

**Thompson, Betty Lynd, Papers, 1890-1980**  
**Preliminary Container List**

*Box 1*

High school yearbook 1919

Correspondence, 1925-1963

Teaching materials, 1965-1969

Documentary materials pertaining to motion picture films, 1942-1946

*Box 2*

Documentary materials pertaining to motion picture films, 1946-1948

High school English papers, 1916

Teaching materials and student papers, 1960-1969

*Student Manual for Modern Creative Dance*, 1966

*Fundamentals of Rhythm and Dance*, 1933

*Box 3*

Correspondence from Al Huang, 1959-1965

Writings of Betty Lynd Thompson, 1954-1956

*Boxes 4-8*

Photographs, circa 1890-1980

*Box 4*

Dance, circa 1925-1960

*Box 5*

Family and friends, circa 1890-1980 (includes tintypes)

*Box 6*

Family and friends, circa 1890-1980

Home, retirement tea, pets, and animals

Illinois Wesleyan, circa 1920s

*Box 7*

Home, family, and friends, circa 1930-1980

*Box 8*

Figurines, 1947.

Two oversize photographic prints depicting ceramic figurines sculpted by Thompson. One of the four figurines is identified as modern dance pioneer Martha Graham; the others are representations of dancers in various poses.

Scrapbook pages of Illinois Wesleyan student years, circa 1920s

*Boxes 9-10*

Motion Picture Films, circa 1930s – 1960s

*Box 9*

Betty Lynd Thompson, date unknown; b/w and color silent; 50 ft.

Field Hockey, circa late 1940s; women's field hockey participants and observers; color silent; 100 ft.

Dance students, circa 1930s – 1960s

Compositions in modern form, 1938 or 1940; b/w silent; 400 ft.

Episodes from a trial and campus moods, circa 1930s; b/w silent; 400 ft.

Classes in creative dance; directed by Betty Lynd Thompson with students from intermediate and advanced classes, circa 1930s; b/w silent; filmed outdoors and indoors; 400 ft.

No title; dance students, circa 1960s; color silent; outdoors; 100 ft.

No title; dance class; b/w silent; 100 ft.

No title; individual female dancer; b/w silent; poor quality (under-exposed); 100 ft.

No title; dance (outdoors); circa 1950s; color silent; 100 ft.

No title; individual male dancer; color silent; poor quality (focus and color); 100 ft.

*Box 10*

No title; dance students, circa 1950s; color with sound; 1300 ft.

*Box 11*

Figurines, 1947-1955

Three figurines sculpted by Thompson of women posed in modern dance movements. One of the figurines is identified as the OSC Orchesis Senior Award. Two of the pieces contain the names "Merrie" and "Loretta".

*Box 12*

Sound recordings, undated

Yuletide greetings (Presto disk)

Warm-up series, parts I and II; with and without voice (3 audiodiscs)