

Series Outline

- Series I. Fred Archer School of Photography Class Assignments, 1951
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- Series V. Farm Buildings, 1951
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- Series X. Horticulture, 1951
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- Series XII. Commercial Work, 1951
- Series XIII. Scenic Views, 1951
- Series XIV. Color Postcards, circa 1955
- Series XV. Unnumbered Photographs, 1954-1955

Detailed Description of the Collection

Series I. Fred Archer School of Photography Class Assignments, 1951 (26 mounted prints and 2 negatives)

Series I consists of photographs made by Ben L. Gifford as part of his classwork at the Fred Archer School of Photography. Most of the photographs were probably made in California. The images depict various subjects and reflect several forms of commercial photography, including advertising and still life. Assignment numbers (or alpha designators) precede image titles in the list below.

Class D-1 B

Box

- 77 11. Gates to a cemetery
- 77 12. Fountain
- 77 15. Man sitting on block & tackle next to Caterpillar tractor
- 77 16. Hose around a metal can
- 77 21. Fountain outside of the Phoenix candy shop
- 77 22. Chinatown building?
- 77 24. Woman and child (Beth and Cheryl Gifford?) walking on a wooded path

Class D-2 A

- 77 3. Child's bib and spoon (2 prints) [Two views with differing lighting and shadow effects.]
- 77 Ceramic cast of tulips (2 prints) [Two views with differing lighting and shadow effects.]
- 77 7. Views of wood blocks [Cone, sphere, and cube.]
- 77 9. Needle and thread close-up; plaid pattern background
- 77 12. Drive-in coffee shop at night
- 12, 77 13. Ferry on the Willamette River (4x5 copy negative and 2 prints) [One print is original and the other a copy print.]
- 12, 77 Newspaper ad (4x5 copy negative and print) [Print is copy print made from original newspaper advertisement, which is also included.]
- 77 17. Ball mason jar
- 77 18. Glass or candle holder
- 77 A6. Fishing trawler
- 77 A7. Man hoisting bucket up the side of a building
- 77 A8. Industrial Cog [Composite photograph of generating plant and gears.]
- 77 V&D. Barker Brothers smokestack and duct pipe [Vertical and diagonal.]
- 77 DD. Concrete truck being loaded [Double diagonal.]

Box

Series II. Numbered Images, 1950 (26 negatives and 6 prints)

Series II consists of photographs made by Gifford during his senior year at Oregon State College and consists primarily of images of fellow students, many taken at Colorado Lake, east of Corvallis. Other subjects of note are campus buildings, the Benton County Courthouse, and the Corvallis Methodist Church. Most of the images in this series are only available as negatives.

- 12 104. Fellow and stump, Colorado Lake near Corvallis (4x5 negative) [1/100-16?]
- 12 105. Rope Diver, Colorado Lake (4x5 negative) [1/400-22]
- 12 106. Fire escape sunbathers (4x5 negative) [1/50-22]
- 12 107. [Arch of men's dorm \(Weatherford Hall\), OSC](#) (2 4x5 negatives) [1/10-22]
- 108. Benton County Courthouse, Corvallis
7, 76 (2 prints)

- 12 (4x5 negative)
- 12, 76 109. Memorial Union, Oregon State College (4x5 negative and oversize mounted print)
- 7, 12 110. Otter Rock from Lookout (print and 4x5 negative)
- 12 112. Girl standing by tree stump, Colorado Lake (4x5 negative) [1/100-16?]
- 12 113. Girl on rope, Colorado Lake (4x5 negative) [1/400-5/6]
- 12 114. Joyce and friends on bicycles (4x5 negative) [1/200-16]
- 12 115. Carleen; Snell girl and stump, Colorado Lake (4x5 negative) [1/100-16]
- 12 116. Fellow diving, Colorado Lake (4x5 negative) [1/400-5/6]
- 12 117. Snell girl diving, Colorado Lake (4x5 negative) [1/400-5/6]
- 12 118. Water slide, Colorado Lake (4x5 negative) [1/400-5/6]
- 7, 12 119. Carleen leaning on tree, silhouette, Colorado Lake (print and 4x5 negative) [1/25-22]
- 12, 76 120. Methodist church, Corvallis, Oregon (4x5 negative and oversize mounted print) [red filter; 1/100-22]
- 12 121. Marg, Don, and dog, Colorado Lake (4x5 negative) [1/100-16]
- 12 123. Dick and Shirley dancing at Senior Ball, Gill Coliseum, Oregon State College (4x5 negative)
- 7, 12 124. V. Monrow and vocalists at Senior Ball in Gill Coliseum (2 4x5 negatives)
- 12 125. Werner and Sylvia at Senior Ball, Gill Coliseum (4x5 negative)
- 12 126. Copy of 2 nude sketches (2 4x5 negatives)
- 12 129. Old house back of highway building (2 4x5 negatives)

Box**Series III. General Farm Scenes, 1951 (2 negatives)**

Series III consists of two views of the Rex Hartley Farm near Jefferson, Oregon, showing fields, barns, and farm structures.

