Title: Turkey Hands (Set of 4)
Date: undated
Dimensions: 17 x 11 in
Description: Images of turkeys with the feathers potentially listing what the artists were thankful for in their lives; examples include: “Family” “Friends” “APCC and its Staff” etc.
Title: Unknown Characters (Set of 3)
Date: undated
Dimensions: 12 ¼ x 22 ½ in ; 9 1/8 x 18 in ; 9 ½ x 14 in
Description: Unknown content – same characters on each poster
Holiday Set One (Set of 5)
China: Teng Chieh (Holiday Set One: 1 of 5)

Date: undated

Dimensions: 22 x 35 in

Description: Images and descriptions of the customs and foods of Teng Chieh, the Chinese version of Halloween.

Teng Chieh, the Lantern Festival, occurs on the night of the full moon. It began as a religious ritual 2,000 years ago during the Han Dynasty.

The light given off by the lanterns is said to attract heavenly spirits and allow the living to observe them. Bonfires and lanterns are lit to light the spirits' path back to earth.

Yuanxiao, a round, stuffed dumpling made with sticky rice flour symbolizes family unity, completeness and happiness.

Celebrations include fireworks, folk dancing, and performances like the dragon parade and lion dance.

In honor of these family members, their relatives place food and water in front of their photographs. They light the way for these souls to return to earth through the bonfires and lanterns.
Title: Laos, Lebanon, Syria, West Bank, India, and Philippines (Holiday Set One: 2 of 5)
Date: undated
Dimensions: 22 x 35 in
Description: Images and descriptions of regional holidays and festivals honoring the dead.
Title: Korea: Chuseok (Holiday Set One: 3 of 5)
Date: undated
Dimensions: 22 x 37 in
Description: Images and descriptions of Chuseok, a three-day festival celebrating a good harvest and honoring ancestors. Chuseok is often compared to the U.S. Holiday Thanksgiving.
Title: Japan: O-bon (Holiday Set One: 4 of 5)
Date: undated
Dimensions: 22 x 41 in
Description: Images and descriptions describing O-bon, a Buddhist festival celebrated in Japan. O-bon is marked with visits to ancestral family places to visit and clean graves, and in which ancestors are thought to visit family altars.
Title: Feast of the Hungry Ghosts (Holiday Set One: 5 of 5)
Date: undated
Dimensions: 22 x 40 in
Description: Images and descriptions of the Feast of the Hungry Ghosts, celebrated in China, Indonesia, and Malaysia. The “hungry ghosts” are the spirits of the dead which did not receive a proper burial or who died unnatural deaths.
Title: India and U.S. Fall Holidays (Holiday Set Two: 1 of 7)
Date: undated
Dimensions: 18 x 47 in
Description: Two connected posters, one detailing various Indian holidays, and one detailing various Western holidays, all of which occur between August and November.
Title: Philippines and Japan (Holiday Set Two: 2 of 7)
Date: undated
Dimensions: 18 x 47 in
Description: Two connected posters, one detailing various Filipino holidays, and one
detailing various Japanese holidays, all of which occur between August and November.
Title: Scotland and China (Holiday Set Two: 3 of 7)
Date: undated
Dimensions: 18 x 47 in
Description: Two connected posters, one detailing various Scottish holidays, and one detailing various Chinese holidays, all of which occur between August and November.
Cambodian Buddhists celebrate the Pak Ben during the 10th month of the lunar calendar, usually in September.

The Pak Ben celebration consists of 14 days during which people will wake before dawn each morning to prepare offerings of food and other gifts to the monks living in the local pagoda and to the their ancestors.

On the 15th day, villagers visit the pagoda with offerings of sticky rice wrapped in banana leaves and other special foods to mark the P’chum Ben (the Festival of the Dead), which marks the close of the Pak Ben.

The P’chum Ben festival is a day when people wear their finest clothes, get together with family and friends, and listen to music and speeches by important local figures. Although the festival is a time of remembrance, it is also a time for people to spend a day visiting their friends and families, and celebrate.

Each morning during the festival offerings, food is brought to the temples and pagodas. Offerings are meant for relatives who have passed away.

Rice mixed with sesame seeds are prepared each morning and spread along the ground in front of the pagoda, where it is left for the hungry ghosts, as spirits who wander the world without any living ancestors.

