

# Hands-On Reading:

## What Manicules Tell Us About the Social Network of Early Printed Books

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At the dawn of print in England, the **manicule**—a hand-drawn pointed index finger—was one of the most common forms of reader marginalia. While this mark would seem to adapt the highly social gesture of pointing for personal—and solitary—book use, it also draws our attention to the way that early modern readers regarded the book itself as a collective social space.

**WEDNESDAY, FEB. 10**

4 P.M. at the Special Collections and Archives Research Center, 5th floor of the Valley Library

Free and open to the public  
Lecture followed by refreshments

**Collections at the Center** is a new series from the Special Collections and Archives Research Center inviting the OSU campus to engage with materials from our vast collections through expert lectures, participant discussion, and close observation of historic objects.

