Series Outline

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Series I. Play Files, 1928-1965

The Play Files document the promotion, rehearsals, and performances of stage productions by the University Theatre and include rehearsal schedules; information pertaining to scenery and costume rentals, ticket sales, and attendance; programs and publicity; invoices and budgets; newspaper clippings; correspondence; and seating charts. The files are arranged chronologically. Play files for 1928-1950 are only available on microfilm; files for later productions are available in original paper form.

1. The Kelly Kid, the Monkey's Paw, and For Distinguished Service, May 4, 1928
2. Hell Bent for Heaven, May 23-24, 1930
3. The Dover Road, November 22-23, 1930
4. Cock Robin, Feb. 18-19, 1930
5. Merchant of Venice, March 6-7, 1931
6. Youngest, May 1931
7. Beyond the Horizon, April 1932
8. Little Prison and The Land of Heart's Desire, Nov. 17, 1932
9. There's Always Juliet, Nov. 24-26
10. Wurzle-Flummery and 'Op- 'o-Me-Thumb, February 16, 1933
11. Death Takes a Holiday, March 9-11, 1933
12. Rose O'Plymouthtown, May 4-6, 1933
13. Summer Session Play, July 21, 1933
14. Bread, December 1933
15. Both Your Houses, March 9-10, 1934
16. Career for Mother, The Finger of God, and The Mayor's House, November 23,
17. No More Frontier, May 1-2, 1935
19. The Kelley Kid and The Clock Struck One, November 21, 1935
20. The Climbers and Maizie, February 6, 1936
21. The Man who Married a Dumb Wife, March 11, 1936
22. The Man Who Married a Dumb Wife and Cabbages, July 24, 1931
23. The Streets of New York, December 13-14, 1935
24. Three Cornered Moon, March 6-7, 1936
25. The Ivory Door, May 8-9, 1936
26. Mansions and Lavender and Red Pepper,
27. Laburnum Grove, Dec. 3-4, 1936
28. Grandma-Old Style, Dec. 10, 1936
29. R.U.R., March 5-6, 1937
30. Aladdin, April 19, 1937
31. Ladies of the Jury, May 7-8, 1937
32. First Lady, Dec. 10-11, 1937
33. The Ship, Feb. 11-12, 1938
34. School for Scandal, May 6-7, 1938
35. Act Your Age, July 25, 1938
36. High Tor, Dec. 2-3, 1938
37. The Monkey's Paw, Cabbages, and For Distinguished Service, Feb. 14, 1939
38. George and Margaret, March 3-4, 1939
39. Tovarich, May 12-13, 1939
40. Cross My Heart, July 24, 1939
41. Mystery at Greenfingers, Dec. 1-2, 1939
42. Spring Dance, March 1-2, 1940
43. The Precious Stream, May 1940
44. Stage Door, May 23-24, 1940
reel 1 44. Sunday Costs 5 Pesos and The Wonder Hat, 1940
reel 1 45. Going Places, July 29, 1940
reel 1 46. Susan and God, Dec. 6-7, 1940
reel 1 47. What a Life, Dec. 12-13, 1940
reel 1 48. Lillion, March 7-8, 1940
reel 1 49. You Can't Take it with You, April 5, 1941
reel 1 50. In a House Like This, May 9-10, 1941
reel 1 51. Night Must Fall, May 22-24, 1941
reel 1 52. So This is Hollywood, July 28, 1941
reel 1 53. Our Town, Nov. 12-13, 1941
reel 1 54. George Washington Slept Here, Dec. 5-6, 1941
reel 1 55. Ever Since Eve, July 20, 1942
reel 1 56. Glamour Preferred, May 8-9, 1942
reel 1 57. Goodbye Again, April 16-18, 1942
reel 1 58. Dark Victory, March 6-7, 1942
reel 1 59. Arsenic and Old Lace, Dec. 3-4, 1942
reel 1 60. Fly Away Home, March 4-5, 1943
reel 1 61. Craig's Wife, May 7-8, 1943
reel 1 62. Young April, Dec. 9-11, 1943
reel 1 63. Personal Appearance, March 17-18, 1944
reel 1 64. Letters to Lucerne, Dec. 7-8, 1944
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reel 1 66. Mrs. Partridge Presents, May 11-12, 1945
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reel 1 73. East Lynne, Feb. 7-8, 1947
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reel 1 93. The Bat, Feb. 16-18, 1950
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reel 1 95. Hay Fever, May 4-6, 1950
reel 1 96. The Far Off Hills, May 25-27, 1950
reel 1 97. Green Pastures, Dec. 7-9, 1950
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<td>February 15-17, 1951</td>
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<td>There Shall be No Night</td>
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<td>May 24-26, 1951</td>
<td>Heaven Can Wait</td>
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<td>May 3-5, 1951</td>
<td>Berkeley Square</td>
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<td>November 1-3, 1951</td>
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<td>The Winslow Boy</td>
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<td>February 7-9, 1952</td>
<td>Born Yesterday</td>
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<td>March 6-8, 1952</td>
<td>The Cradle Song</td>
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<td>Autumn Garden</td>
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<td>June Moon</td>
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<td>Harvey</td>