- 12 1A-1. Rex Hartley Farm looking north, grain field foreground, Jefferson, Oregon, May 1951 (4x5 negative)
- 12 1A-2. Rex Hartley Farm looking east, horse trough foreground, Jefferson, Oregon, May 1951 (4x5 negative)

Box**Series IV. Farm Animals, 1951 (67 prints and 62 negatives)**

Series IV consists of photographs of farm animals taken by Ben L. Gifford in May and June, 1951. Most of the images are of beef and dairy cattle; photographs of horses, sheep, and a goat are also included. The images primarily depict farms in the Willamette Valley near Salem; however, several images of beef cattle ranch operations near Joseph, Oregon, are included. Gifford submitted many of the images to agricultural trade magazines and several were purchased for publication, as indicated in the detailed description. Prints are available for most of the negatives.

- 7, 12 3C-1. Horse at fence, May 1951 (print and 4x5 negative)
- 7, 12 3C-2. Sheared sheep on pasture, K.W. Noteboom farm, Salem, Oregon (3 prints and 4x5 negative) [Submitted to National Wool Growers.]
- 7, 12 3C-3. Sheep shearing on K.W. Noteboom farm, Salem, Oregon; E.E. Just shearer, left front, May 1951 (print and 4x5 negative) [Submitted to National Wool Growers.]
- 7, 12 3C-4. Sheep shearing on K.W. Noteboom farm, Salem, Oregon; E.E. Just, shearer, right side, May 1951 (2 prints and 4x5 negative) [Submitted to National Wool Growers.]
- 7, 12 3C-5. Goat on wagon; Milch, May 1951 (print and 4x5 negative)
- 7, 12 3C-6. Holstein herd, State Farm, Mr. Woele, manager, May 1951 (2 prints and 4x5 negative) [Submitted to *W. Dairy Journal*.]
- 12 3C-7. Guernsey herd, R.A. Tansey farm, Salem, Oregon, May 1951 (4x5 negative)
- 7, 12 3C-8. Guernsey herd, R.A. Tansey farm, Salem, Oregon, May 1951 (2 prints and 4x5 negative) [Submitted to *Hoard's Dairyman Mag.*]
- 7, 12 3C-9. Guernsey herd, R.A. Tansey farm, Salem, Oregon, May 1951 (2 prints and 4x5 negative) [Submitted to *W. Dairy Journal*]
- 7, 12 3C-10. Hereford herd, J.H. Burrell farm, Salem, Oregon, May 1951 (print and 4x5 negative) [Submitted to *W. Livestock Journal*.]
- 7, 12 3C-11. Hereford herd, Henry A. Thiessen farm, Jefferson, Oregon, May 1951 (print and 4x5 negative)
- 7, 12 3C-12. Hereford herd, Henry A. Thiessen farm, Jefferson, Oregon, May 1951 (print and 4x5 negative) [Submitted to *W. Livestock Journal*.]
- 7, 12 3C-13. Stallion Shetland pony, Crystal Springs Ranch, Salem, Oregon, May 1951 (2 prints and 4x5 negative)
- 7, 12 3C-14. Shetland pony nursing colt, Crystal Springs Ranch, Salem, Oregon, May 1951 (2 prints and 4x5 negative)
- 7, 12 3C-15. Holstein herd and car, State Farm, Mr. Woele, manager, May 1951 (2 prints and 4x5 negative)
- 7, 12 3C-16. Holstein herd on State Farm, Mr. Woele, manager, May 1951 (print and 4x5 negative) [Submitted to *Hoard's Dairyman Mag.* and bought for \$5.00.]
- 7, 12 3C-17. Holstein herd on State Farm, Mr. Woele, manager, May 1951 (2 prints and 4x5 negative) [Submitted to *Hoard's Dairyman Mag.*]
- 7, 12 3C-18. Holstein herd on State farm, Mr. Woele, manager, May 1951 (2 prints and 4x5 negative) [Submitted to *Hoard's Dairyman Mag.*]
- 7, 12 3C-19. Holstein herd with barn in background, May 1951 (2 prints and 4x5 negative) [Submitted to *Hoard's Dairyman Mag.*]
- 7, 12 3C-20. Holstein cow under tree, State Farm, Mr. Woele, manager, May 1951 (2 prints and 4x5 negative) [Submitted to *Hoard's Dairyman Mag.*]
- 7, 12 3C-21. Hereford herd near fence post (long shot), J.H. Burrell farm, Salem, Oregon, May 1951 (print and 4x5 negative) [Submitted to *A. Cattle Pro.* and *N. Live S. Pro.*]
- 7, 12 3C-22. Hereford herd (long shot), J.H. Burrell farm, Salem, Oregon, May 1951 (2 prints and 4x5 negative)
- 12 3C-23. Hereford herd, head on, J.H. Burrell farm, Salem, Oregon, May 1951 (4x5 negative) [Submitted to *A. Cattle Pro.* and *N. Live S. Pro.*]
- 7, 12 3C-24. Guernsey herd, R.A. Tansey farm, Salem, Oregon, May 1951 (2 prints and 4x5 negative) [Submitted to *Hoard's Dairyman Mag.*]
- 7, 12 3C-25. Guernsey herd, R.A. Tansey farm, Salem, Oregon, May 1951 (2 prints and 4x5 negative)
- 7, 12 3C-26. Guernsey herd, R.A. Tansey farm, Salem, Oregon, May 1951 (2 prints and 4x5 negative) [Submitted to *W. Dairy Journal*.]
- 7, 12 3C-27. Hereford calves, Henry A. Thiessen farm, Jefferson, Oregon, May 1951 (print and 4x5 negative)
- 7, 12 3C-28. Guernsey cows, R.A. Tansey farm, Salem, Oregon, May 1951 (2 prints and 4x5 negative)

