chambers. Yellow note on verso indicates these names in this order. Hermann and Chambers are on the same side of the table as Tilles and Maughan.
4. Print in folded piece of paper with writing identifying Harold Sandstrom as being on the far left of the photo. Same view as #1 and #3 described just above. Left to right: Harold Sandstrom (deceased), Bill and Carolyn McBee, Jane Anne Warkentin (standing), and Dean Watkins' left leg and arm just visible on the South side of the table.

Left side of folder. All color.

No date Members of the OSU football team (in uniform) studying in the Library. Several numbers on the jerseys are visible, but only one student's back is visible -- the name on his jersey is Curie and the number is 80.

No date Four people at a Fund Raising meeting in the room on the 1st floor of Kerr Library near the secondary (South) entrance with windows on the South side of the room. . Left to right: Facing the camera -- David Hackleman (Friends of the Library Chair), unidentified man, Joanne Trow(former Vice Provost for Student Affairs), and Penny Hardesty (OSU Foundation staff).

No date -> Eight people at the same meeting described above. Cliff Dalton (Library Development Director) is on the far left of the photo with two unidentified men on his right -- all 3 are in profile. Seated to Cliff's left is David Hackleman (Friends of the Library). An unidentified man, Joanne Trow (former Vice Provost for Student Affairs), and Penny Hardesty (OSU Foundation staff) are seated on the south side of the table (facing the photographer). An unidentified woman's arm is on the far right of the photo. There are name sign tents in the middle of the table in front of Penny Hardesty -- hers is the only sign where the name is distinguishable.

No date Two views of 4 people at the same meeting. Two unidentified men are facing the camera. Two women have their backs to the camera -- the woman on the right of the photo is Penny Hardesty, OSU Foundation.

No date An unidentified man and Linda Pauling standing in a room near a window and a tall plant. Linda Pauling is wearing a name tag with a white ribbon saying "Guest."

29May99 Reception in the inner lobby of the Special Collections area in the Library. Several unidentified people in the left and middle background with four people talking in the foreground (left to right): Lee ????, John Byrne, former OSU President, Tony and Louise Van Vliet, former Oregon State government Representative and his wife. The doors to the Special Collections lobby and the glass display case with a display for Ava Helen Pauling enclosed are in the background to the right.

Right side of folder. All black and white.

No date An unidentified woman, April Waddy (State System Representative), and Cliff Dalton (Director of Library Development) seated at a check-in table (has table cloths) in the OSU Memorial Union.

No date Photographic portrait of Joanne Trow, former Vice Provost for Student Affairs.

One large negative in business size envelope. Written on the envelope: Keiko, Cutress, Woodward. (Woodward negative is not there, moved Keiko negative to Box 3, folder

Photographs General to be with the print.

Portrait of an unidentified man (must be Cutress, isn't Woodward.).

One large negative in business size envelope. Written on the envelope: Winnie & Carl Totten.

Messenger Fall '95. The Tottens are wearing formal dress and dancing. There is an unidentified guitar player in the background.

Large black and white print of the negative described just above, cropped to focus on their waists to the top of their heads.

One large negative in business size envelope. Written on the envelope:

"Alice Kidder Evans, a child." Alice and an unidentified male child standing next to a small tray table which has a dog on it.

Large black and white print of the negative described just above.

Six black and white prints and two large negatives in business size envelope. Written on the envelope: Al & Minnie **Tdoimsoshack** (?) (written with thick black marker -- last name is difficult to read and may not be spelled accurately here.) Pencil note: 2 ea. 4 X 5, crop to head & shoulders.

Two views of two shots of the couple posing in front of a curtain. On the verso of one print, the number 11 is written in the upper left corner in black and circled and the number 8 is written in the middle in brown and circled with 77% written under it.

Two shots of Al posing in front of a curtain. On the verso of one print the number 11 is written in the upper left corner in black and circled. This print has been cropped as indicated on the envelope.

Four small negatives in 2 strips: 3 negatives of the couple described above; 1 negative of Al described above.

Two large negatives:

Three figures (possibly clay): a dog with a handle attached to the top, a gourd-like pitcher with a handle on the top and a large bird figure.

Two (possibly clay) tablets: one with three figures and one with cuneiform writing.

Left side of folder.

03/08/02 Color. Family outing at the beach. Sunny day. Older couple kneeling in the center of the shot. Seven children of various ages seated in front of them with two women kneeling to the left of the center couple. Four young men and two young women standing

behind. The young man to the far left of the group has a black cap with orange letters "UO" on his cap and a T-shirt with Courtsports Athletic Club. One of the standing young women is wearing a yellow cap. Yellow 3M note on verso indicates p.12.

No date Black and white. Left to right: Melvin George (former University Librarian), Gladys Valley (Donor whose gift of \$10 million renamed the remodeled Library), and John Byrne (former University President).

No date Black and white. Melvin George, former University Librarian showing one of the floor plans for the remodeled building to major donor, Gladys Valley. Cliff Mead, Head of Special Collections, stands in the background.

No date Black and white. Three views of Ramesh Krishnamurthy, Research Assistant in Special Collections, assisting Gladys Valley, major donor, as she looks at a computer screen. Two unidentified men standing just behind them and looking at the screen.

Circled number 3 written in blue ink on the verso of one of the views.

White border cut off of one of the views – verso is sticky.

No date Black and white. Portrait of John Byrne, former University President.

No date Black and white. 5 views of portrait of Penny Hardesty, OSU Foundation staff member. Written in red on one of the closer views : top of print "Hardesty," bottom of print "41%, 10B (circled)." Written in black marker on verso of same view: Hardesty "Profiles."

No date Greg Krpalek, Trustee, and his wife Mary. (identified by name tags and verified by web search). Krpalek is President of First Allied, an Advanced Equities Company located in Albany, Oregon.

Right side of folder.

No date Black and white. Unidentified people at gathering. One man and two women in the foreground. The women are wearing raincoats and one has an umbrella. The man is dressed in a suit and tie. 9B is written in red at the top of the print. 81% is written in pencil on the verso.

No dates Black and white portraits. All except one is unidentified. Most appear to have been scanned from yearbooks or an album and are grainy.

Man in suit and tie. Appears to be taken in the 1940s or 1950s (hair cut and general appearance).

Two views of woman -- cameo of head in oval shaped frame with other frames visible on the edge of the print – possibly from an album. Hair style appears to be the late 1800s or early 1900s.

Woman with hairstyle of the 1950s wearing a white blouse – very grainy.

Woman wearing cap and gown. Hair style may be 1950s or 1960s.