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<td>April 30 and May 1-2, 1953</td>
<td>Two Blind Mice</td>
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<td>May 21-23, 1953</td>
<td>Playboy of the Western World</td>
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<td>February 11-13, 1954</td>
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<td>March 4-6, 1954</td>
<td>Taming of the Shrew</td>
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<td>April 29-30 and May 1, 1954</td>
<td>The Man Who Came to Dinner</td>
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<td>May 20-22, 1954</td>
<td>Ten Little Indians</td>
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<td>August 4-6, 1954 [Summer session.]</td>
<td>Good House Keeping</td>
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<td>December 2-4, 1954</td>
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<td>February 10-12, 1955</td>
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<td>Sabrina Fair</td>
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<td>May 26-28, 1955</td>
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<td>February 9-11, 1956</td>
<td>The Late George Apley</td>
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<td>March 1-3, 1956</td>
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<td>May 3-5, 1956</td>
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<td>August 1956</td>
<td>Time Out for Ginger</td>
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<td>November 28-30, 1956</td>
<td>Oklahoma</td>
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<td>February 7-9, 1957</td>
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<td>February 28 and March 1-2, 1957</td>
<td>The Desperate Hours</td>
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<td>May 23-25, 1957</td>
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<td>July 31 and August 1, 1957</td>
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<td>May 2-4, 1957</td>
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<td>December 5-7, 1957</td>
<td>Dial &quot;M&quot; for Murder</td>
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<td>February 13-15, 1958</td>
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<td>March 6-8, 1958</td>
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<td>May 1-3, 1958</td>
<td>The Late Christopher Bean</td>
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<td>May 22-24, 1958</td>
<td>See How They Run</td>
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<td>August 6-7, 1958</td>
<td>Lo and Behold</td>
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<td>Ladies in Retirement</td>
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<td>December 4-6, 1958</td>
<td>Mary of Scotland</td>
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<td>February 12-14, 1959</td>
<td>Rain</td>
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<td>March 5-7, 1959</td>
<td>Visit To A Small Planet</td>
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Life With Mother, April 30, May 1-2, 1959
The Lady Chooses, May 21-23, 1959
A Room Full of Roses, August 5-6, 1959
Witness for the Prosecution, November 5-7, 1959
Annie Get Your Gun, December 1-5, 1959
Third Best Sport, February 11-13, 1960
Antigone, March 3-5, 1960
Mister Roberts, May 5-7, 1960
Be Your Age, August 3-4, 1960
The Importance of Being Earnest, May 26-28, 1960
Girls in 509, November 3-5, 1960
The Seed and the Thorn, December 1-3, 1960
The Great Diamond Robbery, February 9-11, 1961
Separate Tables, March 2-4, 1961
Picnic, May 4-6, 1961
She Stoops to Conquer, May 25-27, 1961
Nude with Violin, July 27-29, 1961
Three Men on a Horse, November 2-4, 1961
The Knight of the Burning Pestle, November 30, December 1-2, 1961
Inherit the Wind, February 8-10, 1962
The Great Sebastians, March 1-3, 1962
The Diary of Anne Frank, May 3-5, 1962
Arms and the Man, May 24-26, 1962
Pool's Paradise, August 2-3, 1962
Speaking of Murder, November 1-3, 1962
R.U.R., November 29-30, December 1, 1962
Jacques Cartier, December 7, 1962
A Streetcar Named Desire, February 7-9, 1963
Critic's Choice, February 28, March 1-2, 1963
The Great White Swan, March 6, 1963
The Silver Whistle, May 2-4, 1963
Shadow and Substance, May 23-25, 1963
An Evening of Albee, August 1-2, 1963
Happiest Millinaire, November 7-9, 1963
The Aspern Papers, December 5-7, 1963
Six Characters in Search of an Author, February 6-8, 1964
Private Lives, March 5-7, 1964
Little Mary Sunshine, April 30, May 1-2, 1964
Come Back, Little Sheba, May 21-23, 1964
Kind Sir, August 5-6, 1964
Hamlet, December 1-5, 1964
Papa is All, February 11-13, 1965
A Man for All Seasons, March 4-6, 1965
Mary, Mary, May 13-15, 1965
The Seven Year Itch, November 4-6, 1965
One Acts, 1964-1965
Box 3

