Robert B. Walls Collection
Preliminary Container List

Sound Recordings

Box 1
Reel-to-reel audiotapes

*Song of America* Concert, 1952
*Oregon, Land of Romance* Concert, 1953
*Oregon Suite* Concert, April 29, 1953
Concert, 1955 (2 tapes)
KOAC broadcast of Jerry Christopherson, baritone, 1955
Broadcast, 1955
Concert in Baker, Oregon, 1956
April Concert, 1957
Recorded in performance April 30, 1957.
  Includes *Ugly Woman* (Jerry Christopherson), *Kansas City* (Byron Walls),
  *People Will Say We’re In Love* (Nancy Allworth and Jerry
  Christopherson) and *Oklahoma*

Bach Cantata No. 4, 1958
*Ceremony of Carols* Christmas Concert, 1958
Concert, 1961 (2 tapes)
Concert, 1962 (2 tapes)
*Serenade to Music* and *Song of America*, Feb 22, 1962
Concert, 1963 (2 tapes)
Concert of Encores, 1964 (2 tapes)
Concert *Peacable Kingdom*, 1965 (2 tapes)
Concert *The Seasons – Spring*, 1966
20th Anniversary Concert, 1967 (2 tapes)
Concert, 1968 (2 tapes)
Concert in Beaverton, Oregon, 1968
*Ceremony of Carols* Concert, 1968
*St. Luke’s Christmas Story* Chorus, 1968
Concert, 1969 (2 tapes)
Concert, 1971
Concert in St. Jacobs, Amsterdam, 1971
Europe, 1971
Christmas Concert, 1972
Silver Anniversary Concerts, 1972
Concert, 1973 (2 tapes)
Thanksgiving Concert, 1973
Concert [last], 1974
Box 2
Reel-to-reel audiotapes

Oregon, Land of Romance (reel 2), 1953
Jerry Christopherson, baritone in KOAC broadcast, 1955
Bach For Us a Child is Born, 1955
April Concert, 1957 (2 tapes)
Face of Oregon – tape 2, 1959
Bach Motet V, 1960
Romantic period – tape 3, 1967
Old Maid and the Thief, 1969
Los Angeles Master Chorale with Roger Wagner, 1970
Concert (Feb 26), 1971
Messiah, 1971
Messiah, 1973
Europe, 1973 (3 tapes)
Broadcast concert, 1973
Delft, Amsterdam stereo – July 17-18, 1973
Master from Europe cassettes, 1973 (2 tapes)
Europe on a Song, 1973 (2 tapes)

Compact discs

Within a Vale of Western Mountains
The Robert B. Walls Years: 1947-1974
Through Europe on a Song: 1971 and 1973 Concerts
Through Europe on a Song, 1973

Books

Essentials in Conducting (Gehrkens), 1918
Robinson’s Music Fundamentals and Music Notebook, 1936
Harmony Book for Beginners, 1916

Box 3
Phonograph records

Unidentified presto recordings (6 disks)
KOAC Christmas Concert (OSC A Cappella Choir), circa 1950 (3 disks)
Bach For Us a Child is Born, 1954 (2 disks)
For Unto Us a Child is Born, And the Glory of the Lord, Glory to God, undated
UI (University of Idaho?) all-girl orchestra and chorus, undated
Oregon Suite, 1953 (2 disks)
Song of America, 1952 (4 disks)
Green Pastures Spirituals, 1950 (2 disks)
Helen Kern, I Know that My Redeemer Lives, 1952
Choralaires concert, 1955 (2 disks)
Choralaires concert, 1957 (2 disks)
Bach Cantata No. 4, 1958
Box 4
Phonograph records

A Festival of Spirituals with Jester Hairston, April 29, 1961
A Jester Hairston Choral Festival, April 27, 1963
Songs of Oregon State College, 1947-1948 (OSC A Capella Choir) – 2 disks
Choralaires – Bach Cantata No. 4, 1958
Marilyn Powell, 1951
Within a Vale of Western Mountains, 1950-1951 – 3 disks
Choralaires, 1961-1963 (3 disks)
Face of Oregon, 1959
Requiem Mass in D Minor, Mozart – Choralaires, 1960
Robert B. Walls Years: 1947-1974 – Choralaires
A Concert of Encores, 1964 – Choralaires
Carmina Burana – Choirs and Orchestra of OSU and Corvallis High School, 1964
Messiah, 1963 – 2 disks
People Will Say We’re in Love
  Nancy Allworth, Jerry Christopherson, and Oklahoma chorus [presto
  sound recording]