Man wearing a suit with hair style that appears to be 1950s.

Walther Ott, Associated Men's Halls -- caption below portrait. The bottom line of the caption is not complete – may say "Residents of Men's" If there is another line it is not visible. Ott (September 20, 1911 – December 25, 2010) completed a Bachelor of Science degree in Poultry Husbandry with a minor in Biochemistry in 1934 and a Master of science degree in Animal Husbandry at OSU and a doctoral degree in agricultural and biological chemistry from Penn State. He later sponsored a professorship in Poultry Science (Google search on his name --

http://www.gazettetimes.com/news/local/obituaries/article_78ca497a-125a-11e0-a7ac-001cc4c002e0.html).

Man in cap and gown. Perhaps early 1900s.

Man in suit and tie. Probably 1980s or 1990s.

No date Black and white. Ten people at an event in the forest with cabins visible on the

far right of the photo -- possibly at Peavy Arboretum. Most are unidentified. Third man from the right is Melvin George, former University librarian. To his left is Martin Kelley, major donor to the University. Some name tags are visible, but not readable.

No date Black and white. Martin Kelley and an unidentified woman at an event (possibly his wife, Judy). Martin is wearing a light-colored suit jacket and plaid bow tie. The woman is wearing a dark dress with white dots.

No date Black and white. Four people standing around a table (wine glasses on the table) at a reception. Second from the left: Anne Merryfield, others are unidentified.

Large prints:

No date Black and white. E. Anne Merryfield standing next to Caroline Wilkins. Caroline's nametag is visible, but only her right shoulder is in the shot. At bottom of print, written in red: PG 3 (circled) and 73%. On verso: E. Anne Merryfield written in pencil.

No date Black and white. Henry M. Sayre in front of journal display shelves. 10A written in red on the right edge of the print. On verso: 10A written in red. 64% written in pencil. Prof. Sayre - Art written in pencil. Dr. Sayre has a B.A from Stanford University and a doctorate from University of Washington. He is a Distinguished Professor of Art at Oregon State University whose office is on the Cascades Campus in Bend, Oregon.

No date Black and white. Two unidentified men (standing) and four women (seated on the edge of the Taysom Fountain) on the South side of the Library. Three of the women are unidentified, the second from the left is Patty McClintock. There is water running in the fountain and the leaves are on the trees. Taken prior to the mid-1990s remodel of the Library. The Taysom Fountain was created in 1963. Snell Hall and Waldo Hall are in the background.

c.1960 Black and white. Bernard Malamud standing in front of a fireplace with his right hand on the ledge near two candles and his left hand in his suit pocket. There are two chairs, a fireplace set and screen, and a vase on the other side of the ledge. The floor is wood with a rug and tiles or stones just in front of the fireplace. There are windows with curtains on either side of the fireplace. The wall paper has a diamond shaped pattern. On the verso of the print is stamped "Courtesy of Oregon State University Archives" and written in pencil "P222 frame 6 Bernard Malamod, ca. 1960." Also written in pencil on the lower right edge "Page 8."

No date Black and white. The author, William Kittredge, seated at a table. He is wearing glasses and a dark long-sleeved shirt (possibly flannel or corduroy) over a lighter shirt. At the top of the print, written in red: 41%, 10A (circled), and Kittredge. There are also red cropping marks. On print verso, written in black marker: Kittredge, Wm., Friends Annual Meeting.

Donor Name Plates on Computers and Named Paving Stones, 2000

No date Black and white (4 X 6 print). Two plaques lying on small tiles surrounding the Taysom Fountain on the South side of the Library.

Mosaic Tile Murals designed by Nelson Sandgren, 1963.

Door Pulls, Screens & Fountain by Wayne P. Taysom, 1963.

26Apr01 Color. 2 views of plaque: "This fountain was designed and created by OSU Art Professor Wayne P. Taysom in 1963 and is a gift to the University and the Corvallis Community from Dr. William Justin Kroll." One of the views has the shadow of the photographer.

Color. Name plate on computer work station -- Given by Richard W. Hatch in memory of Virginia Haynes Hatch.

August 2000. 6 views -- close up (lighter to darker exposure).

06Sep00 1 view (smaller print) -- a little further back (bottom edge of opening

above separating wall visible on the right).

08Aug00 1 view -- a litter further back (most of opening visible).

08Aug00 1 view -- a little further back (90% of opening visible).

06Sep00 1 view (smaller print) -- a little further back taken from a lower viewpoint (all of opening visible).

No date 1 view (smaller print) -- a little further back (all of opening visible and corner of computer visible in lower left corner of the shot).

06Sep00 1 view (smaller print) -- a little further back (all of opening and most of computer screen visible).

08Aug00 1 view -- further back, with computer screen, keyboard, and mouse in the picture visible as well as part of the "Recommended Use" guidelines sign.

08Aug00 1 view -- further back, with computer, disk drive, part of chair, and guidelines sign fully visible (at a slight angle). Other workstations are visible in the background.

08Aug00 2 views -- further back, full view of work station with computer, disk drive, chair back and seat, and guidelines sign fully visible (at a sharper angle). Other workstations are visible in the background.

Negatives of paving stone shots.

Two negatives on strip -- James & Vivian McEwan.

Two sleeves:

Strip 1 (three negatives left to right)

Tom & Molly Niebergall Family; Michael S. Osborn; Robert S. McEwan.

Strip 2 (four negatives left to right)

Russell & Marilyn Kuhns; Jay & Joyce Hyde & Family; Roxie E. Frederickson & Frederick Frederickson; Evelyn Swaim Roth.

Five sleeves with four negatives on each strip -- negatives in first strip have several paving stones per negative. Names given from top to bottom and left to right.

Strip 1 (four negatives -- left to right)

2 of the same negative: Robert Richard Poole, Susan Hufford Poole; John Weber & Bonnie Avery; Carl & Rosemary Stoltenberg; In Memory of Henry Arthur White, Jr. '39; Stephen & Joan Waite; In Memory of Stephen H. Waite; John N. & Betty Kizer Walker; Gilbert & Marie Cleasby; In Honor of Hugh W. Milleson, Jr.

1 negative: Winifred Wilberding Totten; Carl E. Totten; Gail S. Woosley '62; In Memory of Our Mothers, Neoma Hanrahan & Ruby L. Woosley; Charles W. Woosley '52; William & Jean Peckham.

1 negative: Norman & Evilyn Wildish; Robert G. & Sue Mason; Winifred Wilberding Totten; Carl E. Totten; Gail S. Woosley '62; In Memory of Our Mothers, Neoma Hanrahan & Ruby L. Woosley; Charles W. Woosley '52; William & Jean Peckham.