- 7, 12 3C-29. Hereford cows and calves, Henry A. Thiessen farm, Jefferson, Oregon, May 1951 (print and 4x5 negative) [Submitted to *A. Cattle Pro.* and *N. Live S. Pro.*]
- 7, 12 3C-30. Hereford cows and calves, Henry A. Thiessen farm, Jefferson, Oregon, May 1951 (print and 4x5 negative) [Submitted to *W. Live Jr.*]
- 7, 12 3C-31. Hereford cows and calves, Henry A. Thiessen farm, Jefferson, Oregon, May 1951 (print and 4x5 negative) [Submitted to *W. Live Jr.*]
- 12 3C-32. Hereford herd (horizontal); cow and calf drinking, J.H. Burrell farm, Salem, Oregon; reflection, May 1951 (4x5 negative) [Submitted to and bought by *Am. Cattle Pro.* for \$5.00.]
- 12 3C-33. Hereford cows drinking, J.H. Burrell farm, Salem, Oregon (4x5 negative) [Submitted to *W. Live Jr.*]
- 12 3C-34. 1 year quarter-horse colt (front view), Rex Hartley farm, Jefferson, Oregon, May 1951 (4x5 negative)
- 12 3C-35. 1 year quarter-horse colt (front view), Rex Hartley farm, Jefferson, Oregon, May 1951 (4x5 negative)
- 12 3C-36. Quarter-horse (front left view), Rex Hartley owner, Jefferson, Oregon, May 1951 (4x5 negative)
- 12 3C-37. Quarter-horse (front left view), Rex Hartley, owner, Jefferson, Oregon, May 1951 (4x5 negative)
- 12 3C-38. Quarter-horse (rear right view), Rex Hartley owner, Jefferson, Oregon, May 1951 (4x5 negative)
- 12 3C-39. Quarter-horse (rear front view), Rex Hartley owner, Jefferson, Oregon, May 1951 (4x5 negative)
- 7, 12 3C-40. [Jersey Judging Show, State Fair Grounds, Salem, Oregon](#) , May 19, 1951 (print and 4x5 negative)
- 7, 12 3C-41. Hereford herd, J.H. Burrell farm, Salem, Oregon, May 1951 (print and 4x5 negative) [Submitted to *Farm Q.*.]
- 7, 12 3C-42. Hereford calves, J.H. Burrell farm, Salem, Oregon, May 1951 (print and 4x5 negative) [Submitted to *N. Live S. Pro.*.]
- 7, 12 3C-43. Hereford herd, calf nursing, J.H. Burrell farm, Salem, Oregon, May 1951 (1 print and 4x5 negative) [Submitted to *N. Live S. Pro.*]
- 12 3C-44. Jersey herd, Brudos farm, Salem, Oregon (4x5 negative)
- 7, 12 3C-45. Hereford herd (vertical), calf in foreground, J.H. Burrell farm, Salem, Oregon, May 1951 (print and 4x5 negative) [Submitted to *N. Live S. Pro.*]
- 7, 12 3C-46. Guernsey cows on pasture, Hager farm, Salem, Oregon, May 1951 (2 prints and 4x5 negative)
- 7, 12 3C-47. Jersey Heifers (vertical; yard shot), Newt Davis farm, Woodburn, Oregon, May 1951 (2 prints and 4x5 negative) [ubmitted to *Hoard's Dairyman Mag.*]
- 7, 12 3C-48. Holstein cows on pasture, State Farm; Woele, manager, May 1951 (print and 4x5 negative) [Submitted to *Hoard's Dairyman Mag.*]
- 7, 12 3C-49. Holstein cows on pasture, State Farm; Woele, manager, May 1951 (print and 4x5 negative) [Submitted to *Hoards Dairy*]
- 7, 12 3C-50. Farm scene on State Farm, Holstein cows in foreground; Woele, manager, May 1951 (2 prints and 4x5 negative)
- 7, 12 3C-51. Farm scene on State Farm, Holstein cows foreground; Woele, manager; house in rear, May 1951 (2 prints and 4x5 negative)
- 7, 12 3C-52. Registerd Holstein herd on irrigated pasture; Bernard Vandecoevering, manager, Vandecoevering Dairy, Mt. Angel, Oregon, May 1951 (print and 4x5 negative) [Submitted to *Hoard's Dairyman Mag.*]
- 7, 12 3C-53. Registered Guernsey heifers on manure pile, George Brandt, Silverton, Oregon, May 1951 (2 prints and 4x5 negative)
- 7, 12 3C-54. Vandecoevering reg. Holstein cows on irrigated pasture, Mt. Angel, Oregon, May 1951 (prints and 4x5 negative) [Submitted to *Hoard's Dairyman Mag.*]
- 12 3C-55. Western Livestock Beef Tour, Gene and June Van Blokland Ranch, Joseph, Oregon, June 11, 1951 (4x5 negative) [Submitted to Trailway Bus Co.]
- 12 3C-56. Western Livestock Beef Tour, Gene and June Van Blokland Ranch, Joseph, Oregon, June 11, 1951 (4x5 negative) [Submitted to Trailway Bus Co.]
- 12 3C-57. Beef oiler on farm of Ray Adams, Joseph, Oregon, June 11, 1951 (4x5 negative)
- 12 3C-58. Herd of registerd Herefords, Earl Miller Ranch, Double Key Ranch, Joseph, Oregon, June 11, 1951 (4x5 negative)
- 12 3C-59. Western Livestock Beef Tour, Gene and June Van Blockland, Joseph, Oregon, June 11, 1951 (4x5 negative) [Submitted to Trailway Bus Co.]
- 12 3C-60. Hereford calves and old thresher, Wallowa Mountains background, June 11, 1951 (4x5 negative)
- 12 3C-61. Horses in corral on Lazy T Dude Ranch, Joseph, Oregon, June 8, 1951 (4x5 negative)
- 7, 12 3C-62. Sheep on pasture, Purebred Columbia Breed; P.S. Dencer farm, Salem, Oregon (2 prints and 4x5 negative)

