

Thompson, Betty Lynd, Papers, 1890-1980
Preliminary Container List

Box 1

High school yearbook 1919

Correspondence, 1925-1963

Teaching materials, 1965-1969

Documentary materials pertaining to motion picture films, 1942-1946

Box 2

Documentary materials pertaining to motion picture films, 1946-1948

High school English papers, 1916

Teaching materials and student papers, 1960-1969

Student Manual for Modern Creative Dance, 1966

Fundamentals of Rhythm and Dance, 1933

Box 3

Correspondence from Al Huang, 1959-1965

Writings of Betty Lynd Thompson, 1954-1956

Boxes 4-8

Photographs, circa 1890-1980

Box 4

Dance, circa 1925-1960

Box 5

Family and friends, circa 1890-1980 (includes tintypes)

Box 6

Family and friends, circa 1890-1980

Home, retirement tea, pets, and animals

Illinois Wesleyan, circa 1920s

Box 7

Home, family, and friends, circa 1930-1980

Box 8

Figurines, 1947.

Two oversize photographic prints depicting ceramic figurines sculpted by Thompson. One of the four figurines is identified as modern dance pioneer Martha Graham; the others are representations of dancers in various poses.

Scrapbook pages of Illinois Wesleyan student years, circa 1920s

Boxes 9-10

Motion Picture Films, circa 1930s – 1960s

Box 9

[Betty Lynd Thompson](#), date unknown; b/w and color silent; 50 ft.

[Field Hockey](#), circa late 1940s; women's field hockey participants and observers; color silent; 100 ft.

Dance students, circa 1930s – 1960s

[Compositions in modern form](#), 1938 or 1940; b/w silent; 400 ft.

[Episodes from a trial and campus moods](#), circa 1930s; b/w silent; 400 ft.

[Classes in creative dance](#); directed by Betty Lynd Thompson with students from intermediate and advanced classes, circa 1930s; b/w silent; filmed outdoors and indoors; 400 ft.

[No title; dance students](#), circa 1960s; color silent; outdoors; 100 ft.

[No title; dance class](#); b/w silent; 100 ft.

No title; individual female dancer; b/w silent; poor quality (under-exposed); 100 ft.

[No title; dance \(outdoors\)](#); circa 1950s; color silent; 100 ft.

No title; individual male dancer; color silent; poor quality (focus and color); 100 ft.

Box 10

[No title; dance students](#), circa 1950s; color with sound; 1300 ft.

Box 11

Figurines, 1947-1955

Three figurines sculpted by Thompson of women posed in modern dance movements. One of the figurines is identified as the OSC Orchesis Senior Award. Two of the pieces contain the names "Merrie" and "Loretta".

Box 12

Sound recordings, undated

Yuletide greetings (Presto disk)

Warm-up series, parts I and II; with and without voice (3 audiodiscs)