**Series II. Play Lists, 1929-1988**

Series II consists of lists of plays performed by the University Theatre.

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Box

**Series III. Scripts of Plays, 1931-2009**

Series III includes scripts of several plays performed at Oregon State in the 1930s and in 2009 with annotations and performance notes.

- The Two Vagabonds, 1931
- Without First Aid, 1934
- School for Scandal, 1938
- The Laramie Project: Ten Years Later, 2009
- Shakespeare's Journey, 2009

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Box 3

**Series IV. Summer Theater, 1972-1973**

Series IV documents the Summer Theater Program in 1972 and 1973 and includes budgets and funding requests, brochures, newspaper clippings, reports, correspondence, and records of funding provided by the Oregon Arts Commission.

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Box

**Series V. Programs, circa 1925-2009**

Series V includes programs of theater performances at Oregon State, primarily during the 1920s-1930s and 1990s-2000s.

- 1926-1943
- Undated, circa 1920s-1930s
- The Mikado, 2008
- The Laramie Project and My Name is Rachel Corrie, 2009
- 1994-2007 (3 folders)
- One Act Festivals, 1995-2004
- Playbill for Streets of New York, 1935

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Box 5

**Series VI. National Collegiate Players Fraternity (Drama Honorary), circa 1925**

Series VI consists of the charter certificate for the Oregon State College chapter of the National Collegiate Players drama honorary society.

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**Series VII. Posters, 1935-2009 (2 oversize boxes and 3 map folders)**

Series VII consists of more than 200 posters promoting individual University Theatre productions as well as theater seasons. Most of the posters are printed items smaller than 20x24 inches. The series also includes about 40 original painted posters (about 30 inches by 45 inches) for productions in the 1950s and 1960s. Several of these posters include 8x10 b/w portrait photographs of lead cast members. A list of posters included in the collection is available online.
* Series VIII. Plans for Stage Switchboard, 1949 (1 map folder)
Designed by Northern School Supply of Portland, Oregon; 1 sheet.

Box
Series IX. Publications, 1999-2009
The Publications include the annual newsletter for theater arts at Oregon State and several issues of the *Northwest Theater Review*, a regional journal of works by or about Northwest theater scholars and practitioners, published by the Northwest Drama Conference.

4 *Northwest Theater Review*, 2004-2007 [Edited by George Caldwell, OSU Speech Communications professor. An article in the 2005 issue by Marion O. Rossi, Jr., and Charlotte J. Headrick examines Shakespeare plays staged at Oregon State University.]
4 *Entra'acte*, 1999-2009 [Newsletter of the theater arts at Oregon State University, published annually in the fall.]