Box**Series V. Farm Buildings, 1951 (15 prints and 9 negatives)**

Series V consists of photographs of barns, silos, and other farm buildings on farms in the Willamette Valley near Salem, Oregon. Several of the images were submitted for publication to agricultural and farm trade journals. Prints and 4x5 camera negatives are available for all the images.

- 7, 12 4D-1. Dairy Barn, Mt. Angel, Oregon, May 1951 (print and 4x5 negative)
- 7, 12 4D-2. [Silo on Frank Gratsinger farm, Gervais, Oregon](#) , May 1951 (3 prints and 4x5 negative) [Submitted to *W. Dairy Journal*.]
- 7, 12 4D-3. Farmer Jons' house with rhododendrons in front, Highway 99, May 1951 (print and 4x5 negative)
- 7, 12 4D-4. Inside shot of Newton Davis barn, Woodburn, Oregon, May 1951 (2 prints and 4x5 negative)
- 7, 12 4D-6. [Close up of silo feeder, Frank Gratsinger farm, Gervais, Oregon](#) , May 1951
- 7, 12 4D-7. [Medium shot of barn and 150-ton metal silo owned by Frank Gratsinger, Gervais, Oregon](#) , May 1951 (print and 4x5 negative) [Submitted to *Farm Q.*]
- 7, 12 4D-8. [Long shot of sheds, silo, and barn; Frank Gratsinger farm, Gervais, Oregon](#) , May 1951 (2 prints and 4x5 negative)
- 7, 12 4D-9. Silo and milking parlor, Clem Berning farm, Mt. Angel, Oregon, May 1951 (print and 4x5 negative) [Submitted to *Farm Q.*]
- 7, 12 4D-10. Barn, G.S. Aman farm, Mt. Angel, Oregon, May 1951 (2 prints and 4x5 negative) [Submitted to *Farm Q.*]

Box**Series VI. Soil Erosion and Conservation, 1951 (1 print and 1 negative)**

Series VI consists of one image made by Gifford depicting the plowing technique used on a farm near Salem, Oregon, to promote soil conservation and prevent soil erosion.

- 7, 12 5E-1. Contour plowing, Carl L. Morrison farm, Salem, Oregon, May 1951 (print and 4x5 negative)

Box**Series VII. Cultivation of Soil, 1951 (2 negatives)**

Series VII includes two images plowing on a farm near Aumsville, Oregon. No prints are available for these images.

- 12 6F-1. Plowing with Allis Chalmers tractor and Sears plow, Albert Klein farm, Aumsville, Oregon, May 1951 (4x5 negative)
- 12 6F-2. Plowing with Allis Chalmers tractor and Sears plow, Albert Klein farm, Aumsville, Oregon, May 1951 (4x5 negative)

Box**Series VIII. Farm Children, 1951 (4 prints and 4 negatives)**

Series VIII consists of images of children with farm animals or in farm settings. Several of the images depict Ben L. Gifford's daughter, Cheryl; these were submitted for publication to farming trade magazines. Prints are available for all the images.