Strip 2 (four negatives -- left to right)

Roger A. Wissman; Roger & Whitney Lindquist; Gerald E. Van Zandt; E.R. Jackman Foundation.

Strip 3 (four negatives -- left to right)

James & Vivian McEwan; Kenneth P. Anderson, Alpha Gamma Rho; Ronald Reagan, U.S. President, 1981-1989; Judy Mann Distefano.

Strip 4 (four negatives -- left to right)

Ed & Rachel Wedman; Thelma J. Evans; The Knodell Family; The Foley Family.

Strip 5 (one negative (left position))
Elizabeth McCrehin Monson.

Dibble Garden Construction and Dedication Ceremony, 2000

In folded paper. Portrait shots. No Date. Black and white. 2 X 3 prints In cap and gown.
Earl Dibble.
Eloise Dibble.

Color prints.
Left side of folder.

- 08Aug00 Three early views of the Dibble Garden area.
Fenced-in area South of the Valley Gymnastics Center with the South East corner of the Library in the background and a 15 mile per hour traffic sign next to surveying equipment on an orange stand in the foreground. Vegetation has been cleared for the Dibble garden. Orange Link-Bell backhoe behind a pile of dirt in the area cleared for the Dibble Garden. East face of Library in the background behind construction fencing. Tree visible in the far left upper corner of the shot. Valley Gymnastics Center exterior stairs and bush under the stairs visible on the far right center of the shot.
Dibble Garden cleared area in shadows. East and South face of Library in the background with tree and bushes on the far left of the shot. South West corner of the Valley Gymnastics Center on the far right of the shot casting a shadow toward the Library building. Orange backhoe in the center of the shot near the construction fencing.
- 06Sep00 Nine views of the Dibble Garden area with concrete forms in place.
Four views showing the layout of the pathways with drainage pipes on the ground to the South of the southernmost pathway.
The walkway on South side of Valley Gymnastics Center and walkways leading from central circular area with wall surrounding the central area. Kerr Administration Building in the background. Edge of **Wilson (or Callahan)** dormitory south of Kerr visible through the trees. Shrubs and trees in front of Kerr visible beyond construction fencing which surrounds the work area. . South stairs of Valley Gymnastics Center on far left of shot.
Closer shot of the Dibble garden area with the parking lot, Kerr, and the Armory in the background.
Two views from concrete drive to the west of the area with landscaped area and edge of Valley Gymnastics Center in the foreground on the left of the shots and the Armory and Kerr Administration Building in the background behind the parking lot. Two Unidentified workers. .
View from an upper floor of the Library looking down on the Dibble Garden area with the Valley Gymnastics Center on the lower left of the shot and the parking lot, Armory, and Kerr in the background. A construction truck is just inside the South fence with the drainage pipes between the truck and the southernmost walkway.
Two views of the Dibble Garden area from the top of the Library with the Valley Gymnastics Center in the upper left-hand corner and a construction truck parked inside the area near the South fence with the drainage pipes between the truck and the southernmost walkway.
Two views (one is a closer shot) from an upper floor of the Library looking down on the

Dibble Garden area with the Valley Gymnastics Center on the lower left of the shot and the parking lot, Armory, and Kerr in the background. . A construction trailer is just inside the South fence. It appears that the drainage pipes have been installed.

06Sep00 Five shots of the Dibble Garden area with completed concrete walkways and a large pile of rocks in the South area of the construction area. Part of Valley Gymnastics Center in the lower left, and, across the street the parking lot, Armory, and Kerr Administration Building. Other buildings are visible beyond the Armory.

A white van on the street beyond the construction fencing and a construction trailer parked inside the South fence next to the rock pile. The East edge of the Library is visible on the right edge of the shot.

Three views similar to the one described above, but with no white van in the street and a construction truck parked inside the South fence rather than a construction trailer.

Similar to the above, but without the East edge of the Library in the shot and with a dark colored van on the street.

06Sep00 Two shots of an unidentified worker digging a ditch for white pipes along the northernmost pathway -- right next to the Valley Gymnastics Center (which is not in these shots).

Looking down from a lower floor of the Library from the North East. The center focus of the Garden is not visible. A closer view of the trees at the bottom of the Garden are visible.

Similar to the above shot, but from the South East.

06Sep00 Five shots showing the addition of the wall surrounding the circular area in the center of the Dibble Garden and the concrete foundations for the stairs and brick walls.

Two aerial views from the top of the Library. The pile of rocks is visible to the South of the central area...

Two ground level shots of the same area. Rebar for the walls is visible. More dirt has also been added.

Another angle looking South East from the top of the walkway near the Valley Gymnastics Center with Kerr in the background and a dormitory visible to the left of Kerr.

Right side of folder.

15Sep00 Seven shots of the Dibble Garden area during the addition of the concrete floor in the central circle and the brick pillars.

Two aerial views taken from a high floor in the Library. Prints are somewhat blurry. From the shadows they appear to be taken in the afternoon.

Two aerial views taken in the afternoon (based on the tree shadows) from the top of the Library Building. A pile of lumber is visible just inside the South fence in one of the views. The dirt looks rougher in these views so they were possibly taken a day before the last three views in this grouping.

Two aerial views taken from the top of the Library in the morning (based on the tree shadows). The Valley Gymnastics Center is visible on the left of the photo with the street visible on the right. A white pickup is parked to the East of the construction fence. The landscaped area in the street around the cross walk going to the Kerr Administration Building is visible in the background beyond the pickup. The dirt in the Dibble Garden area is smoother than the previous four views in this grouping.

One view from a lower floor of the Library (a closer shot) and looking from the concrete driveway across the Dibble Garden toward the street and parking lot to the East of Kerr

Administration Building -- also in the morning based on the building and tree shadows. A small earth moving machine appears in the West part of the area and two unidentified workers are smoothing out dirt.

27Sep00 Six views of the Dibble Garden area with smooth dirt.

Three views of the central cement circle with rock and concrete clumps. The concrete pillars are complete. The stairs are in the process of being completed and the surrounding rock wall is in progress. Blue construction tarps are visible.

A construction truck between two other white vehicles is parked on the concrete drive beyond the construction fencing. The edge of the Library building is visible behind the truck. The dirt appears to be damp -- two small squares are visible in the dirt -- probably the controls for a sprinkler system.

A closer shot of the circle with an unidentified construction worker in the upper right corner of the photo.

