



Guide to the Wanda Gifford Photographs, 1948-1958

Title

Wanda Gifford Photographs (P 218-SG 4)

Dates

1948-1958 (inclusive)

Creator

Gifford, Wanda.

Summary

The Wanda Gifford Photographs consist of images taken by Wanda Gifford during the late 1940s and 1950s that document post-war Salem, Oregon; agriculture in the Willamette Valley; and scenic views of Oregon landmarks, the northern Cascades in Washington, Glacier National Park in Montana. After Ralph Gifford's death in 1947, his wife Wanda Muir Gifford took over the family's photography business and continued to take and sell photographs through the mid-1950s.

Quantity

2 cubic feet, including 3670 photographs (15 boxes, including 2 oversize boxes, and 1 map folder)

Restrictions on Access

Collection is open for research.

Oregon State University Libraries, University Archives
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Finding aid prepared by Lawrence A. Landis; updated by Elizabeth Nielsen, 2011.

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Biographical Note

After Ralph Gifford's death in 1947, his wife, Wanda Muir Gifford (1894-1989) took over the family's photography business. Wanda, born in Florin, California, was a 1916 Oregon Agricultural College home economics graduate. She taught home economics in the Portland schools for several years. Ralph and Wanda Gifford had two sons, Ralph Arthur Gifford, who attended Oregon State College before his death in 1939, and Ben L., who carried on the family's photographic tradition for a third generation.

Wanda took and sold photographs from 1947 through the mid-1950s. Largely self-taught in photography, she worked primarily on weekends -- in addition to her job with the County Clerk's office in the Marion County Courthouse. "As Mr. Gifford preferred to photograph landscapes, I am very much interested in child photography," she wrote to a magazine editor about a year after Ralph's death. "With all those fine cameras and a complete laboratory left me I must carry on." Wanda also took many photographs of agriculture subjects, and as Ralph had done, marketed the family's photographs to trade publications, such as *American Fruit Grower* and *U.S. Camera* magazines, newspapers, advertising firms, and corporations.

Wanda retired from the Marion County Clerk's office in 1958 and lived in Salem for most of the remainder of her life. She died in Sublimity, Oregon, in 1989.

Arrangement

The Wanda Gifford Photographs are arranged in 3 series: I. Numbered Photographs, 1948-1957; II. Unnumbered Photographs, 1949-1958; and III. Color Transparencies, circa 1950s.

Content Description

The Wanda Gifford Photographs were taken by Wanda Gifford during the late 1940s and 1950s and document the changing face of post-war Salem, Oregon; agriculture in the Willamette Valley; and scenic views of Oregon landmarks, Mount Baker and the northern Cascades in Washington, and Glacier National Park in Montana. The collection also includes images of family and friends and portrait photographs of individuals, family groups, and special occasions such as weddings and anniversaries. Children were one of Wanda Gifford's favorite subjects. Numerous images of snow scenes in the Willamette Valley are included in the collection.

Oregon landmarks that are depicted in the collection include Mount Hood, the Oregon Coast, Multnomah Falls, the Wallowa Mountains, and Steens Mountain. Agricultural images include orchards, strawberry fields, dairy herds, and other livestock. Of special note are numerous images of Mary Kueny and the Kueny Ranch in southeastern Oregon near Steens Mountain. Photographs of the Detroit Dam are also included.

The images of Salem, Oregon, include the original Marion County Courthouse, the Oregon State Capitol and other state buildings, churches, businesses and street scenes, schools, and homes. The courthouse photographs include interior and exterior views and images of offices and workers in the building.

The majority of items in the collection are 4x5 and 120 format film negatives; accompanying prints are included for about a third of the negatives. There are only a few prints without accompanying film negatives. A small percentage of the 4x5 negatives are diacetate-based that are degraded and in poor condition; these are housed separately. The collection also includes 96 color transparencies, primarily 4x5 format. Some of the color transparencies were probably made by Ben L. Gifford.

A selection of images from the collection are available online in [The Best of the Archives](#) and other digital collections.

Preferred Citation

Wanda Gifford Photographs (P 218-SG 4), Oregon State University Archives, Corvallis, Oregon.

Custodial History

The photographs were donated to the Oregon State University Horner Museum in 1986 by Ben L. and Beth Gifford.

Acquisition Information

The photographs were transferred from the Oregon State University Horner Museum to the University Archives in July 1996.

Additional Reference Guides

[Finding aid available online.](#)

[Finding aid available online in the Northwest Digital Archives \(NWDA\).](#)

Related Material

This is one component of the Gifford Photographic Collection (P 218) held by the OSU Archives. Other components are: [Benjamin A. Gifford Photographs \(P 218-SG 1\)](#); [Ralph I. Gifford Photographs \(P 218-SG 2\)](#); [Ralph I. Gifford Motion Pictures \(P 218-SG 3\)](#); Ben L. Gifford Photographs (P 218-SG 5); Gifford Collection Photographs by Unknown or Other Photographers (P 218-SG 6); and Gifford Collection Documentary Materials (P 218-SG 7).

Other images of Salem, Oregon, are available in the Walter R. Baker Photographs (P 018), Oliver Matthew Photographs (P 118), and Oliver Matthews Collection.

Subjects

This collection is indexed under the following headings in the OSU Libraries Catalog. Researchers desiring materials about related topics, persons, or places should search the catalog (<http://oasis.oregonstate.edu>) using these headings.

Organizations

Marion County (Or.)

Oregon State Capitol (Salem, Or. : 1938-)

Topics

Agriculture--Oregon.

Lakes--Oregon.

Landscape photography--Oregon.

Parks--Oregon.

Portrait photography--Oregon.

Geographical Names

Baker, Mount (Wash.)

Cascade Range.

Detroit Dam (Or.)

Glacier National Park (Mont.)

Hood, Mount (Or.)

Multnomah Falls (Or.)

Oregon--Description and travel.

Pacific Coast (Or.)

Salem (Or.)

Steens Mountain (Or.)

Wallowa Mountains (Or.)

Forms of Materials in the Collection

Color transparencies.

Film negatives.

Photographic prints.

Other Creators

Gifford, Ben L.

Series Outline

Series I. Numbered Photographs, 1948-1957

Series II. Unnumbered Photographs, 1949-1958

Series III. Color Transparencies, circa 1950s

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Detailed Description of the Collection

Box

Series I. Numbered Photographs, 1948-1957 (1946 negatives and 884 prints)

Series I comprises most of the Wanda Gifford Photographs and consists of images made by Wanda Gifford in the late 1940s through mid-1950s. The photographs depict Salem, Oregon, in the post-war years; agriculture, especially in the Willamette Valley; children and families; Oregon scenes, especially Mount Hood and the Oregon coast; the Steens Mountains; North Cascades; Glacier National Park; and the Grand Tetons. Agricultural images include orchards, strawberry fields, dairy herds, and other livestock. Of special note are numerous images of the Kueny Ranch in southeastern Oregon and Mary Kueny. Most of the negatives are 4x5 and 120 format; several of the 4x5 negatives are diacetate-based that are in poor condition.