- 7, 12 7G-1. Children of K.W. Noteboom, Salem, Oregon, playing in horse trough, May, 1951 (print and 4x5 negative)
- 7, 12 7G-2. Cheryl petting 2 colts, Crystal Springs Ranch (A.W. Smither), Salem, Oregon, May 1951 (print and 4x5 negative) [Submitted to *Farm Jrnl. and Country Gentleman*.]
- 7, 12 7G-3. Cheryl feeding colt, Crystal Springs Ranch (A.W. Smither), Salem, Oregon, May 1951 (print and 4x5 negative) [Submitted to *Farm Jrnl. and Country G.*]
- 7, 12 7G-4. Colt pulling Cheryl's skirt, Crystal Springs Ranch (A.W. Smither), Salem, Oregon, May 1951 (print and 4x5 negative) [Submitted to *Farm Jrnl. and Country G.*]

Box**Series IX. Harvest, 1951 (8 prints and 4 negatives)**

Series IX consists of photographs taken by Gifford in the Willamette Valley in early summer of 1951 that depict hay baling and unloading forage. For most of the images in this series, either a print or negative is available, but not both.

- 7, 12 9I-1. Evening shot of baler and tractor, H. Lettenmaier Farm, Aurora, Oregon, June 30, 1951 (print and 4x5 negative)
[Submitted to *Farm Q.*]
- 7, 12 9I-2. Silhouette of baler and tractor, H. Lettenmaier Farm, Aurora, Oregon, June 30, 1951 (print and 4x5 negative)
[Submitted to *Farm Q.*]
- 7 9I-3. Men unloading forage trailer
- 7 9I-4. Men unloading forage trailer (2 prints)
- 12 9I-5. Baling hay with H. Model International tractor and New Holland Baler; operates on H. M. Cherry's 185 acres (4x5 negative)
- 12 9I-6. Baling hay, H.M. Cherry Farm with H. Model International tractor and New Holland Baler; operates on 185 acres (4x5 negative)
- 7 9I-8. Two men unloading forage trailer next to silo (2 prints)
- 7 9I-9. Two men unloading forage trailer

Box**Series X. Horticulture, 1951 (55 prints and 37 negatives)**

Series X consists of photographs made by Gifford in late spring and early summer of 1951 that depict growing and harvesting of fruit crops in the Willamette Valley of Oregon, including strawberries, apples, gooseberries, and cherries. Prints and camera negatives are available for the bulk of the images. Many of the photographs were submitted to fruit growing trade magazines and several were purchased for publication.

- 7, 12 11K-1. Dusting strawberries with Allis Chalmers tractor, Lawrence Zielinski farm, Salem, Oregon, May, 1951 (2 prints and 4x5 negative) [Submitted to *A. Fruit Growers*.]
- 7, 12 11K-2. Dusting strawberries with Allis Chalmers tractor, Lawrence Zielinski farm, Salem, Oregon, May, 1951 (2 prints and 4x5 negative) [Submitted to *A. Fruit Growers*.]
- 7, 12 11K-3. Dusting strawberries with Allis Chalmers tractor, Lawrence Zielinski farm, Salem, Oregon, May, 1951 (print and 4x5 negative) [Submitted to and bought by *A. Fruit Growers* for \$4.00.]
- 7, 12 11K-4. Spraying apple trees for aphids, J. Hancock farm, Salem, Oregon, May, 1951 (2 prints and 4x5 negative) [Submitted to *A. Fruit Growers*.]
- 7, 12 11K-5. Spraying apple trees for aphids (horizontal) John Hancock farm, Salem, Oregon, May, 1951 (2 prints and 4x5 negative) [Submitted to *A. Fruit Growers*.]
- 7, 12 11K-6. Spraying apple trees for aphids, J. Hancock farm, Salem, Oregon, May, 1951 (2 prints and 4x5 negative) [Submitted to *A. Fruit Growers*.]
- 7, 12 11K-7. Spraying apple trees, J. Hancock farm, Salem, Oregon; girl on tractor, May, 1951 (print and 4x5 negative)
- 7, 12 11K-8. Shilly Lenocker and strawberries in Elgin Lucas patch, Hubbard, Oregon, May, 29, 1951 (2 prints and 4x5 negative) [See also color transparency in Wanda Gifford Photographs (P 218-SG 4).]
- 7, 12 11K-9. Strawberry pickers (horizontal long shot) Elgin Lucas patch, Hubbard Oregon, June 29, 1951 (2 prints and 4x5 negative)
- 7, 12 11K-10. Strawberry pickers (horizontal shot) Elgin Lucas patch, Hubbard Oregon, June 29, 1951 (2 prints and 4x5 negative)
- 7, 12 11K-11. Close up of strawberry pickers, Elgin Lucas patch, Hubbard, Oregon, May 30, 1951 (2 prints and 4x5 negative)
- 7, 12 11K-12. Marilyn Pease emptying apron of gooseberries into box on Carl Vogt's 5 acres of Oregon Champions, May 30, 1951 (print and 4x5 negative) [Submitted to *A. Fruit Growers*.]
- 7, 12 11K-13. [John Steiner running fingers through gooseberries \(close up\), Silverton, Oregon](#), May 30, 1951 (print and 4x5 negative) [Submitted to *A. Fruit Growers*.]
- 7, 12 11K-14. Mr. & Mrs. John Steiner operating fanning mill on gooseberries, Silverton, Oregon, May 30, 1951 (print and 4x5 negative) [Submitted to *A. Fruit Growers*.]
- 12 11K-15. Gooseberry pickers on 5 acres of Carl Vogt's Oregon Champion berries, Silverton, Oregon, May 30, 1951 (4x5 negative) [Submitted to *A. Fruit Growers*.]
- 7, 12 11K-16. Marilyn Pease, Salem, Oregon, emptying apron into box of gooseberries, Carl Vogt's 5 acre patch of Oregon Champions, May 30, 1951 (2 prints and 4x5 negative)
- 7, 12 11K-17. Gooseberry pickers in Carl Vogt's 5 acre patch of Oregon Champions, Silverton, Oregon, May 30, 1951 (2 prints and 4x5 negative) [Submitted to *A. Fruit Growers*.]
- 7, 12 11K-18. Mr. & Mrs. John Steiner filling gooseberry boxes, Silverton, Oregon, May 30, 1951 (2 prints and 4x5 negative) [Submitted to *A. Fruit Growers*.]
- 7, 12 11K-19. Mrs. Steiner filling gooseberry box, Silverton, Oregon, May 30, 1951 (2 prints and 4x5 negative) [Submitted to *A. Fruit Growers*.]
- 7, 12 11K-20. Mr. & Mrs. John Steiner operating gooseberry fanning mill, Silverton, Oregon, May 30, 1951 (2 prints and 4x5 negative) [Submitted to *A. Fruit Growers*.]
- 7, 12 11K-21. John Steiner filling gooseberry box, Silverton, Oregon, May 30, 1951 (print and 4x5 negative) [Submitted to *A. Fruit Growers*.]
- 7, 12 11K-22. Marilyn Pease of Salem, Oregon picking gooseberries in Carl Vogt's 5 acre patch of Oregon Champions, May 30, 1951 (print and 4x5 negative) [Submitted to *A. Fruit Growers*.]
- 7, 12 11K-23. Verne Harms filling duster with weevil bait, Salem, Oregon, for 15 acres of Marshall strawberries, May 31, 1951 (print and 4x5 negative) [Submitted to *Country G.* and *A. Fruit Growers*; bought by *A. Fruit Growers* for \$4.00.]
- 7, 12 11K-24. Verne Harms (rear shot) operating duster spreading weevil bait, Salem, Oregon, on 15 acres of Marshall