A more distant shot of the circle with the two small squares, damp dirt, the street, and two unidentified people on the sidewalk outside the fencing.

A view taken from an upper floor of the Library showing the trees at the southern edge of the Dibble Garden area with Kerr Administration Building in the background across the street. Two unidentified people are crossing the street coming toward the Garden. There is a white SUV at the bottom of the northernmost walkway and several others at the entrance to Kerr. The top of the exterior South stairway of the Valley Gymnastics Center is in the foreground at the lower left of the shot. Two of the new lampposts are visible.

A view taken from an upper floor of the Library similar to that described above. A closer shot without the trees and without Kerr visible in the background. The people crossing the street described above are now walking along the sidewalk on the outside of the construction fencing.

A view of the Dibble Garden area from the street south of the Library. A white pickup with a utility trailer is parked on the concrete drive to the West of the Garden area. The south face of the Valley Gymnastics Center is visible behind the Garden and 4 new lampposts are shown.

25Oct00 13 photos -- President Paul Risser and his wife, Les, host the dedication of the Dibble Garden. Graduation photos of the Dibbles mounted on a poster and set on an easel to the South of the two pillars. Chairs set around the circle and on the stones to the North of the two pillars

Three aerial views.

Mr. (light colored sweat shirt) and Mrs. Hal Moe (black and white jacket) and an unidentified couple (blue jacket and suit) standing in the center of the photo. Two photographers taking shots of these four people. Les Risser (purple suit) standing beyond them. Paul Risser and an unidentified person with their backs to the photographer taking this shot -- preparing for the ceremony. Probably taken from the Valley Gymnastics Center -- possibly at the top of the external South stairs. (Strip 1, Negative 1 below).

A closer view of the photo described above -- probably taken from a lower position on the same stairs.

Strip 1, Negative 2 below)

View showing the area further east of the circle.

Strip 2, Negative 1 below)

Mrs. Moe (black and white jacket) with her back to the photographer in conversation with a group of people.

(Strip 2, Negative 2 below)

Erin Haynes (OSU Foundation staff member and former OSU football player) in the background standing next to Ober Tyus (former Assistant to the Director of Library Development). Les Risser standing on the walkway (purple suit). Mrs. Moe (black and white jacket) with her back to the photographer.

(Strip 2, Negative 3 below)

Les Risser preparing to hand the microphone to President Risser. Mrs. Moe with her back to the photographer. Kim Thompson (dark jacket holding an orange folder) facing the photographer next to Mrs. Moe. Kim was a special assistant to the University Librarian. Many unidentified people.

(Strip 2, Negative 4 below)

Mrs. Moe speaking to Les Risser.

(Strip 3, Negative 1 below)

Attendees seated around the circle.

(Strip 3, Negative 2 below)

Mrs. Moe speaking to the group.

(Strip 3, Negative 3 below)

President Risser speaking to the group. Les Risser standing beside the photographs on the easel.

Mr. and Mrs. Moe seated with other unidentified people.

(Strip 3, Negative 4 below)

Two views of Mrs. Moe speaking to President Risser and others.

South East corner of the Library in the background on the right, trees in the background on the left. Ober Tyus in profile on the far right.

(Strip 4, Negative 1 below)

Armory and parking lot in the background.

(Strip 4, Negative 2 below)

Groups in conversation. Administration Building and Armory in the background. Erin Haynes on the far right.

(Strip 4, Negative 3 below)

Negatives -- 4 strips in sleeves -- described from bottom to top and right to left.

Strip 1, 2 negatives The two aerial views first described above.

Strip 2, 4 negatives Third aerial view described above and next three views described just below the aerial view descriptions.

Strip 3, 4 negatives Next four views described above.

Strip 4, 3 negatives Final three views described above.

Career Fair/ASE Symposium Event in the Library, 2000

06Sep00 High School Career Fair. 28 Color 3 X 5 prints, 2 Color 4 X 6 prints, and 27 negatives.

Left side of folder.

4 views of the 2nd floor Reference Desk area.

Mentor Registration area set up on the Reference Desk counter. Three women in back of the counter (name badges are not distinguishable). Mosaic wall visible behind the counter on the left of photo. Book case in the background along the mosaic wall.

Exhibits and South windows in the far background.

Side view of Mentor Registration area with mentors perusing materials and unidentified

women assisting or answering questions. Small group of black balloons near the wall in the far background (center). Ceiling lights over the Reference Desk area visible.

View behind the Reference Desk. Unidentified woman kneeling on the floor -- appears to be unloading materials from a box. Back view of staff seated at the Reference Desk and unidentified attendees in front of the counter.

View of Shirley Scott, former Library Faculty member, standing behind the Reference Desk speaking with unidentified woman. Other unidentified Library employees (two seated, two standing) at the Reference desk. Exhibits and windows barely visible in the far background. Shot shows ceiling lighting and support pillars.

2 views of "What is "Pom"?" poster with unidentified presenter's back to the photographer. Unidentified people seated in chairs along the wall. Unidentified attendees talking with the presenter.

Closer shot shows two of the poster panels.

Other shot shows only the edge of a panel. More attendees visible on the left of the shot.

2 views of posters and unidentified presenters and attendees in the interior of 2nd floor.

Close-up of support pillar with 2nd pillar in the background in front of Reference Desk.

4 views of posters, unidentified presenters, and attendees along the South wall of 2nd floor -- looking South past the Consultants Desk toward the windows. Edge of consulting desk and back of computer on desk visible on lower left of photos.

Signs clearly visible in the first view: Purple: Consultants Desk, Career Services, Math Learning Center. Teal: Writing Center. Separate blue sign -- larger Writing Center sign with phone number: 737-5610. Additional sign on pillar: Consultants, Career Services (purple), Writing Center (teal), Math Learning Center (purple).

Second view shows pillar, but signs are not legible.

Last 2 views -- only edge of pillar visible.

Right side of folder.

5 views of posters, unidentified presenters, and attendees along the South wall of 2nd floor. None of the poster titles are completely visible.

1 view looking West along the windows.

4 views looking East along the windows.

Close view of poster along the South window, 2nd floor. Title: "ASE Summer Step Biologist."

Large fish on table stand in front of poster. Project number and presenter identified on sign affixed to table: Exhibit #75, Emily Grami, (Coquille High School). Unidentified attendee.

Card catalog cabinet in the center right background.

View of 3 posters -- two titles obscured. Center title: All About Wacker Siltronic -- Exhibit #77, Lincoln Jones (Gladstone High School). Unidentified attendee talking with unidentified presenters on either side. South windows visible in the background.