Title: Cambodia (Holiday Set Two: 4 of 7)
Date: undated
Dimensions: 18 x 23 in
Description: Poster detailing Pak-Ben, a Buddhist holiday usually in September.
A Korean festival named Chuseok, similar to Halloween, but takes place during August.

The festival takes place on the 15th day of the 8th month of the lunar calendar, and like many other harvest festivals, is held around the Autumn Equinox.

Chuseok, originally known as Hangawi, from archaic Korean for “the time of Autumn,” is a major harvest festival and is about 3 days long.

During this time, the families thank their ancestors for their hard work. The family pays respect to these ancestors by visiting their tombs and making offerings of rice and fruits.

Korean traditional food such as songpyeon, and rice wines, such as sinsu and dongdongju.

Folk games vary from region to region, but other common games include tug of war, archery, and ssireum (Korean wrestling).

In the southwestern coastal regions, women and children perform the Ganggangsullae dance, forming a circle under the moon.

Title: Korea (Holiday Set Two: 5 of 7)
Date: undated
Dimensions: 18 x 23 in
Description: Poster detailing Chuseok, a Korean holiday of thanks and the honoring of ancestors.
Vu-Lan or Wandering Souls’ Day is a festival celebrated by all Vietnamese. When a person dies it is believed their soul goes to hell where it is judged and, depending on the person’s behavior on earth, is sent to heaven or kept in hell.

The 15th day of the seventh lunar month is the Buddhist version of All Soul’s Day, when the souls of those condemned to suffer in hell for their sins are fed for a day.

Souls in hell can gain release by the prayers of the living. Wandering Souls’ Day is the best time for these rituals. Hell’s gates are opened at sunset and the hungry souls fly out, returning to the family altars. This takes place in large rooms or outdoors so there is plenty of room for the ‘wandering souls’ who have no relatives, or whose relatives have forgotten them.

The tradition continues to this day, when families put out offerings – flowers, fruit, sticky rice cakes, boiled cassava, sweet potatoes and sugarcane—to nurture the souls of their ancestors.

Tables are spread with a meal for the ancestors and ‘wandering souls’, and incense sticks and votive papers are burned.

Title: Vietnam (Holiday Set Two: 6 of 7)
Date: undated
Dimensions: 18 x 23 in
Description: Poster detailing Vu-Lan, or Wandering Souls’ Day, a Vietnamese comparison to Halloween.
Ireland is believed to be the birthplace of Halloween, with traditions still very much celebrated.

Treasure hunts, card games, apple-bobbing, and other games are often played during this holiday.

In rural areas, bonfires are lit, and children dress up in costumes to spend the evening “trick-or-treating” in the neighborhoods.

“Barnbrack,” is a traditional food eaten on Halloween. It is a type of fruitcake, which is usually baked at home, but can also be bought.