- strawberries, May 30, 1951 (print and 4x5 negative) [Submitted to *A. Fruit Growers.*]
- 7, 12 11K-25. Verne Harms (front view) operating duster spreading weevil bait, Salem, Oregon, on 15 acres of Marshall strawberries, May 30, 1951 (2 prints and 4x5 negative) [Submitted to *A. Fruit Growers.*]
- 7, 12 11K-26. Close up of strawberry cluster on L. B. Dobbins 18 acres of Marshall strawberries, Star Route, Silverton, Oregon, June 14, 1951 (4 prints and 4x5 negative) [Submitted to *A. Fruit Growers.*]
- 7, 12 11K-27. Large cluster of strawberries on L. B. Dobbins 18 acres of Marshall strawberries Star Route, Silverton, Oregon, June 14, 1951 (3 prints and 4x5 negative) [Submitted to and bought by *A. Fruit Growers* for \$4.00.]
- 7, 12 11K-28. Strawberry pickers on 18 acre field of Marshall berries, L. B. Dobbins, Star Route, Silverton, Oregon; requires 28 regular pickers & Dobbins provides housing, June 14, 1951 (print and 4x5 negative) [Submitted to *A. Fruit Growers.*]
- 7, 12 11K-29. Full strawberry boxes on back of truck on L.B. Dobbins' 18 acre farm of Marshall berries, Star Route, Silverton, Oregon, June 14, 1951 (print and 4x5 negative) [Submitted to *A. Fruit Growers.*]
- 12 11K-30. Weighing cherry box; Wayne Handley, ticket and Paul Daran, checking scale; Ammon Grice Orchard (4x5 negative)
- 12 11K-31. Margaret Dick of Salem picking cherries high in Royalann tree, Otto J. Murrllhaupt Orchard (4x5 negative)
- 7, 12 11K-32. Close up of cherry picker Leo McDonnald in the Otto J. Murrllhaupt Orchard (19 acres of Royal Ann) (print and 4x5 negative)
- 7, 12 11K-33. Wayne Handley stepping from wagon to truck, loading cherries on Ammon Grice Farm, Salem, Oregon (2 prints and 4x5 negative)
- 7, 12 11K-34. Wayne Handley stacking cherry boxes on truck, Ammon Grice Orchard, Salem, Oregon (print and 4x5 negative)
- 7, 12 11K-35. Loading cherries from wagon to truck, Ammon Grice Orchard (35 acres of Royal Ann) Salem, Oregon
- 7, 12 11K-36. Close up of Royal Ann cherries on limb (2 prints and 4x5 negative)
- 12 11K-37. Old man emptying bucket of cherries into box, W.W. Tannor, Salem, Oregon (4x5 negative)

Box

Series XI. Public Buildings and Structures, 1951 (9 prints and 5 negatives)

Series XI includes photographs of the Independence Bridge over the Willamette River and the Marion County Courthouse in Salem, Oregon, shortly before it was removed.