6 views of the 2nd floor rotunda with tables and poster displays -- different angles taken from the 3rd floor. No presenters or attendees are identified.

Several exhibits are visible, but none completely viewable due to circular support columns. Partial titles of four posters: "From Larva to Butterflies," "The Search for Gravitation...", "...ner at the...M," and "...is NCAP?" Unidentified presenters and attendees. The opening into the Newspaper area and two alcoves off of the rotunda indicate this is the South West arc of the Rotunda.

Looking South East. Poster in center of photo titled: "My Summer Experience;

Surveying, Mapping, and Planning.” Valley Gymnastics Center West exterior stairs visible through the window.

Looking East and slightly South. Poster in center bottom of photo titled “LIGO.” Valley Gymnastics Center North walkway and Pharmacy Building visible through the window. Looking North East. LIGO poster visible at bottom center foreground. Poster in center of photo along the windows titled: “X Laser Barrier.” Wide walkway and bicycle racks visible through the lower half of the windows. Yellow 3M notes on back (Blue felt tip: #12; Pencil: rotunda).

Looking further North and slightly East. “X Laser Barrier” poster visible in horizontal center and slightly right of center vertically. Edge of 3rd floor railing visible to the upper left of the photo above the North alcove.

Looking North. Closer view angled down. Poster in center of photo in the middle of the room titled: “To Graze or Not To Graze.” Wide walkway and bicycle racks visible through the lower half of the windows.

2 prints. 4 X 6 with labels on the back and yellow 3M strips indicative of inclusion in the *Messenger*.

Label: Diana Koester. Hermiston High School, Hermiston, OR; National Weather Service, Pendleton, OR; Mentor: Mr. Jon Mittelstadt. Title: “Climate Cycles and Their Effects on the Weather of Northeast Oregon and Southeast Washington.” Diana is gesturing toward the maps in the central panel of her poster which was Exhibit #115. The 3M note has #13B written on it. The Exhibits to her left and right are obscured.

Label: Stephen Henry. Walla Walla High School, Walla Walla, WA; Bonneville Power Administration, Walla Walla, WA; Mentor: Mr. Earl Brown. Title: “Self Financing and the Government: Where Your Tax Dollar Doesn’t Go.” Stephen is standing with his hands behind his back to the left of his poster which was Exhibit #91. The poster to his left (around the corner of the table) is partially visible -- The 3rd panel has the heading: “How This is Useful.” The poster to his right is titled: “PIT Tags in Fisheries Research.” The 3M note has #13A written on it.

27 Negatives -- 7 strips in sleeves -- one sleeve has 3 negatives, 6 sleeves have 4 negatives each. 26 of the negatives are for the 3 X 5 prints described above. 1 negative is of the unfinished Dibble Garden (print described in the previous folder in Box 2). There are no negatives in these sleeves for the two 4 X 6 prints described just above.

Box 3**Molecular Models from the Pauling Papers and other Historical Artifacts, 2000**

11 views. Color. Molecular models [**find names of molecules**] in folded piece of yellow paper with green 3M note dated 23Aug00: Hi Karyle -- Thanks for sharing these photos -- Wow! We're not going to use one for the TG card, but we're thinking about other uses, like in a newsletter, or other story. Penny (Hardesty)

- 29Feb00 3 models on red cloth: brown and red ; yellow; silver and red.
- 22Jan00 1 model on blue cloth: many silver balls tightly knit.
- 22Jan00 1 white tri-fold with Nitrogen (N), Carbon (C), and enol (OH) bonds on kite shaped papers taped to the tri-fold. Black background.
- 22Jan00 1 model with white, red, yellow, and blue molecules bonded together with white bonds (mostly forming pentagons). Black background.
- 29Feb00 1 model on blue cloth: Center black mass bonding with one large yellow and multiple white ball-shaped components.
- 29Feb00 1 model on black cloth: yellow and red Styrofoam balls connected with toothpicks.
- 22Jan00 1 model. Tetrahedron, 1940s (black bottle stopper center and small black balls connected to the center with brown elliptical wires). Pale grey background.
- 29Feb00 1 model on blue cloth: clear multifaceted star shapes
- 22Jan00 1 model on red cloth: many small white ball-shaped joints with gold connections.
- 29Feb00 1 model on blue cloth: yellow-orange and orange components - each surrounded by 2 clear rings at 90 degree angles going through the components and some of these rings on the edges without a component within their center.
- 29Feb00 2 models on round table with black cloth: one inside tied yellow balloon and one (with hole) has brown ball-shaped components with clear substance holding the components together.

3 views (1 mounted on off-white card stock). Black & White. Paneled room (the original McDonald Room in Kerr Library before the remodel during the 1990s) with desk and wooden shelving on the wall in the background. On desk: Canterbury Tales lamp sitting on book with Agricola De Re Metallica Hoover on spine and crossed sledge hammer and awl below the words. (TN617.A4 - part of the Special Collections, McDonald Room collection; author: Georg Agricola (1494-1555); title: De re metallica; translated from the Latin by Herbert Clark Hoover and Lou Henry Hoover); Open book Farmacopea Universale ... (RS139.L4 1742 - part of the Special Collections Vault collection; author: Nicolas Lemery (1645-1715); and pen in a holder placed in front of open book. On shelving to left of desk: 15 or more thin books.

3 views. Black & White. Manuscript sheet music for piano and voice: *Alma Mater, OAC* Dedicated to "Mother" Kidder, Words and Music by W. Homer Maris, M.S. '10.

1 view of both pages.

2 views, enlarged, of title, dedication, and composer information.

NOTE: "Mother" Kidder was the first librarian at OSU, then OAC (Oregon Agricultural College).

Black & White mounted on red card stock. Unidentified woman looking at large rare open book, the Gradual, photographed on table in the McDonald Room prior to 1990s library expansion. This book is composed of Gregorian chants or ecclesiastical verses (identified by Dr. Therald Borgir, professor, OSU Department of Music) - previously thought to be an antiphonal. Other materials in this collection visible on shelving and storage table in background.

Historical Images of OSU Library from OSU Archives Collections – prints, negatives, and slides.

Empty envelope: with writing “Addtl. For My Photo Project” in center and printing “Copy slides from various Archives collections in upper right-hand corner.

8 Black & White prints.

1. No date. 3 X 5. Mounted on card stock. South face of Kidder Hall **before expansion**. Trees and shrubs. Unidentified man walking on diagonal path toward front entrance. Unidentified building in background to the left. Written in blue ink on verso:

pg 7-c.