- 4, 9 0001. Lidbeck home; front view (2 prints and 4x5 negative)
- 4, 9 0002. Lidbeck home from road; long shot (print and 4x5 negative) [time 1/100 at F16; telephoto lens]
- 9 0003. Lidbeck home; terrace (4x5 negative) [Telephoto lens; time 1/25 at F11; graphic view.]
- 9 0004. Lidbeck home, gate, horse, & drive horse (4x5 negative) [lens curl lies back lighting; 1/100 at F5.6; exposed for shadow; 4:30 pm; tripod used; g. view]
- 9 0005. Lidbeck home; late afternoon (4x5 negative)
- 9 0006. Maryln Colgan and blossoms (2 4x5 negatives)
- 0007-0009. Linda Williams and apple blossoms
- 4, 9 0007. (print and 4x5 negative)
- 4, 9 0008. (3 prints and 4x5 negative)

- 9 0009. (4x5 negative)
- 4, 9 0010. Linda Williams; apple blossoms (print and 4x5 negative) [Best negative.]
- 9 0011-0012. Harold Stassen on Court House steps, Salem, Oregon, 1948 (4x5 negative) [speed graphic 1/100 between F8 and 11; cloudy day; aktar lens; 127 mm; S pan press D 60A]
- 9 0013. Meyer Glove Co. on 12th St. (4x5 negative) [Taken late afternoon;g. view on tripod; K1 filter.]
- 4, 9 0014. [Tractor and hay wagon](#), Guy Shields home, Rt. 5; close up (print and 4x5 negative) [graphic; 1/100 F11; K1 filter and lens shade; bright day-blue sky-clouds]
- 4, 9 0015. Hay wagon and tractor, Guy Shield home (print and 4x5 negative) [graphic; 1/100 at F16; filter K1-shade on lens; bright day afternoon early]
- 4, 9 0016. Hay baler; long shot (print and 4x5 negative) [graphic; filter; lens shaded; 1/100 F11]
- 4, 9 0017. Hay baler; close up (print and 4x5 negative) [graphic; 1/100 at F11]
- 4, 9 0018-0019. [Colgan boy and Gibson tractor](#) (2 prints and 2 4x5 negatives) [Plowing young walnut orchard with Gibson tractor.]
- 9 0020. Silver Creek Falls (4x5 negative) [1/10 sec at F8]
- 9 0021. Yvonne and Harry Winkler at Silver Creek, late afternoon in June (4x5 negative)
- 9 0022-0023. Harry and Yvonne Winkler in Gifford back yard (2 4x5 negatives)
- 4, 9 0033. [Ladd's Market](#), South 12th St. (print and 2 4x5 negatives) [6 counts]
- 9 0034. Super portrait group (3 4x5 negatives) [1/10 sec at F8]
- 9 0035. Baby Hagedorn (4x5 negative) [6 counts on cykora; shade right baby side; give hall on right extra]
- 9 0036. Baby Hagedorn and birthday cake (4x5 negative) [12 counts with cykora no. 3 give 3 extra to cake]
- 9 0037. County clerk group (4x5 negative) [1 and 2+ counts; late evening 1 flush; 1/100 F 5.6]
- 4, 9 0041. Lidbeck home (1 print and 8 4x5 negatives)
- 4, 9 0043. [Bridge over Santiam River](#) (2 prints of one negative; 2 4x5 negatives)
- 9 0045. Clouds (3 4x5 negatives)
- 9 0047. Camellia Society (3 4x5 negatives)
- 4, 9 0048. [Post Office; Methodist Church on State St.](#) (2 prints and 4x5 negative)
- 4, 9 0049. Church on Court Street (2 prints and 4x5 negative)
- 4, 9 0050. Oregon State Capitol from across plaza (5 prints and 4x5 negative)
- 4, 9 0051. Eva Baynerd on bridge stairs (print and 4x5 negative)
- 9 0052. Yvonne home, etc (7 4x5 negatives)
- 4, 9 0053. Oregon mill town, Gardner, near coast; taken from Highway 101 (2 prints and 4x5 negative)
- 4, 9 0054. Ocean from Crissey's, Brookings, Oregon (print and 4x5 negative)
- 9 0055. Boiler Bay, Oregon coast (4x5 negative)
- 4, 9 0056. Garden shots at Iufer's (1 print and 3 4x5 negatives)
- 9 0057. Sunsets; Hop house (4x5 negative)
- 9 0059. Woman playing with cat (4x5 negative)
- 9 0060. Approaching storm (4x5 negative) [5 counts; barn house silhouette]
- 4, 9 0061. [Humbug Mountain, Oregon coast](#) (2 prints and 4x5 negative) [gray day; desolation; 4 to 6 counts; F3 paper; print in clouds]
- 4, 9 0062. [Oregon coast from Crissey's, Brookings, Oregon](#) (print and 4x5 negative) [print in sky and foreground; about 4 to 6 counts for center]
- 4, 9 0065. Evening shadows; country road (print and 4x5 negative)
- 4, 9 0066. Swimming hole, river (print and 4x5 negative)
- 4, 9 0068. Mt. Hood, Laurel Hill (print and 4x5 negative) [S. graphic; set film speed at 50 used K3 filter; took brightness reading; shot at 1/50 at F16]
- 4, 9 0069. Mt. Hood, Laurel Hill; bus on highway (4 prints and 4x5 negative) [S. graphic; set film speed at 50 used K3 filter; took brightness reading; shot at 1/50 at F16]
- 4, 9 0070. Highway 99, south of Salem (3 prints and 4x5 negative)
- 9 0071. Mr. and Mrs. Lindsey (2 4x5 negatives)
- 9 0072. Rombo boy and calf; 40 Evergreen Ave., Salem (2 4x5 negatives) [6 counts]
- 4, 9 0073. Clayton Rombo with lamb in arms and lamb nursing (print and 2 4x5 negatives) [9 counts for bath negatives no. 2 paper F5.6]
- 9 0074. Oregon coast from Crisseys' Porch; Iris in corner (4x5 negative) [6 counts; F3]
- 9 0075. Linda and apple blossoms (2 4x5 negatives)