- 7, 12 14N-1. Independence Bridge, May, 1951 (print and 4x5 negative)
- 4D-11. Old Marion County Courthouse, circa 1951 [Images were taken shortly before the courthouse was demolished to make way for a new courthouse.]
- 7, 12 (5 prints and 4 4x5 negatives)
- 76, 77 (3 oversize prints)

Box**Series XII. Commercial Work, 1951 (42 negatives and 7 prints)**

Series XII consists of photographs made by Ben L. Gifford as a commercial photographer, perhaps on contract for the depicted events. The bulk of the images are of the FFA Stock Show in Salem and the 4-H and FFA Stock Show in The Dalles and depict youth (men and women) showing dairy and beef cattle, sheep, and hogs. Two images of a boat trip on the Columbia River for the 4-H and FFA youth are also included. Several images of a mobile chest X-ray unit on the Capitol grounds in Salem are also included. Prints are available for only a few of the images in this series; most of the photographs are 4x5 camera negatives.

- 7, 12 150-1. Sears Roebuck FFA Show, Salem, Oregon, May 26, 1951 (print and 4x5 negative) [Panoramic view.]
- 12 150-2. Sears Roebuck FFA Show, Salem, Oregon, May 26, 1951 (4x5 negative) [Panoramic view.]
- 12 150-3. Sears Roebuck FFA Show, Salem, Oregon, May 26, 1951 (4x5 negative) [Panoramic view.]
- 12 150-4. Raymond Weygant, Canby, Oregon after receiving blue ribbon on Hereford at the Sears Roebuck FFA Show, Salem, Oregon, May 26, 1951 (4x5 negative)
- 12 150-5. Blue ribbon winners, Dairy Cow Class, Sears Roebuck FFA Show, Salem, Oregon, May 26, 1951 (4x5 negative)
- 12 150-6. Sears Roebuck FFA Show, Salem, Oregon, May 26, 1951 (4x5 negative)
- 12 150-7. FFA Luncheon at Senator Hotel, Salem, Oregon; speaker's table, May 26, 1951 (4x5 negative)
- 7, 12 150-8. FFA Luncheon, Senator Hotel, Salem, Oregon, May 26, 1951 (print and 4x5 negative)
- 12 150-9. Sheep showmanship winners, Sears Roebuck FFA Show, Salem, Oregon, May 26, 1951 (4x5 negative)
- 12 150-10. Family Jersey herd -- mother, daughter and grand-daughter, Sears Roebuck FFA Show, Salem, Oregon, May 26, 1951 (4x5 negative)
- 12 150-11. Sheep blue ribbon winners, Sears Roebuck FFA Show, Salem, Oregon, May 26, 1951 (4x5 negative)
- 12 150-12. Guernsey cow blue ribbon winner, Sears Roebuck FFA Show, Salem, Oregon, May 26, 1951 (4x5 negative)
- 7, 12 150-13. Raymond Weygant of Canby, Oregon currying Hereford, Sears Roebuck FFA Show, Salem, Oregon, May 26, 1951 (print and 4x5 negative)
- 7, 12 150-14. Sears Roebuck FFA Show, Salem, Oregon, May 26, 1951 (print and 4x5 negative)
- 7, 12 150-15. Sears Roebuck FFA Show, Salem, Oregon, May 26, 1951 (print and 4x5 negative)
- 12 150-16. Gayle Hess, Albany, Oregon, FFA Show held at Salem, Oregon; boy sanding horns, May 26, 1951 (4x5 negative)
- 12 150-17. 4-H & FFA kids on bow of the *Francis*, mid-Columbia River, Oregon, June 5, 1951 (4x5 negative)
- 12 150-18. Robert & Mickey Ranslam, The Dalles, Reserve Grand Champion and Grand Champion respectively, Dalles Stock Show, 4-H and FFA, June 5, 1951 (4x5 negative)
- 12 150-19. Grand champion Hampshire hog owned by Sammy Nobels, Hermiston, Oregon, June 6, 1951 (4x5 negative)
- 12 150-20. Sally Fields, Wasco, Oregon, brushing Hereford, June 6, 1951 (4x5 negative)
- 12 150-21. Lineup of Herefords for judging 4-H & FFA Stock Show, The Dalles, Oregon, June 6, 1951 (4x5 negative)
- 12 150-22. Bill Steen of Milton, Oregon, currying Hereford tail, June 6, 1951 (4x5 negative)
- 12 150-23. Group of FFA boys talking at The Dalles, Oregon; left to right, Simmons, Butner, Basim, Page, Thompson, and Bennett, June 6, 1951 (4x5 negative)
- 12 150-24. 4-H & FFA boys and girls washing hogs for Stock Show at The Dalles, Oregon, June 6, 1951 (4x5 negative)
- 7, 12 150-25. Sheep judge, John Langer of Oregon State College, FFA and 4-H Stock Show, The Dalles, Oregon, June 6, 1951 (print and 4x5 negative)
- 12 150-26. 4-H & FFA kids with sheep waiting for judge, Stock Show, The Dalles, Oregon, June 6, 1951 (4x5 negative)
- 7, 12 150-27. Lineup of sheep going to judging pen, FFA & 4-H Stock Show, The Dalles, Oregon, June 6, 1951 (print and 4x5 negative)
- 12 150-28. Lineup of Herefords for judging at FFA & 4-H Stock Show, The Dalles, Oregon, June 6, 1951 (4x5 negative)
- 12 150-29. Jean Ross and grand champion Southdown sheep from Moro, Oregon, June 6, 1951 (4x5 negative)
- 12 150-30. Diane Christenson and Jean Ross, reserve and grand champion Southdown sheep respectfully, from Moro, Oregon, June 6, 1951 (4x5 negative)
- 12 150-31. Fat Stock Sale, 4-H & FFA Show, The Dalles, Oregon, June 6, 1951 (4x5 negative)
- 12 150-32. Herefords in barn with Albert Defree, Baker County Agent, 4-H & FFA Show, The Dalles, Oregon, June 6, 1951 (4x5 negative)
- 12 150-33. 4-H & FFA Stock Show kids boarding the *Francis* at The Dalles, June 5, 1951 (4x5 negative)