2. 1941. 3 X 5. West face of Kidder Hall with trees visible surrounding building, scaffolding and wooden ramp on West end. Smoke stack visible in the background to the North East. Written in blue marker on verso: 3. Written in black ink: 1941 Kidder Hall Science Wing expansion.

3. No date. 5 x 7. Reference Desk in Main Reading Room, Kidder Hall. Bertha Herse & unidentified student. Written in blue ink on verso: pg 8-a. Stamped on verso: Courtesy of Oregon State University Archives.

4. May 1962 (date written on matching slide). 5 x 7. Reference and Catalog Room, Kidder Hall. Unidentified students studying at tables. Written in blue ink on verso: pg 8-b. Stamped on verso: Courtesy of Oregon State University Archives.

5. No date. 3 X 5. Rodney Waldron using microfilm reader at table. Shelves of microfilm boxes behind him. Equipment to his right on table in background with shelving to the left of the table. Written in blue marker on yellow 3M note: PHOTO # 7.

6. No date. 5 X 7. Portrait of Margaret Snell (written on a yellow 3M note attached to verso of print, also a circled number 8). The matting creates oval image.

7. & 8. No dates. 5 X 7. 2 views of a group shot of 22 seated women with Margaret Snell standing behind them and to the right of the group. The seated women are wearing light colored aprons. Mrs. Snell is dressed in dark clothes. Most of the women wear their hair up and several of them appear to be working on projects -- possibly embroidery. There is a small table with a table cover in front of the group and a tall piece of furniture with vases and plants on top in the corner behind them. The room has a high ceiling and 2-toned walls. There is one wall hanging on the left wall and 1 large surrounded by 3 small wall hangings on the right wall behind the people. This may be a Home Economics class -- possibly in either Benton Hall or Waldo Hall.

3 negatives.

5th print described above mounted in a folder with typed words on left side of folder (some letters missing on left margin – inserted in brackets): Heading – Library; right margin between 1st and 2nd line of words: 2292 (in larger font); 2nd line – [Negati]ve Number; next line – December, 1958; next line – Rodney Waldron with new; next line – portable microfilm reader.; next line – two negatives; bottom of folder – [Ore]gon State College News Bureau. NOTE: there is only one negative.

6th print described above. Portrait of Margaret Snell.

7th and 8th prints described above (one negative). Group of Mrs. Snell's students.

10 slides (hand written labels and stamp "Courtesy of Oregon State University Archives" on area surrounding slides). All are black and white except last slide which is color and from a much later time period.

Label: # 75 – Ref. Desk. Main Reading Room. Bertha Herse & student (same as 3rd print described above).

Label: # 75 – April 1920. Kidder Hall. (NOTE and further description: different image than 1st print described above. No trees or diagonal path on South side of building. No bushes on West side of building).

Label: # 75 – Moving to new library. 1918. Trestle between Benton & Kidder Halls. Further description: group of people on the lawn. One person walking West on the sidewalk in front of Kidder. Three people standing near a small tree (further West).

Label: # 75 – Reading Room during Educational Exposition. 1929. Further description: study tables with wooden chairs (rounded backs) and bookshelves along the wall. Clock with time of 11:15 on the wall above the service desk. Unidentified staff member behind the desk assisting a student. Fern on the counter with “Books & Travel” display next to it. Wooden book shelves behind the desk (probably reference collection).

Label: # 75 - Beaver BR 2nd floor. May 1962. Further description: Benton Hall, students at study tables with wooden chairs (rounded backs) and book shelves in the background.

Label: # 75 - Circulation Desk. 2nd floor. May 1962. Further description: Taken from behind the counter -- staff are working on book trucks looking over the counter toward a group of students gathered at the desk. Books on shelves in the background through the alcove opening.

Label: # 75 - Ref. & Cat. Room. May 1962. (same as 4th print described above).

Label: # 75 - Info. Desk in Cat. Room. Bertha Herse & student.

Label: # 75 - library in Benton hall - prior to 1918. Further description: 2nd Floor. Study tables filled with students – square backed chairs. Taken from slightly above the floor looking across to tall windows – probably toward the East. Rounded service desk in front of an alcove leading out to the stairs – probably on the South side. Book cases lining the South wall to the right of the service desk. A small book case on the wall in the South East corner. Two bulletin boards between the windows. A book case on the East wall to the North of the windows. All furniture is wooden. Tall room with ceiling lights hanging down to a little above the book shelf height.

No label. Building under construction – South side of Kerr with scaffolding -- becoming Valley in the mid-1990s. Plywood covering Taysom Fountain. Construction fencing with “Library Entrance” sign – temporary entrance. **Print for this slide may be in Box 1, one of the construction folders.**

Library Campaign Committee, 1995

5 x 7. Black & white. February 1995. Dates and names written on verso in blue marker.

Memorial Union Conference Room ???

Till Forman and John Evey looking at plans of 3 of the floors. Black & white.

Mel George, Pat **McGunnon (sp??)**, and Ruth Fisher talking and drinking coffee. Judy Carlson Kelley (back to photographer) and April Waddy talking with each other. Bob Bruce (back to photographer) and Dylan Norminston conversing. Judy Carlson Kelley in the background near the door. Unidentified man on right side of photo looking toward the door.

Carl Schumacher (seated), Doug Chambers, and John Irving conversing.

Loren McKinley, Doug Chambers, and Carl Schumacher conversing on a break.

Loren McKinley, Doug Chambers, and Carl Schumacher socializing.

Harmony Campaign Committee (written on verso with blue marker): backs toward photographer, Martin Kelley, John Irving, Carl Schumacher, Melissa Maloney, **woman obscured, man obscured, unidentified woman (Judy Carlson Kelley?)** and Ruth Fisher at end of table, facing - **unidentified man, unidentified woman**, Doug Chambers, Till Forman, John Evey, **two unidentified men**, Bob Lundeen and **unidentified man** at head of table.

Drawings of Proposed Library Interior after Expansion. *Negatives.*

In folded paper:

5 3" X 5" negatives of artists conception of interior

2 of students using workstations.

1 showing students at tall counter.

1 showing study table with student using a laptop. Printer along the wall.

1 showing rotunda from 3rd floor looking down into 2nd floor.

OSU Libraries Expansion Project envelope (empty) with handwriting - "slides to photo service by Dec. 20. Negatives of artists renditions of new library interior" - 30-265-7135 LCF in upper right-hand corner.

Architectural Model/Drawing of Valley Library, 1995-1997

2 views. Black & White. Taken in front of the Linus Pauling display case in Special Collections.