- 9 0076. Linda and apple blossoms (4x5 negative)
- 9 0077. Linda, laughing, and apple blossoms (4x5 negative) [6 counts]
- 4, 9 0080. Homeward bound; fishing boats at Depoe Bay (4 prints and 4x5 negative)
- 4, 9 0081. [Homeward bound; fishing boats at Depoe Bay](#) (print and 4x5 negative)
- 9, 76 0082. Bridge cathedrals (4x5 negative and oversize print) [Mounted print on verso of image 0784.]
- 9 0083. Deserted bench, Capitol Park, 5 o'clock September 28, 1948 (4x5 negative) [speed graphic light reading; taken on grass in sunlight; set C position in reading Reading 1 block above 25; 1/100 at F 4.7 back lighting]
- 4, 9 0084. Salem street scenes taken after rainy night, December 13 1948 (print and 2 4x5 negatives) [10 counts at F8 and one inch and 10 counts at F6.3; lights over exposed]
- 9 0085. Registering voters Presidential Election 1948; long shot (4x5 negative) [1/100 at F16; SP graphic; little under timed]
- 9 0086. Harlan Judd at his desk, 1948 (4x5 negative)
- 9 0087. Anna Testo typing (4x5 negative) [1/200 at F16; 10 ft. GE no 5]
- 9 0088. Alyce and Muriel only over exposed; election shots in court house (4x5 negative) [1/100 at F16; 10 ft.; too much exposure; Anna 1/200, better exposure 10 ft.; long shot; little under at 1/100 at F 16]
- 9 0089. Randalls at gate (2 4x5 negatives) [1/100 at F11; late evening light]
- 9 0090. Randall's guest house inside (4x5 negative) [1/50 at F16 with 1 no 5 GE about 15 ft from ?]
- 4, 9 0091. Independence Bridge construction; cloudy day (10 prints and 4 4x5 negatives) [shot all at 100 at F8; shot one showing bridge end at 1/50 at F 6.3; had K2 filter on end shots]
- 9 0092. Yohuel negatives (4 4x5 negatives) [1 flush then 3 counts; F 11 shade over art while country 3]
- 9 0093. Garnet Sixes children (5 4x5 negatives)
- 9 0094. Getty (5 4x5 negatives)
- 9 0095. Francis at the mail box, Salem, December 23, 1948 (2 4x5 negatives) [1/100 at F8; bright clear day, cold; speed graphic]
- 9 0096. Clerk groups, December 14, 1948 (4x5 negative) [Sp. graphic; 5 counts overall; barn in foreground; 1/50 at F16; 2 no. 22 GE buibs; me at camera in a 20 ft extension to right; walls cream, large room; about 25 ft from nearest ?]
- 9 0097. Recorder group Christmas party (4x5 negative) [5 counts over all then a bot of burning in Edna (?) and (?) also on desk in corner]
- 9 0098. Edna on (?) house steps (4x5 negative) [3 counts]
- 9 0099. My garden path (4x5 negative)
- 9 0100. State Street (Salem), September 30, 1948 at 8 am (4x5 negative) [1/100 at F8; speed graphic]
- 9 0101. Salem Crown Willamette? mill taken from across river, noon time, September 30, 1948 (4x5 negative) [1/100 at F16 K2 filter speed graphic]
- 9 0102. Crown Willamette mill; river and logs, October 16, 1948 (4x5 negative) [S. graphic; 1/100 at F11; no filter; about 3:30 pm]
- 4, 9 0103. Sunshine farm; white face herefords at Roberts, Oregon, about 4 pm, October 16, 1948 (print and 4x5 negative) [1/101 at F8; late light; no filter print]
- 9 0104. Rosemay Howard, October 25, 1948 (2 4x5 negatives) [1/100 at F11; taken S. graphic about 2:30 pm, print 3 1/2 counts]
- 9 0105. View from Tualatin farm; taken late afternoon, October 1948 (4x5 negative)
- 4, 9 0106. [Wilsonville Ferry](#), October 23, 1948 (2 prints and 2 4x5 negatives) [Taken about 11:30 am.]
- 9 0107. Dot Gamble; test shower (4x5 negative) [1/100 at F16; about 10 ft away]
- 9 0108. Grain field under overhanging tree (4x5 negative)
- 4, 9 0109. Alders and hay corks (print and 4x5 negative)
- 9 0110. Colgan children carving pumpkin (4x5 negative)
- 4 0122. Fields with a mountain in the background
- 9 0123. Cheryl on Banks of Santiam; "Dirty Hands" (4x5 negative)
- 67 0124. Baby Hagedorn with a candle (4x5 diacetate negative) [1/100 at F22]
- 67 0125. Baby Hagedorn (4x5 diacetate negative) [1/200 at F22; standing on head]
- 9 0126. Janet Hagedorn at 15 months (4x5 negative) [flash; 1/200 at between 22-32; speed graphic; s. pan press]
- 67 0127. Baby Hagedorn with candle (4x5 diacetate negative) [1/100 at F22]
- 9 0128. Jeanette Hagedorn at 15 months (4x5 negative) [flash; 1/200 at 22-32; speed graphic; s. pan press]
- 67 0129. Covered bridge near Willamette, Oregon, crosses Tualatin River (4x5 diacetate negative)

- 67 0130. Sheep at Dickman farm, Oregon City, Oregon (4x5 diacetate negative)
- 67 0131. Long shot; sheep at Dickman farm (4x5 diacetate negative)
- 4, 67 0132. Close up of Hampshire ewe at Dickman farm (print and 4x5 diacetate negative)
- 4, 67 0133. Bill Dickman feeding sheep from pail (3 prints and 4x5 diacetate negative)
- 4, 67 0134. [Bill Dickman holding lamb](#) (print and 4x5 diacetate negative)
- 67 0135. Lambs digging for feed (4x5 diacetate negative)
- 67 0136. Group of lambs; Dickman farm (4x5 diacetate negative)
- 4, 67 0137. Three faces; sheep (print and 4x5 diacetate negative)
- 67 0138. Snow shot at Mt. Hood (4x5 diacetate negative) [can use portion for Christmas card]
- 9 0139. Mt. Hood taken at Timberline (use only portion) (4x5 negative)
- 9 0140. Skiers and lift, Mt. Hood (use portion) (4x5 negative)
- 4, 9 0141. [Birch row, Salem, Oregon](#) (print and 4x5 negative)
- 9 0142. Pauline's little girl (3 4x5 negatives)
- 67 0143. Dunigan Bridge close up (4x5 diacetate negative)
- 67 0144. Dunigan Bridge long shot (4x5 diacetate negative)
- 9 0145. Mill stream, Turner, Oregon (use portion) (4x5 negative)
- 9 0146. Dairy herd near Gresham, Oregon (use portion) (4x5 negative)
- 4, 9 0147. Parade shots, Salem, Oregon (2 prints and 4 4x5 negatives)
- 9 0148. 12th St. Food Market, Salem (4x5 negative)
- 4, 9 0149. Ivy on church steeple, Methodist church, Salem (print and 4x5 negative)
- 4, 9 0150. [Bendix Launderette](#) on Trade St. near state heating plant (print and 4x5 negative)
- 9 0151. Children on Lions Club statue (4x5 negative)
- 9 0152. Annetta Judd (2 4x5 negatives)
- 4, 9 0153. Ducks on Mill Race (print and 4x5 negative)
- 9 0154. Ducks on Mill Race (4x5 negative)
- 9 0155. Ducks at penitentiary (4x5 negative)
- 9 0156. Zelda at turn around, Seaside, Oregon (4x5 negative)
- 4, 9 0157. Forestry Building, Salem, Oregon (print 4x5 negative) [See also color transparencies.]
- 9 0159. Pinkie babe Neal Hagedorn (3 4x5 negatives)
- 9 0160. Flying along road in car; farm in background (4x5 negative)
- 9 0165. Snell hall floor plans (3 4x5 negatives)
- 9 0166. South Falls during 1948-49 snow, January; taken at base of falls (4x5 negative)
- 9 0167. South Falls during 1948-49 snow, January; taken at base of falls (print and 4x5 negative)
- 4, 9 0168. South Silver Creek Falls; snow, 1948-1949 (print and 4x5 negative)
- 9 0169. South Falls during 1948-49 snow, January 1949 (6 4x5 negatives)
- 4, 9 0170. Silver Creek; snow; V tree, 1948-1949 (print and 4x5 negative)
- 9 0171. Silver Creek during snow, 1948-1949 (2 4x5 negatives)
- 4, 9 0172. Ice flow in Silver Creek, Silver Falls State Park, Oregon (2 prints and 4x5 negative) [Speed Graphic; K1 filter; 1/100 F16; Super Pan Press film developed in D 60 A]
- 4, 9 0173. Silver Creek, back lighted in winter (2 prints and 4x5 negative) [Graphic Speed; K1 filter 1/100 at F11; Super Pan Press; D 60A development 6 min.; printed on Kodabromide No 3]
- 9 0174. Lone oak tree (4x5 negative)
- 67 0178. Christmas 1948; Cherie, Beth, cat (4x5 diacetate negative)
- 67 0179. Cherie, Beth (4x5 diacetate negative)
- 4 0180. Coast line (2 prints)
- 4, 9 0181. [Mary's River and walkway, Corvallis \(Avery?\) Park](#) (2 prints and 4x5 negative)
- 4, 9 0182. [Boat house on Mary's River, Corvallis \(Avery?\) Park](#) (2 prints and 4x5 negative)
- 67 0183. Boat house and rocks, Mary's River, Corvallis (Avery?) Park (4x5 diacetate negative)
- 9 0184. Boat house and alders, Corvallis (Avery?) Park (4x5 negative)
- 9 0185. Entrance to Corvallis (Avery?) Park (4x5 negative)
- 9 0186. Horse and sleigh, Corvallis (4x5 negative)
- 9 0187. Feller boy with lamb nursing (4x5 negative)
- 9, 76 0188. Feller boy with lamb in arms (4x5 negative and oversize mounted print)
- 4, 9 0189. A Caesarian lamb whose mother was killed by a dog, raised by Freddie Feller, age 13, on a bottle, Salem,

