

MSS Marti, Accession 2015:049

(**Bold** are individual items if not in a folder)

**Box 1:**

**“Deutsche Sprachschule fur Berner“, 1920. Two copies. *Book***

**“Bundesrat Minger Anekdoten“ Benteli, 1971. *Book***

**Journal of Fritz Marti 1917-1921(?)**

**Math notebook 1915-1916**

**Math notebook 1916**

**Hydraulics (?) notebook**

**Religion notebook**

**Hydraulics (?) science notebook**

**Folder 1, “A Selective Index to the Work of Friedrich Wilhelm Joseph Schelling” 1775-1854, by Fritz Marti**

**Folder 2, “Prayer” by Gertrude Marti, commencement address September 3, 1971 SIUE**

List of promotions: name, school, and rank. 1975

**Folder 3 “Riverside, South Bend, Ind. Purchase and Maps” 1974-1985**

Floor plans, maps, correspondence, and paperwork related to the purchase of the house

**Envelope “Kate Schaefer”**

Small envelope containing a ticket from the Rex Theater in Eugene OR; newspaper clipping; two letters from Fritz to Kate dated May 8, and 12<sup>th</sup> 1925

**Western Union Telegram from Fritz to Hans(?) Marti, 1944.**

**Folder 4 “Schelling: A selective index”**

Correspondence from Dr. Sixto J. Garcia to Dr. John M. Beaubrun, February 21, 2001

Introduction to the index in English to be translated to German by Fritz

Another copy of the index

**Envelope "Dr. Marti, campus mail"**

Contains writings written in first person by Fritz(?) and possibly his nephew, 1978

**Letter envelope "Friedrich Steinfels(?) Sept. 11<sup>th</sup>, 1987"**: containing four pictures

**Small Envelope "Sept. 28, 1913"**: single page with written music

**Large Envelope "Fritz Marti Material"** containing Fritz's "College Composition" book, and a disc "Fritz Marti diary 1925-1926"

**Folder 5 "Popie"**

Genealogy information; envelope of religion and philosophy notes from Fall 1924; Typed speech given by Dr. Marti. Convocation, November 9, 1932; envelope of papers relating to Marti's honor at SIUE; autobiographical writings; Eine Winterthurer Kindheit 1894-1906; newspaper clipping on Fritz's SIUE honor; correspondence from Ruth(?) Meade to Fritz, April 29, 1984

**Folder "Autobiography, Johann Gottfried Marti" 1954-1974**

German materials

**Art copies mounted on pages**

Predominantly Renaissance and Baroque, many religious themed and portraits

**Box 2:**

**Box of Negatives "N 119-146"** 25 small boxes with a roll of negatives each, 1933-1936

**Box of Negatives "N 172-184"** 20 small boxes, 1938

**Box of Negatives "N 147-171"** 25 small boxes, 1936-1938

**Box of Negatives "N 57-86"** 27 small boxes, 1929-1931

**Box of Negatives "N 87-118"** 28 small boxes, 1931-1933

**Box of Negatives "N 1-56"** 56 small boxes, 1927-1929

**Cardboard Folder "Papa, Mama (Elmer)"**

Correspondence, 1960; images; German biography of G. Marti-Netscher v. Rapperswil/Bern.

**Notebook:** Mechanical Science (?) in German, 1916-1917

Swiss military records of Marti's rank appointments in 1918 (Lieutenant) & 1921 (Oberleutnant)

Crest with the words "Pray" and "Plow" in Latin

Sketch of a farm house

**Box 3:**

**Cardboard model(s)**

**Folder:** Translated table from Karl praechter: Die Philosophie des Altertums (Ueberwegs Grundriss, 1967). May 3, 1978 by Fritz Marti.

**Box 4:**

**Folder 1, 1969-1987:** Fritz Marti's writings; correspondence; articles

**Folder 2, 1913-1988:** cards; correspondence; Hegel Society of America Membership List April, 1983; "Maturitatsprüfungen am Stadtischen Gymnasium in Bern, 1913" – German test; "Fichteana" newsletter of the North American Fichte Society

**Folder 3:** correspondence, 1987; envelope "notes 1918-1923"; Envelope of notes on math and philosophy; "Schweizer Spiegel" September 1965

**Envelope:** Correspondence in reply to Marti sending out copies of his paper "Faith vs. Belief" 1946.

"Prefatorial Remark" written by Marti(?)

**Universitat Bern. Zeugnisheft: Phil. I Winter Semester 1918-1919; German certificates**

**Principles of Art Appreciation by Fritz Marti**

**Box 5**

**Envelope of Unmarked Negatives**

**Negatives 1929-1948**

**Folder 1, 1933-1939:** German notes