Mel George and Gladys Valley looking at model. Written on verso with blue ink: 4 (circled) use, if needed.

Mel George and Gladys Valley looking at model with John Byrne, **unidentified man**, and John Evey standing in the background.

7 views. Color.

1. Scott Smith & John Byrne holding architectural drawing. Ca. 1995. (labeled in folded paper)

2. North face showing walkway design and Pharmacy building. (model from North West corner looking South East).

3. North face with Gilkey and Strand to the West. Shrubs and tree in foreground are fuzzy. (model looking South from North West corner).

4. North face taken from North East. (model).

5. North-East corner showing rotunda. (model).

6. & 7. 2 views looking from North East corner with rotunda and North face – Strand Hall in background. Shows walkway design (one shows the whole circle where the clock tower now stands, the other shows the edge of the circle). (model).

4 negatives in 1 strip – Rotunda and North face (model) described in prints 2 – 5 above.

2 negatives in 1 strip – same view – described in 6. & 7. above. (whole circle view).

1 3 X 5 negative in negative storage envelope – North face of model taken from the North West corner of the mall looking south. West sidewalk visible, but none of the nearby buildings. No matching print in this folder.

Visiting Speakers/Authors to the Library, Campus, and Library fund raising events. All shots in labeled folded papers.

No dates 2 prints and 1 negative. President George Herbert Walker Bush.

Color. 5 X 7. On LaSells Stewart Center Austin Auditorium stage. President Bush

seated. **Unidentified blond woman seated.** Floral arrangement on stage between their chairs. United States flag to right of the woman, Oregon flag to President Bush's left.

Backdrop curtain with blue lighting and white stars. Shot taken from approximately half-way back in the audience. Unidentified man at microphone in the center aisle. NOTE:

Negative to match this print is in Box 3, Folder PPhotographs Celebrity Forum Event with Bob Woodward.

Black & white. 3 X 5. President Bush standing between **unidentified couple**.

Negative to match the Black & White photo described above.

14Jul99 Color. Kathleen Moore, Philosophy faculty member seated at study table in the Library – book signing event. Marcia Griffin, Special Assistant to the Library Director standing behind a table with more books in the hall in the background. Richard Sapon-White looking at photographs on the wall in the background. Unidentified student standing by table speaking to Dr. Moore.

14Jul99 Color. Kathleen Moore, Philosophy faculty member standing at podium in the Library 2nd floor rotunda. 2 unidentified people seated with their backs to the photographer.

3 views. Black & White. Portland Library Fund Raiser, ca. 1995.

1 view. 3 X 5. William F. Buckley standing with 2 unidentified women. Other unidentified people and Senator Cliff Trow in the background.

1 view. 3 X 5. Dr. Melvin George (University Librarian) standing at table with same women mentioned in previous photo. Unidentified man standing with them.

Written on verso in blue ink: 2 (circled)

1 view. 5 X 7. Close-up of William F. Buckley speaking at podium.

5 views. Author, Deirdre Bair

1 print. 3 X 5. Black & White. Author seated at table with her Connecticut house in the background (written in black marker on verso – “D. Bair” “First Ever Portland”). Written in red below print - 58% PG11. NOTE: Cropped -- smaller area than negative.

1 negative of the same view.

3 views. Color. All shots of her home in Connecticut. Written in blue ink on label affixed to verso of prints: Deirdre Bair Photo credit LHB.

1 print - same as Black & White print, but further away – more of house and table showing.

1 print – Author seated on stones leaning against a large tree.

1 print – Author standing among bare bushes with trees in the background.

Program (undated) with floral design along the left side. Red print. Previously folded (part of sheet has either been cut off or it was used as a table tent):

7:30 PM – Reception. No host cocktails. 8:00 PM – Deirdre Bair “Writing Contemporary Biography”

Noted writer Deirdre Bair, author of award-winning biographies, is our featured speaker tonight. Bair’s first book, “*Samuel Beckett: A biography*,” won the 1981 National Book Award for Biography. Her second book, “*Simon de Beauvoir: A Biography*,” made the New York Times Ten Best Books list in 1990.

Bair, an independent scholar and writer, received her PhD from Columbia University, and has taught at several East Coast universities, including the University of Pennsylvania. In progress are biographies of Anais Nin and Colette, and a book on the theory of biography writing. Bair currently commutes between a 17th century Connecticut saltbox and a New York City penthouse.

Celebrity Forum Event with Bob Woodward. CH2M Hill Alumni Center Ballroom.

2 views Color. People seated at tables. John Eavy with Betty Parker?? To his right, an unidentified man to her left, and an unidentified woman to John Eavy's left. Ed and Judy Brazee (backs to photographer) and Laurel Maughan (face partially obscured) to left of Judy Brazee. Other unidentified people in background.

1 view. Color. **Steven Eames? and Don Wirth????** seated at table.

1 view. Color. 4 women seated at table. Left of picture to right of picture: Dorothy xxx??. **others unidentified.**

Negatives. 1 strip of 4 negatives.

1. President George Herbert Walker Bush on stage. NOTE: Print is in **Box 3, folder: Visiting Speakers/Authors to the Library, Campus, and Library fund raising events.**
2. Matches 1st print described above.
3. Matches 2nd print described above.
4. Matches 3rd print described above.

1 view. Color. Bob Woodward signing a book. Attendees seated at table. Matt DeVore, Leah Dirksen, and Jeff Foster. Other unidentified attendees seated at tables in the background.

2 views. Color. Bob Woodward signing one of his books (hardback) for Brandon Prentice with unidentified student standing by to have soft cover book signed. Unidentified people in the background.

Negatives. 1 strip of 3 negatives.

1. Matches 1st print described just above.
 2. 3 unidentified men in suits. Scan for print to identify? Moved negative to back of folder for decision.
 3. Matches 2nd print described just above.
- 1 large negative in folded paper. 3" X 5" – of the 2nd print described just above.

4 views. Color. Dr. Melvin George, University Librarian at the microphone. Unidentified people seated at round tables.

2 views from the middle of the room.

1 view from behind the first row of tables

1 closer view of Dr. George speaking to an attendee (**Jon T????**) at the microphone.

2 views. Color. Bob Woodward standing at microphone speaking.

Negatives. 1 strip of 4 negatives.

1. Matches 1st 2 views described just above.
2. Matches 2nd print described just above.
3. Matches 3rd print described just above.
4. Matches 2 views of Bob Woodward at the microphone.

1 view. Color. People standing around talking. Cliff Dalton (Library fund raiser in center of picture) John Eavy at far right of picture, and Ober Tyus (Assistant Library Fund Raiser) with his back to the photographer. Other people unidentified.