- Oregon (burn in hat; burn in snow) (print and 4x5 negative)
- 67 0190. Erwin Ward and his dog (2 4x5 diacetate negatives)
- 9 0191. Feller boy and his lamb with a male cat on his shoulder (4x5 negative)
- 9 0192. Street scenes at Christmas time, Salem, Oregon (2 4x5 negatives)
- 67 0194. Willamette Bridge; long shot (4x5 diacetate negative)
- 4, 67 0195. Willamette covered bridge with dusting of snow; medium shot (2 prints and 4x5 diacetate negative)
- 4, 67 0196. "A Basket full of Wool"; Dickman lambs in basket (print and 4x5 diacetate negative)
- 9, 67 0197. Dickman sheep in snow; big ears (print and 4x5 diacetate negative)
- 9, 67 0198. Feeding hay; Dickman sheep in shed (3 prints and 4x5 diacetate negative)
- 9 0199. Sheep on way to Silver Creek Falls (4x5 negative)
- 67 0200. Ben Newall's children (4 4x5 diacetate negatives)
- 9 0201. Section of 99E out of Salem (4x5 negative)
- 4, 9 0202. Roberts Home, S. 12th St., Salem, Oregon, in snow, 1949 (print and 4x5 negative) [s. graphic; 1/100 at F16; about 8 am, February 7, 1949; s. pan press; RK60A K2 filter; D72?]
- 4, 9 0203. Peterson Home, S. 12th, in snow, 1949 (print and 4x5 negative) [s.p. graphic; 1/100 at F16; 8 am, February 7, 1949; K2 filter]
- 9 0204. Snow shots taken at home N.G. (2 4x5 negatives) [Use cloud effect on other negs.]
- 9 0205. Cherie and Beth pouring tea (2 4x5 negatives) [1/200 at F32; under exposed bad shadow; not good]
- 9 0206. Bedroom (4x5 negative) [1 sec. at F32; flood lights 1 no 4 in corner to left; 1 ssp on floor; one no 2 flood on floor]
- 9 0207. Front room painted in (2 4x5 negatives) [8 counts for lights in lamps; 30 counts while painting in; F 32 stop wide angle lens; used 1 no 2 flood to paint; find shot painted; no lights in lamps]
- 4, 9 0208. Janette Saucy rigs up a clever way to feed her motherless registered Duroc pigs, beer bottles filled with warm milk and an especially constructed trough, pigs are doing fine; at Saucy farm, Salem, Oregon (2 prints and 2 4x5 negatives) [1/100 F22; s.p.; s. pan press; flash at camera; 4 counts F8 K3]
- 4, 9 0209. Neil Hagedorn with Sancy's registered 2 week old Duroc pigs, March 13, 1949 (print and 4x5 negative)
- 9 0212. Bedrooms; test shots (2 4x5 negatives)
- 9 0213. Barry and Cherie reaching for soap bubbles (4x5 negative) [1/25 at F8; photo floods]
- 9 0214. Man walking in snow storm on courthouse lawn (4x5 negative)
- 9 0215. Barry and Cherie with candy (4x5 negative)
- 9 0216. Cherie tying shoe; less than 2 years old (2 4x5 negatives)
- 9 0217. Cherie tying Barry's shoe (2 4x5 negatives)
- 9 0218. Barry tying Cheryl's shoe (2 4x5 negatives)
- 9 0219. Cherie; hands on cheeks (4x5 negative)
- 4, 9 0220. Berg's store; long shot (print and 2 4x5 negatives)
- 9 0221. Berg's store meat counter (4x5 negative)
- 4, 9 0222. Berg's store vegetable counter (print and 4x5 negative)
- 9 0223. Refrigeration plant at Saucy farm, Salem, Oregon; installed by Richy and Foggy (4x5 negative) [flash; 1/50 at F16]
- 9 0228. Cherie and Barry looking at pictures (4x5 negative)
- 9 0230. Cherie and Barry (4x5 negative)
- 9 0231. Cherie and Barry; Barry blowing bubbles (4x5 negative)
- 9 0232. Cherie and Barry (4x5 negative)
- 9 0233. Cherie dancing (4x5 negative)
- 4, 9 0234. Lambs in pasture; taken late evening on trip with Zelda (print and 4x5 negative)
- 4, 9 0235. Sheep and lambs (print and 4x5 negative)
- 9 0236. Cherie reading book to camera (4x5 negative)
- 9 0239. Sears herefords, April 2, 1949 (4x5 negative) [1/100 at F11]
- 9 0240. Bob Sears' herefords in spring pasture, April 2, 1949 (4x5 negative) [1/100 at F11]
- 9 0241. Herefords in spring pasture (alta fescue), Bob Sears farm, Ankeney Bottom (4x5 negative) [1/100 at F11]
- 9 0242. Herefords on spring pasture (alta fescue), Bob Sears farm, April 2, 1949 (4x5 negative) [F11 at 1/100 sec.]
- 9 0243. Mare and colt, Sears Farm (4x5 negative) [Slightly out of focus.]
- 4 0246. Gathering cherry blooms on a spring day
- 4, 9 0247. Cherry Orchard in bloom, near Popcorn Rd., Salem; smokey day, April 10, 1949 (4 counts print and 4x5