A muslin-wrapped treat is baked inside the cake which, it is said, can foretell the future of the one who finds it. If the prize is a ring, then that person will soon be wed, and a piece of straw means a prosperous year is forthcoming.
Title: Hui O Hawai‘i Panel One
Date: undated
Dimensions: 28 x 40 in
Description: Tri-fold cardboard poster with images and descriptions celebrating Hawai‘ian culture and its heritage represented on campus.
Title: Accomplishment Board
Date: 2010-2011
Dimensions: 44 x 28 in
Description: APCC board for placing personal accomplishments. Three accomplishments are still in-place, represented with sticky-notes.
New Year Set (Set of 4)
Title: Chinese New Year (New Year Set: 1 of 4)
Date: circa 2005-2006
Dimensions: 28 x 22 in
Description: Images and descriptions commemorating the Chinese New Year. The year given on the poster is 4703, which translates to 2005 on a Western calendar, however “06” is written on the back.
Title: Korean New Year (New Year Set: 2 of 4)
Date: circa 2006
Dimensions: 28 x 22 in
Description: Images and descriptions commemorating the Lunar New Year. Several pieces of the poster are missing.
Title: Japanese New Year (New Year Set: 3 of 4)
Date: circa 2006
Dimensions: 28 x 22 in
Description: Images and descriptions commemorating the Japanese New Year.
Title: Vietnamese New Year (New Year Set: 4 of 4)
Date: circa 2006
Dimensions: 28 x 22 in
Description: Images and descriptions commemorating the Vietnamese New Year.
Title: 8 Hmong
Date: undated
Dimensions: 30 x 20 in
Description: Hand-painted poster-board with two spotlights illuminating “8 HMONG.”
Title: Year of the Dog
Date: 2006
Dimensions: 28 x 22 in
Description: Text and images describing each of the years in the lunar calendar, as observed in Chinese culture. Each image is original for the poster, and prominently featured is the Year of the Dog, 2006.
Title: “Who Am I?” Set
Date: undated
Dimensions: 28 x 22 in, 21.5 x 20 in (title)
Description: Seven posters and one paper “title” poster containing hand tracings from the APA Connect Event.
Title: Delta Phi Omega Poster  
Date: undated  
Dimensions: 28 x 22 in  
Description: Greek symbols and English words for Delta Phi Omega Sorority. On back: “Created by Sister Reyna and Sister Nura.”
Title: Epic Movement
Date: undated
Dimensions: 28 x 22 in
Description: Glittery letters “E” and “M,” standing for “Epic Movement,” with a beaver in the bottom corner.
Title: Hui O Hawai‘i Poster
Date: undated
Dimensions: 28 x 22 in
Description: The words “Hui-O-Hawaii” with a silhouette of the Hawai‘ian islands and a flower with the word “Aloha.”
Title: JASA
Date: undated
Dimensions: 28 x 22 in
Description: Japanese American Student Association. Poster includes Koi fish and an image of a tree.
Title: Welcome to APCC
Date: undated
Dimensions: 30 x 20 in
Description: Sign encouraging use of the Asian & Pacific Cultural Center - “a place for everyone.”
Title: Hands and Food
Date: 2004-2005
Dimensions: 24 x 22 in
Description: Various Asian clubs with hand tracings and pictures depicting various images, most involving food.
Title: “All About APCC” One
Date: undated
Dimensions: 40 x 28 in
Description: Tri-fold panel with information and pictures regarding the Asian & Pacific Cultural Center’s purpose, amenities, and location, etc.
Title: “All About APCC” Two
Date: undated
Dimensions: 40 x 28 in
Description: Tri-fold panel with information and pictures regarding the Asian Pacific Cultural Center and student life.
Title: Bringing Taiwan to OSU
Date: Fall 2009
Dimensions: 40 x 28 in
Description: Tri-fold informational panel about the Taiwanese Student Association (TWSA).
Title: JASA Information
Date: 2007 or later
Dimensions: 49 x 22 in
Description: Tri-fold panel with information and photographs advocating the Japanese-American Student Association.
Title: APCC Information
Date: undated
Dimensions: 48 x 36 in
Description: Tri-fold panel with information and photographs regarding the location, function, and upcoming locations related to the Asian & Pacific Cultural Center (APCC).
Title: Lei Day
Date: undated
Dimensions: 48 x 36 in
Description: Tri-fold panel with information, illustrations, and two leis. The display highlights the history and cultural aspects of the lei.
Title: HIV/AIDS in India
Date: June 2008
Dimensions: 48 x 36 in
Description: Tri-fold informational panel regarding the history, prevention, statistics, and other elements of the HIV and AIDS epidemic in India.
Title: PCC Information
Date: undated
Dimensions: 48 x 36 in
Description: Tri-fold panel with photographs and flag designs for the various countries represented in the Polynesian Cultural Club (PCC).
Title: Insang Bansang Pilipino
Date: undated
Dimensions: 48 x 36 in
Description: Tri-fold panel with photographs and information about the Insang Basang Pilipino cultural group.
Title: Health in Hawai‘i
Date: undated
Dimensions: 48 x 36 in
Description: Tri-fold panel with photographs and information regarding health problems among native Hawaiians and Pacific Islanders.
Title: Delta Phi Omega Panel
Date: undated
Dimensions: 48 x 36 in
Description: Tri-fold panel with information about the Delta Phi Omega sorority.
Title: Hui O Hawai’i
Date: undated
Dimensions: 48 x 36 in
Description: Tri-fold panel depicting Hawaiian culture, with the stage flag in the middle. Some components have fallen off and are missing.
Title: Overthrow of Hawai`i
Date: undated
Dimensions: 48 x 36 in
Description: Tri-fold panel containing the history of Hawai`i’s transition to U.S. control. Most components have fallen off and are missing.
Title: Zheng He’s Great Voyages
Date: undated
Dimensions: 48 x 36 in
Description: Tri-fold panel with information about the Chinese explorer Zheng He and his voyages in the early 1400s. The panel compares his explorations with his European counterparts several decades later.