Negatives. 1 strip of 4 negatives.

1. 2 negatives of the same 4 unidentified men in a classroom conversing at a table. (not this event).
2. **1 negative of 7 people meeting in a classroom (left to right): Cliff Dalton, unidentified man, and Cliff Trow?? Facing unidentified man, Joanne Trow, and Penny Hardesty?? David Hackleman is seated at the head of the table. Possibly a Friends of the Library meeting when Dr. Hackleman chaired that group. Meeting is in the classroom on the 1st floor of Kerr Library which was also used as a space for Library Technology prior to the mid-1990s construction. This room was across from the Reserve Book Room when it was on the 1st floor.**
3. Matches 1st view described just above.

Negatives. 2 strip of 4 negatives and 1 strip with 1 negative. None match the prints in this folder and only 1 negative is related to the Library.

Strip 1:

1. *Fir trees with a snow covered Mt. Hood in the background.*
2. *Sunset over a mountain with fir trees.*
3. *Mountain scene with buildings in the foreground and a cloudy sky overhead.*
4. *Same location as meeting described in Negative number 2 just above. David Hackleman at the head of the table with unidentified man, Joanne Trow, and Penny Hardesty at the table on his left. A person's hands on the table to Dr. Hackleman's right.*

Strip 2: 4 views of fir trees in the mountains.

Strip 3: 1 view of the mountains with a cross country skier at the bottom of the negative.

2 views. Black & White prints. Bob Woodward in center. Cliff Dalton standing behind unidentified woman on Woodward's left. 4 other unidentified people.

This will finish Box 3 – no more negatives. Still need to finish Box 2.

Photographs. General

Black & White. Glass sculpture. 1994 Friends of the OSU Library Distinguished Achievement Award. Recipient: Margarita Donnelly (Director of *CALYX, A Journal of Art & Literature by Women* & CALYX Books).

3 X 5 print. Sculpture on table with plaque sitting on small cloth covered table.

5 X 7 print. Same as above.

5 X 7 print. Black & White.

2 views of Melvin George (University Librarian), Margarita Donnelly, and **unidentified man** standing behind table with glass sculpture. One view has the number 8 written in red at the top of the print and 115% (lined through and replaced with 130%) written in pencil on the verso.

3 X 5 print. Black & White. Paving square engraved with Terence & Michelle Winningham sitting on the floor against the wall.

11Apr01 Color. Willamette (MultiPurpose) Room, CH2M Hill Alumni Center. OSU Publications Event. Books, Patents, etc. on tables.

3 X 5 prints. Black & White.

Light House on the Oregon Coast (viewed from on shore to the North.
Whale skeleton (Orca?) hanging from ceiling on patio of the Hatfield Marine Science Center.

Russian orthodox building inside ornate gates with bare trees in foreground. Written on back of print: "Semester at Sea ?" [**Reference Librarian Laurel Maughan spent a Semester at Sea and may have donated this print to the Library.**]

5 X 7 print. Black & White. Orca breaching in calm water.
Negative to match this print. [Was in Box 2, folder Photographs, **Images of various OSU Alumni/Staff** in an envelope with another negative. The envelope was labeled Keiko, Cutress, Woodward. No negative of Woodward was in the envelope.

"Outtakes" for the *Messenger* Newsletter. Color unless otherwise noted.

25Apr01. 8 views of bronze statue of Martin Kukucin, a Czechoslovakian writer (1860-1928) by Ivan Mestrovic placed on west side of remodeled building (previously in front of the building on the north side. The statue was loaned to the University in 1974 by Julius Rudinsky and acquired permanently in 1977 by the OSU Foundation.

Closeup, front view.

Further away, front view.

Still further away (full view).

From front right corner (full view).

Left side with plaque visible (full view). West hallway visible in background. Sculpture inside window: Naga (northernmost of pair), Gold leaf over steel, artist: Lee Kelly (*Valley Library Art Collection*, #11).

Closeup of left side arm holding book.

Right side (full view). Wall surrounding loading dock area visible in background on left of photo. OSU Book Store parking lot in background on right of photo.

View from above from right side (full view).

25Apr01. 2 views of Sculpture at West end of 2nd floor avenue: Naga (northernmost of pair), Gold leaf over steel, artist: Lee Kelly (*Valley Library Art Collection*, #11). Drinking fountain, East side of OSU Book Store, covered bike racks at North edge of parking lot, and South face of Strand Hall visible outside through the window. Unidentified student walking from West to East, then North.

25Apr01. 2 shots (one overexposed) of unidentified student at study table visible through opening in shelves.

25Apr01. 2 views (first view from among the shelving, second one closer to the rotunda) of railing on 5th floor surrounding opening to rotunda.

Students at tables. Top of Pharmacy Building and Valley Gymnastics Center roof visible in the background through the 5th floor windows. **Foggy outside.**

No Date. View from 3rd floor looking down into the rotunda on 2nd floor. Edge of Valley Gymnastics Center and Pharmacy Building in the background through the 3rd floor windows.

25Apr01. Sculpture on East end of 6th floor: Windcatcher, Bronze, artist: Weltzin Blix, (*Valley Library Art Collection*, #120). Exterior brick wall visible in background.

25Apr01. View of South side of rotunda wall looking down from 6th floor window to the paving stones outside the 1st floor entrance.

25Apr01. 4 views of art piece in wide window sill (**find out where this is**) (progressively closer views).

Furthest away – top of art piece is not visible. North East corner of the Library is visible. Through the window students are visible sitting on the lawn in front of Kidder Hall between the walkway in front of Kidder and the angled pathway to the Library main entrance from the North West corner.

Full image showing the base of the art piece.

Closer view – base partially visible.

Closest shot. Bottom and extreme right point of art piece not visible.

25Apr01. Closer shot of students on the lawn described in the 1st of the 4 shots described just above.

03May01. Student lounging in 4th floor rotunda with his feet on the window sill. Pharmacy building and large evergreen tree visible through the window.

03May01. 7 views of rotunda sections from different angles and distances. Exterior.

Full view from Dibble Garden. Corner of Valley Gymnastics Center roof visible on right side of photo.

2 views of lower floor looking into Java II windows.

Looking from the North East corner – all floors, but not the roof visible. Snell Hall in the background to the South.

Closer shot showing full view and 1st floor entrance.

Closer shot with all visible except lowest part of the Java II floor and 1st floor entrance.

Looking at Pharmacy building doors – rotunda reflected in the glass.

Box 4

Group Shot of Library Staff, 1999