- negative)
- 4, 9 0248. Just cherry blossoms (print and 4x5 negative)
- 4, 9 0249. Beehives in cherry orchard, April 10, 1949 (2 prints and 4x5 negative) [held camera against tree; stopped down; 3 counts]
- 4, 9 0250. Cherry Valley, Salem, Oregon, April 9, 1948 (3 prints and 4x5 negative) [3 counts foreground 6-sky]
- 4, 9 0252. Dog show, left to right: Gloria Bradbury, Delores Buckmiller, Joanne Carr, and Jean Tibbetts (2 prints and 2 4x5 negatives) [Photocopy of one of the images in a newspaper clipping.]
- 4, 9 0253. Jean Tibbetts of Portland on court house steps with her collie dog (print and 4x5 negative)
- 4, 9 0254. Little girl and her accordion (2 prints and 2 4x5 negatives)
- 4, 9 0255. Halls Ferry Group (print and 4 4x5 negatives) [3+ counts; burn foot and white dress in]
- 9 0256. Hagedorn family, anniversary reunion (2 4x5 negatives)
- 9 0257. St. Johns litter stirrer, close up (4x5 negative)
- 4, 9 0258. Mr. and Mrs. St. Johns sanding eggs, Gervais, Oregon (print and 4x5 negative)
- 9 0259. Baby white Leghorn chicks in the brooder on the St. Johns Farm, Gervais, Oregon; Mr. St. Johns is a large poultry producer (4x5 negative)
- 4, 9 0260. Brooder house and baby chicks, St. Johns Farm, Gervais, Oregon (2 prints and 4x5 negative)
- 9 0261. Jack St. Johns operating litter stirrer, Gervais, Oregon (2 4x5 negatives)
- 9 0262. Laying house, St. Johns poultry farm, Gervais, Oregon (4x5 negative)
- 9, 76 0263. Neuschwander boy with baby chicks, March 25, 1949 (2 4x5 negatives and oversize mounted print) [I: about 10ft from camera; 1 flash to right on on camera diffused; II: on flash only not diffused dark shadow under border; sp graphic views]
- 9 0264. John Wm. Chandler (4x5 negative) [3 counts; burn in boy's face; 1/50 at F16 sp. press, no 25 wabash]
- 4, 9 0265. Dan B. Roth auctioneer, Albany, Oregon; registered Gurnsey auction at fairgrounds, March 19, 1949 (print and 4x5 negative) [1/50 at F8; 1 flash at camera]
- 4, 9 0266. Erb; paid \$370 for calf (print and 4x5 negative) [1/50 F11]
- 4, 9 0267. Gary A. Thomas buyer, Gervais, Oregon; Consignee R.M. Lyons, Junction City, Oregon (2 prints and 4x5 negative) [shot at 1/5 at F16; straight 4 ½ counts F8]
- 4, 9 0268. Auction of registered Guernseys, fairgrounds, March 19, 1949 (5 prints and 4x5 negative) [burn in top; burn in man and foreground; shade the center; 4 counts for center as it is shaded; 1/50 F11 about 25 ft away]
- 4, 9 0269. Wm. Duda, Mt. Angel, Oregon (4 prints and 4x5 negative) [4 counts overall shading upper part all time (?) (?) on (?); 2 extra counts for foreground only; 2 extra counts for head only; 1/50 F11 25 ft away]
- 9 0270. Interior views, Consolidated Freightways warehouse, March 25, 1949 (2 4x5 negatives) [F32; painting; 45 counts for lights overhead; wide angle lens]
- 9 0271. Exterior views, Consolidated Freightways warehouse, March 25, 1949 (3 4x5 negatives) [1/25 at F22; nice day; s.p. press; view camera; K1 filter]
- 4, 9 0272. H.E. Nood; across from Esther Winkley on tractor using manure spreader to shovel gravels (dark day; no filter) (print and 4x5 negative)
- 9 0273. Norman Reiling, Rt. 1 Hubbard, in stand of alta fescue, April 2, 1949 (2 4x5 negatives) [Both images available online; [view 1](#); [view 2](#); 4 counts foreground; 3 more sky; no 2 paper]
- 9 0274. [Norman Reiling cultivating alta fescue](#), April 1, 1949 (4x5 negative) [4 counts foreground 2 more sky]
- 9 0275. Pigs on Roy Love farm, Woodburn, Oregon Rt. 1 (taken late evening light) (2 4x5 negatives) [4 counts F8]
- 9 0276. Red barn among oaks on Oakley farm (4x5 negative)
- 4, 9 0277. Looking north on High Street, Salem, Oregon; business section in background (2 prints and 4x5 negative) [6 counts]
- 4, 9 0278. Norman Reiling's seeder (4 prints and 6 4x5 negatives) [Three of the images available online: [bottom close-up](#); [top close-up](#); [full view](#)]
- 9 0279. Warren Mulkey crowning queen in high school gym (2 4x5 negatives) [s.p. press; s.p. graphic; distance 15 ft; 1/100 at F11]
- 4, 9 0280. Entrance to Berg's Market on Center St. (print and 4x5 negative) [electric eye opens doors; 1/100 at F8; dark day]
- 9 0285. Saddle Club birthday party given by Irwin Ward, 1949 (2 4x5 negatives)
- 9 0286. Excavation by Ben Oljin on Center St. for new Kres? Building (4x5 negative)
- 9 0287. Two old ladies watching Circus, Berg opening (4x5 negative)
- 9 0288. Ben Oljin outfit excavating dirt, Center St. (4x5 negative)

- 9 0289. Marion Electric Store, Salem, Oregon (4x5 negative)
- 9 0290. Play Ball, Bush School (4x5 negative)
- 9 0291. Batter up, Bush School (4x5 negative)
- 9 0292. Waiting transportation (bicycles) (4x5 negative)
- 9 0293. Race, Bush School (4x5 negative)
- 9 0294. Willamette River behind paper mill (4x5 negative)
- 4, 9 0295. Woman walking down lane (3 prints and 2 4x5 negatives)
- 4, 9 0296. Oregon State Heating Plant, Salem, Oregon (2 prints and 4x5 negative)
- 9 0297. W.C. McDonald Family hoeing strawberries, Salem, Oregon, April 10, 1949 (4x5 negative)
- 4, 9 0298. McDonald child in cherry orchard with dog, April 10, 1949 (print and 4x5 negative) [s.p. graphic; 1/100 F11]
- 9 0299. Home on Wallace Rd. (4x5 negative)
- 9 0300. Pig judging at fair grounds (2 4x5 negatives)
- 4, 9 0301. Cherry orchard as seen from Oakley farm on Popcorn Road, Salem, Oregon (print and 4x5 negative)
- 4, 9 0302. Haskins cherry tree, Beaver farm, Salem, Oregon (2 prints and 4x5 negative)
- 4, 9 0303. Cherry row; Rollin Beaver farm (prints and 4x5 negative)
- 4, 9 0304. View of Salem, Oregon from Beaver farm (print and 4x5 negative)
- 9 0305. Valley showing McDonald farm and orchard, Rt. 8, Salem, Oregon (2 4x5 negatives)
- 9 0306. Looking across valley from Beaver farm, Rt. 8, showing cherry orchards in bloom, April 1949 (2 4x5 negatives)
[One view has telephone pole in frame.]
- 4, 9 0307. Road scene along cherry route, Popcorn Road (2 prints and 2 4x5 negatives)
- 4, 9 0308. Herefords on Withrow farm, Wallace Rd., Salem, Oregon (print and 2 4x5 negatives)
- 4, 9 0309. Sheep on spring pasture (partial clouds, etc.) (2 prints and 2 4x5 negatives)
- 4, 9 0310. Dairy herd on spring pasture, Johnson farm, Salem, Oregon; regular pasture mix (print and 4x5 negative)
- 4, 9 0311. Barn, silo and lake, Wallace Rd., Willamette Valley (print and 4x5 negative) [print on no 2 paper 5 to 6 counts]
- 9 0312. Lane Bros. farm; raising irrigation pressure tank (4x5 negative)
- 9 0313. Merry-go-round (3 4x5 negatives)
- 9 0314. Cross in deserted cemetery near Salem; clouds in background (4x5 negative)
- 4, 9 0315. Young filbert orchard (print and 4x5 negative)
- 4, 9 0316. Mr. and Mrs. T.C. Brewster in strawberry field, Salem, Oregon (print and 4x5 negative)
- 0317-0318. Field of Marshall variety strawberries
- 4, 9 0317. (print and 4x5 negative)