- 12 150-34. Chest X-ray truck at Capitol, Salem (4x5 negative) [long shot]
- 12 150-35. Bob Ashby, Jason Lee with check at door of X-ray truck (4x5 negative)
- 12 150-36. Newburg looking out door of X-ray truck (4x5 negative)
- 12 150-37. Newburg registering (4x5 negative)
- 12 150-38. Newburg being X-rayed (4x5 negative)
- 12 150-39. People leaving X-ray unit (4x5 negative) [long shot]
- 12 150-40. Women entering X-ray unit (4x5 negative) [long shot]
- 12 150-41. Capitol Dome and X-ray unit (2 4x5 negatives)

Box**Series XIII. Scenic Views, 1951 (11 negatives and 6 prints)**

Series XIII consists of scenic landscape photographs taken by Ben L. Gifford and includes images of the Oregon State Capitol; the Wilsonville Ferry on the Willamette River; the Wallowa Mountains and Wallowa Lake; and The Dalles. Prints are available for about half of the images.

- 7, 12 16P-1. Oregon State Capitol (rear view), May 1951 (print and 4x5 negative)
- 7, 12 16P-2. Silhouette (horizontal) of Wilsonville Ferry, Oregon, May 30, 1951 (print and 4x5 negative)
- 7, 12 16P-3. Silhouette (vertical) of Wilsonville Ferry, Oregon, May 30, 1951 (print and 4x5 negative)
- 12 16P-4. Wallowa Mountains with hay stacker in foreground, June 8, 1951 (4x5 negative)
- 12, 76 16P-5. Wallowa Lake, stump and tree in foreground, June 8, 1951 (print and 4x5 negative)
- 12, 76 16P-6. Wallowa Lake; fence in foreground, June 8, 1951 (print and 4x5 negative)
- 12 16P-7. Horseback rider looking over Wallowa Valley, June 8, 1951 (4x5 negative)
- 12, 76 16P-8. Horse and rider looking over Wallowa Lake; rock in foreground, June 8, 1951 (print and 4x5 negative)
- 12 16P-9. Horseback rider overlooking Wallowa Lake, June 8, 1951 (4x5 negative)
- 12 16P-10. Scenic view of The Dalles, June 8, 1951 (4x5 negative)
- 12 16P-11. Scenic view of The Dalles; water storage area in foreground, June 8, 1951 (4x5 negative)

Box**Series XIV. Color Postcards, circa 1955 (2 postcards)**

Series XIV consists of two color postcards published by Smith's Scenic Views of Tacoma, Washington, that depict Timberline Lodge and a ski lift on Mt. Hood. The cards are imprinted with Ben L. Gifford's amateur radio call sign (K7BYH) and were probably used by him as QSL cards to confirm radiocommunication between two amateur radio stations.

- 7 Timberline Lodge, Oregon; mountains of snow and shimmering icicles provide a fantasyland effect at Timberline on Mt. Hood, circa 1955
- 7 Mt. Hood, Oregon in winter splendor; Timberline Lodge and its ski lift offers one of the finest skiing facilities in the Northwest, circa 1955

Box**Series XV. Unnumbered Photographs, 1954-1955 (61 negatives and 11 prints)**

The images in Series XV were probably taken by Ben L. Gifford. They include several undated photographs of men working in the State Highway Department shops at drafting tables and talking on the telephone. The bulk of the series consists of images of skiers and snow scenes at Hoo Doo Bowl (Santiam Lodge) in January 1955 and at Mt. Hood and Timberline Lodge in April 1954. Prints are only available for a few of the negatives.

- 12 Fellows at shops, State Highway Department, undated (6 4x5 negatives)
- 12 Hoo Doo Bowl, Santiam Lodge, January 6, 1955 (14 4x5 negatives)
Skiers at Mt. Hood and Timberline Lodge, April 17, 1954 [Includes views of skiers, snow-covered trees and landscapes, snow plows, and Timberline Lodge covered in snow.]
- 7 (5 prints)
- 12 (41 4x5 negatives)
- 76, 77 (6 oversize prints)