- 9 0318. (4x5 negative)
- 4, 9 0319. Oregon Mounted Posse Group (print and 2 4x5 negatives) [Left to right: Walter Zozel, Mrs. Rhodes, Mr. C.E. Rhodes, Mrs. Matt Vetch, Matt Vetch, and George Arbuckle.]
- 4, 9 0320. Lee Eyerly's \$5,000 Palamino Allamar (print and 4x5 negative)
- 9 0321. Allamar with Douglas McKay, Governor of Oregon (4x5 negative)
- 4, 9 Views of Allamar alone and with Douglas McKay. (print and 3 4x5 negatives)
- 9 0322. John Schmultz home; Mission Bottom Rd., Salem, Oregon (4x5 negative)
- 9 0323. Cannery labor party (4 4x5 negatives)
- 4, 9 0324. John Schmultz home (print and 4x5 negative)
- 9 0325. John Schmultz home, kids at play (4x5 negative)
- 4, 9 0326. Marion County Jersey Cattle Club Group (print and 4x5 negative) [1/100 at F16; s.g.]
- 4, 9 0327. Strawberry field freshly dusted with lime (2 prints and 4x5 negative)
- 9 0332. 4 tractors at work cutting bent grass, Harry Riches farm (2 4x5 negatives)
- 4, 9 0333. Young Jersey heifers at base of Mt. Adams, Henry Caryl farm, Trout Lake (3 prints and 4x5 negative)
- 4, 9 0335. Henry Caryl herd; Mt. Adams in background (2 prints and 4x5 negative)
- 9 0336. Farmers co-op, Silverton, Oregon; grain stacked (120 negative)
- 4, 9 0343. Filling silos at H.A. Barnes farm, Salem, Oregon. (print and 4x5 negative) [Ensilage cutters at work; send to Life magazine.]
- 9 0344. Farmers stacking hay (2 4x5 negatives)
- 4, 9 0345. Mt. Adams between pines (print and 2 4x5 negatives)
- 9 0346. Mt. Adams; Eva in pasture (4x5 negative)
- 4, 9 0347. Mt. Adams and White Salmon River; Eva on shore (print and 4x5 negative)
- 4, 9 0348. Mt. Adams; fallen tree in foreground (5 prints and 2 4x5 negatives)
- 4, 9 0349. Mt. Adams and White Salmon River; Eva on shore (print and 4x5 negative)
- 9 0350. Largest Ponderosa Pine tree, Trout Lake (2 4x5 negatives)
- 4, 9 0351. Herefords at base of Mt. Adams, Wash., Henry Carly farm (4 prints and 2 4x5 negatives)
- 4, 9 0352. White Salmon River as seen from bridge; taken at Trout Lake, Washington (print and 4x5 negative)
- 4, 9 0353. Sunset and hay stacks near Salem, Oregon (print and 2 4x5 negatives)
- 4, 9 0354. Cocked grain near Salem, Oregon (4 prints and 5 4x5 negatives)
- 4, 9 0355. YMCA Camp; long shot of pool (print and 4x5 negative)
- 4, 9 0356. YMCA Camp dining room, Silver Creek (print and 4x5 negative)
- 9 0357. YMCA Camp; close up shot of pool (4x5 negative)
- 9 0358. Tansy rag weed (4x5 negative)
- 9 0359. Road to YMCA camp (4x5 negative)
- 9 0360. YMCA kitchen (4x5 negative)
- 4, 9 0361. Irrigating corn, Salem, Oregon (print and 4x5 negative)
- 4, 9 0362. Bean fields near Salem, Oregon (print and 2 4x5 negatives)
- 9 0363. Irrigating mint (4x5 negative)
- 4, 9 0364. Irrigating mint; boy in one view (4 prints and 2 4x5 negatives)
- 9 0365. Combining grain; umbrella on tractor (4x5 negative)
- 4, 9 0366. Patio fireplace (11 prints and 4 4x5 negatives)
- 9 0367. Tractors cutting bent grasses (4x5 negative)
- 9 0368. Onion field; seed heads; onions against sky (3 120 negatives)
- 4, 9 0370. Santiam River from new highway; Mrs. Ethel Brown on Britenbush Bridge (2 prints and 3 120 negatives) [[North Santiam River \(370a\)](#); [Detroit Dam construction \(370b\)](#)]
- 4, 9 0371. Santiam highway dedication -- ceremony, Breitenbush bridge with Douglas McKay, circa 1949 (13 prints, 11 4x5 negatives, and 7 120 negatives) [[Breitenbush bridge \(371a\)](#); [Guests at Santiam Highway dedication \(371b\)](#)]
- 9 0372. Men at work; finish coat on outside of Blundell(?) Canning Kitchen (4 4x5 negatives)
- 9 0373. Azaleas in Capital Park, Salem, Oregon (2 4x5 negatives)
- 4, 9 0375. Bob Coons changing tire on big Pierce Freight Lines truck (2 prints and 2 4x5 negatives) [night shot; 22 bulb used.]
- 9 0376. Jerry and Vernon; Jerry had cut his hair (2 4x5 negatives)
- 4, 9 0377. Ditch between State Capitol and new office building across Court St. (print and 4x5 negative)
- 4, 9 0378. Marble workers at work on new state office building (print and 3 4x5 negatives)

0379. Mobile mixer on job at Sears new store garage (3 prints and 3 4x5 negatives)
- 9 0380. Fair View Home fire (6 4x5 negatives)
- 9 0381. Sears bull (7 4x5 negatives)
- 4, 9 0382. Dairy herd in Milton F. Hoyser's pasture, River Rd, near Independence, Oregon (print and 4x5 negative) [no. 3 paper]
- 4, 9 0383. Dairy cows, Hoyser farm, Independence Rd. (3 prints and 3 4x5 negatives)
- 9 0384. Baler at work; John Roth farm (4x5 negative)
- 4, 9 0385. Clouds and farm (3 prints and 2 4x5 negatives)
- 4, 9 0386. Dr. Fortner Herefords, Silverton, Oregon (7 prints and 6 4x5 negatives)
- 4, 9 0387. Baled hay in field near Salem, Oregon (print and 4x5 negative)
- 9 0388. Pictorial shot; cut and uncut hay; P? Rd. (4x5 negative)
- 9 0389. BPW girls on beach at Taft (4x5 negative)
- 4, 9 0390. Weighing cherries (print and 4x5 negative)
- 4, 9 0391. Loading cherries on truck to haul to brining vats (2 prints and 2 4x5 negatives)
- 4, 9 0392. Stirring (brining?) vats of cherries being made into maraschinos (4 prints and 2 4x5 negatives)
- 4, 9 0393. Cows in irrigated pasture, Paulson farm near Hubbard (print and 2 4x5 negatives) [4 counts foreground; 3 extra sky; F8 no 2 paper]
- 4, 9 0394. Cocked grain (2 prints and 4x5 negative) [4 counts foreground 10 sky]
- 4, 9 0395. Cocked grain (print and 4x5 negative) [6 counts 14 sky]
- 9 0397. Sunset through trees; hay stacks in background (4x5 negative) [3 counts foreground up to 35]
- 4, 9 0398. Mt. Adams & Trout Lake River; Eva on stomach (print and 4x5 negative) [5F counts no 3 paper]
- 4, 9 0399. Baby and turkeys, Trout Lake, Wash. (print and 4x5 negative) [1/100 F16; no 3 paper F8 3+counts]
- 9 0400. Salem Posse in parade (4x5 negative)
- 9 0401. Salem Band in parade (4x5 negative)
- 5, 9 0402. Sack server and combine near Silverton, Oregon, Wm. Dybevik (3 prints and 4 120 negatives)
- 5, 9 0403. America Legion Parade, Salem (3 prints and 12 120 negatives)
- 9 0404. Santiam Bean Festival (5 120 negatives)
- 5, 9 0405. Construction on Kress Building (print and 4x5 negative)
- 5, 9 0406. State Capitol (print and 120 negative)
- 9 0407. Highway 99 south of Salem (120 negative)
- 5, 9 0408. Girl picking cherries (2 prints and 4x5 negatives)
- 10 0409. Sears new store from rear and two views of window display (3 120 negatives)
- 10 0410. Dome of Oregon State Capital from Willamette University (120 negative)
- 5, 10 0411. Feeding into chopper, Dane Turnridge farm; Clarence King, Boiler man (2 prints and 2 4x5 negatives)
- 5, 10 0412. Hol mint on truck; Jim Schwab (print and 4x5 negative)
- 5, 10 0413A. Hauling mint; Clarence King driving, Brigg Shatton, Leed Maden, Roger and Lewis (3 prints and 3 4x5 negatives)
- 5, 10 0413B. Sacks of beans in cannery yard; girls watching beans being unloaded (3 prints and 6 120 negatives)
- 5, 10 0414. Mr. Carvels, Mill St., cement fence which looks like wood (print and 120 negative)
- 10 0415. Irrigation of mint on Dane Turnridge farm; distillery in background (4x5 negative)
- 5, 10 0416. Mr. Sheffield mowing mint (3 prints and 3 4x5 negatives)
- 10 0417. Esther Winkley's registered Duroc Jersey Sow and seven pigs nursing (4x5 negative)
- 10 0418. Registered Duroc Sow and seven pigs; man in picture (4x5 negative)
- 10 0419. Combining grain at 4 corners with Oliver tractor (4x5 negative)
- 10 0420. Silo demonstration, H.A. Barnes (2 4x5 negatives)
- 10 0421. Case outfit at H.A. Barnes demonstration (4x5 negative)
- 5, 10 0422. Crowd watching silo demonstration (print and 4x5 negative)
- 10 0423. Long shot; H.A. Barnes demonstration (4x5 negative)
- 5, 10 0424. Group of farmers gather to see new ensilage gathering equipment, H.A. Barnes farm, Salem, Oregon (2 prints and 4x5 negative)
- 5, 10 0425. J.I. Case tractor and pick-up hay chopper machinery demonstration at H.A. Barnes farm (2 prints and 9 4x5 negatives)
- 5, 10 0426. Reeding grain near Silverton; tractor and seeder (print and 4x5 negative)
- 5, 10 0427. Rhoten and Rhoten turkeys (print and 4x5 negative)

- 10 0428. Jersey cattle on irrigated clover pasture near Silverton (4x5 negative) [use part of negative]
- 10 0429. Cheryl and Irwin Ward's puppies in trailer (2 4x5 negatives)
- 10 0430. Girls picking Royal Ann cherries near Salem, Oregon; these cherries all go to the local canneries to be used as maraschino cherries (print and 4x5 negative) [no. 2 paper]
- 5, 10 0431. Unloading cherries at Willamette Cherry Growers Co-op, Salem, Oregon (2 prints and 2 4x5 negatives)
- 5, 10 0432. Cherry pickers; boys and girl on ladders (4 prints and 2 4x5 negatives)
- 5, 10 0433. Hauling cherries with tractor and trailers from orchard (2 prints and 4x5 negative)
- 10 0434. [Norman Reiling and alta fescue negatives](#) (7 4x5 negatives) [[Alta fescue on Norman Reiling's farm](#); [Alta fescue on Norman Reiling's farm \(close\)](#); [Norman Reiling looking at his alta fescue field](#); [Alta fescue on Norman](#)

- [Reiling's farm; Norman Reiling with alta fescue plants; Norman Reiling with alta fescue plants; Norman Reiling with alta fescue plants](#)]
- 10 0435. Norman Reiling children (5 4x5 negatives) [[Norman Reiling's son with bike; Norman Reiling's daughter with bike; Norman Reiling's daughter with dog; Norman Reiling's daughter with dog; Norman Reiling's daughters with dog](#)]
- 5, 10 0436. Bob Sears with bull and Roberta Sears with bull (2 prints and 2 4x5 negatives)
- 5, 10 0437. Beach combers at Taft, Oregon (3 prints and 2 4x5 negatives)
- 10 0439. Prize winners and their lambs at the Turner Fat Lamb Show, 1949 (2 4x5 negatives)
- 5, 10 0440. [Trade Winds fleet at Depoe Bay](#); boat coming in channel (print and 2 4x5 negatives)
- 10 0441. Bob Sears herefords (13 4x5 negatives)
- 10 0442. Tunnel under Court St. (2 4x5 negatives)
- 10 0443. Fishing on rocks near Depoe Bay, Oregon (2 4x5 negatives)
- 5, 10 0444. Ducks on pond (2 prints and 3 4x5 negatives)
- 5, 10 0445. [Strawberry pickers](#); close up of little girl; and her sister (print and 3 4x5 negatives)
- 5, 10 0446. Donald Farmers Co-op, Donald, Oregon (print and 2 4x5 negatives)
- 10 0447. [Chester White pigs in barn lot; Reiling farm, Hubbard, Oregon](#) (4x5 negative)
- 10 0448. Phylis crocheting (3 4x5 negatives)
- 10 0449. Trained dogs corral sheep at Turner Fat Lamb Show (2 4x5 negatives)
- 5, 10 0450. Jersey herd, artificially bred; Gordan James farm, Portland Rd (3 prints and 4x5 negative)
- 10 0451. BPW Club at Taft outing (2 4x5 negatives)
- 5, 10 0452. Chase turkeys; range, house, watering, and other views (8 prints and 7 4x5 negatives)
- 10 0453. Libeck horse negatives (9 4x5 negatives)
- 10 0454.1. Jim Engdahl taking picture (4x5 negative)
- 5, 10 0454.2. Little girl drinks at fountain (2 prints and 4x5 negative)
- 10 0455. Flax negatives at Pen. (Pendleton?), Oregon (4 4x5 negatives)
- 5, 10 0457. [Grand Champion Seiner heifer Holesten Calf, owned by Kenneth Runnion of Childrens Farm Home, Corvallis, Oregon; calf name: Lilly Bell, sire: Hall Rose Mike dam: numbers](#) (1 print and 2 4x5 negatives)
- 5, 10 0458. Grand Champion Brown Swiss Bull, 4 years old (Curtis Candy Signal Best) name; owned by E.E. Bones of Toledo, Washington; taken in ring (print and 4x5 negative)
- 10 0459. Grand Champion Red Poll Bull owned by Kehne Waln, Salem, Oregon (4x5 negative)
- 5, 10 0460. Grand Champion Brown Swiss Bull owned by E.E. Bones of Toledo, Washington (taken with flash inside barns) (print and 4x5 negative)
- 5, 10 0461. [Grand Champion Hereford Bull, 9 months old, 1949 State Fair; owned by M.M. Ranch, Adams, Oregon](#), 1949 (2 prints and 2 4x5 negatives)
- 5, 10 0462. Chester White Sow and litter owned by A.A. Nofziger, Silverton, Oregon (print and 4x5 negative) [flash shot]
- 5, 10 0463. Linn County first prize Jersey calves, 4-H (print and 4x5 negative)
- 5, 10 0464. First place Junior Guernsey Cow owned by Richard Reyne, McMinnville, Oregon (2 prints and 4x5 negative)
- 5, 10 0465. [Group of Guernsey calves at State Fair; 1st place on left](#) (2 prints and 4x5 negative)
- 5, 10 0466. 4 year old Jersey cow; Richard Johnston won Grand Champ in showmanship (120 negative and print)
- 5, 10 0467. Bill Shaw waters the Grand Champs Chester White Sow owned by Glen Hawkins of Shedd, Oregon (print and 120 negative)
- 5, 10 0468. [Registered Jersey Cow over 2 years 1st place St. Maus Bollina Bess, owned by Gene Nygren, Albany, Oregon](#) (2 prints and 4x5 negative)
- 5, 10 0469. Junior Yearling Guernsey owned by Jimmie Gorman, Crabtree, Oregon; took first place (print and 120 negative)
- 10 0470. Senior Jersey Calf, 4-H Club, first place; owned by Eugene Shrew, Astoria, Oregon (4x5 negative)
- 5, 10 0471. Ronald Melott, Hillsboro, Oregon; Junior Jersey Calf, 4-H Club, first place blue ribbon (print and 4x5 negative)
- 5, 10 0472. [First place winners all classes Jersey 4-H group](#) (print and 4x5 negative)
- 5 First place winners all classes Jersey 4-H group [Similar to image 0472.]
- 5, 10 0473. [4-H girls and boys with their Jersey calves, State Fair](#) (print and 4x5 negative)
- 5 0474. Guernsey Senior Heifer, first place winner; owned by Robert H. Reed, Sheridan, Oregon (3 prints and 2 120 negatives)
- 10 0475. Virginia Gritton (4 4x5 negatives)
- 10 0476. Edwards home on Pringle Rd. (graphic view K2 filter (3 4x5 negatives)
- 10 0477. [Florence Crosby registers](#) (4x5 negative)

- 5, 10 0478. [Sheep shearing contest at State Fair](#) (print and 2 4x5 negatives)
 10 0479. Swirly Clouds (2 4x5 negatives)
 10 0480. Road to Steens Mountain (scenic) (3 120 negatives and 1 4x5 negative)
 5, 10 0481. [Mary Kueny Ranch and Mary at gate](#) (2 prints and 3 4x5 negatives)
 10 0482. Group at cabin, Mary Kueny Ranch (3 4x5 negatives)
 10 0483.1. Ira skinning deer (4x5 negative)
 10 0483.2. Ira at cabin door (4x5 negative)
 10 0484. [Mary's cabin in Steens Mountain](#) (3 4x5 negatives)
 10 0485. Mary and Esther at gate; Mary unharnessing horses; Mary on horse (3 4x5 negatives)
 5, 10 0486. Fields with mountains in background (print and 5 4x5 negatives)
 10 0487. Views near cabin at Mary's (4 4x5 negatives)
 10 0488. Five deer in row (2 4x5 negatives)
 10 0489. Harry Winkley and his deer (2 4x5 negatives)
 10 0490.1. Esther with deer on horse (4x5 negative)
 10 0490.2. Jerry and Harry with deer; home place (4x5 negative)
 10 0491. Harry and boys bringing deer out of canyon (3 4x5 negatives)
 10 0492. Skinning deer on side of cabin (3 4x5 negatives)
 10 0493a. Men with horses (4x5 negative)
 10 0493b. A stuck truck (4x5 negative)
 5, 10 0494. Santiam Highway near Sisters, Oregon through sugar pines (print and 4x5 negative)
 5, 10 0495. Blue Lake high in the Cascade Range; lake can be seen from the Santiam highway (print and 4x5 negative)
 10 0496. Virginia Gritton inside of tile pipe (2 4x5 negatives)
 5, 10 0497. Plowing at Soil Conservation Demonstration (print and 4x5 negative)
 10 0498. Ford tractor demonstrating a circular cultivator (4x5 negative)
 5, 10 0500. Caterpillar tractor and scraper; B? demonstration digging pond (3 prints and 3 4x5 negatives) [3 views]
 5, 10 0501. Bucyrus Erie backhoe at work (print and 4x5 negative)
 5, 10 0502. Bucyrus Erie backhoe digging ditch; front view (2 prints and 2 4x5 negatives)
 10 0503. International tractor demonstration sub soiler (Soil Conservation Demonstration) (4x5 negative)
 5, 10 0504. Lunch line up (Soil Conservation Demonstration) (print and 4x5 negative)
 5, 10 0505. Field of cars at Soil Conservation Demonstration (print and 4x5 negative)
 5, 10 0506-509. Loran 75-D backhoe at work on City of Salem Server project (3 prints and 4 4x5 negatives)
 5, 10 0510. Open sewer trench and tile in ditch (print and 2 4x5 negatives)
 10 0512. Little girl with bugle, hat and Oregon State t-shirt (2 4x5 negatives)
 5, 10 0515. Jim Schwab ties a load of steaming mint refuse to be hauled to dump to rot; Henry Turnridge farm near Jefferson, Oregon (print and 4x5 negative)
 10 0516. Ben Newell home (1/25 at F16; cloudy, hazy day) (3 4x5 negatives)
 5, 10 0517. Hillar Ibach plowing on new John Deere tractor, Tualatin, Oregon (2 prints and 2 4x5 negatives)
 0519. First day of school, Highland School, 1949
 10 (5 120 negatives)
 5, 76 (3 prints and 1 oversize print)
 5, 10 0520. Black Angus herd, eastern Oregon below Burns (2 prints and 2 120 negatives)
 10 0521. Driving herefords along road below Burns, Oregon (2 120 negatives)
 5, 10 0522. [John Deere tractor at work at State Fair](#) (print and 2 120 negatives)
 10 0523. Night shot State Fair (120 negative)
 10 0524. Miscellaneous pictures of cabin porch, river, and lake (8 120 negatives)
 0525. Steens Mountain area? (38 120 negatives)
 10 0525.1. Farm backyard (120 negative)
 10 0525.2. Farm house (120 negative)
 5, 10 0525.3. Long shot of fence, fields, and hills (print and 120 negative)
 10 0525.4-5. Deer hunters bathing feet in creek (120 negatives)
 10 0525.6-7. Trucks at gate to fields; farm in background (120 negatives)
 10 0525.8. Barn (120 negative)
 10 0525.9. Overview of farms and field (120 negative)
 10 0525.10. Small home and hills (120 negative)

- 10 0525.11. Small stream (120 negative)
- 10 0525.12-525.14. Stream in meadow Steens? (120 negatives)
- 10 0525.15. Hills (120 negatives)
- 10 0525.16-525.17. Horses (120 negatives)
- 10 0525.18. Road; farm in distant background (120 negative)
- 10 0525.19. Farm and fields (120 negative)
- 10 0525.20-525.21. Woman overlooking valley (120 negatives)
- 10 0525.22. Valley of fields (120 negative)
- 10 0525.23. Horses (120 negative)
- 10 0525.24. Stream (120 negative)
- 10 0525.25. Small log cabin (120 negative)
- 10 0525.26. Cabin (120 negative)
- 10 0525.27. Something hanging to dry (120 negative)
- 10 0525.28. Road with valley in background (120 negative)
- 10 0525.29. Road through field (120 negative)
- 10 0525.30. Horses in pasture (120 negative)
- 10 0525.31-525.34. Horses (120 negative)
- 10 0525.35. Overview of valley (120 negatives)
- 10 0525.36. Horses (120 negative)
- 10 0525.37. Horses on pasture (120 negative)
- 10 0525.38. Saddled horses (120 negative)
- 5, 10 0526. Playground equipment at Highland school (print and 3 120 negatives)
- 10 0527. [Girl leading cow into ring at State Fair](#) (3 120 negatives) [[Girl leading cow into ring \(527a\)](#); [Girl showing her Jersey dairy cow \(527b\)](#); [Showing Jersey cows at Oregon State Fair \(527c\)](#)]
- 10 0528. Sewer construction (120 negative)
- 10 0529. Baby Hagedorn (4x5 negative)
- 10 0531. Circular chicken house, Lee Hatchery (2 4x5 negatives)
- 10 0532. Pen of chickens at circular laying house, Lee Hatchery; white leghorns (2 4x5 negatives)
- 10 0533. Hancock Family; groups and individuals (10 4x5 negatives)
- 10 0535. Hagedorn baby, Christmas time, 1949 (3 4x5 negatives)
- 5, 10 0536. Frank Dommly farm near Newburg; new silo, herefords, new pig house, etc., 1949 (print and 4x5 negative)
- 10 0537. Paper mill on the Willamette River at Oregon City, Oregon [early morning light; 1/100 at F11; K2 filter] (4x5 negative)

- 5, 76 (2 prints)
- 5, 10 0538. Grade A Dairy Barn on road between Woodburn and Newberg (2 prints and 4x5 negative)
- 5, 10 0539. Willamette Falls, Oregon City (2 prints and 4x5 negative)
- 5, 10 0540. Jerry Winsor (Vernon's boy) sky (print and 2 4x5 negatives)
- 10 0541. Winsor family (2 4x5 negatives)
- 10 0542. Winsor daughter (5 4x5 negatives)
- 10 0543. Interior of James Dougherty's new barn, Woodburn, Oregon (4x5 negative)
- 5, 10 0544. James Dougherty and cattle in his new dairy barn near Woodburn (print and 4x5 negative)
- 5, 10 0545. Exterior of James Dougherty's barn (2 prints and 2 4x5 negatives) [2 views; 1/25 at F11; cloudy day]
- 5, 10 0546-547. Newton Davis loafing shed, Woodburn, Oregon; near Broadacres (2 prints and 2 4x5 negatives)
- 5, 10 0548. Pigs beside road (3 prints and 2 4x5 negatives)
- 5, 10 0549. Hereford pigs; bought from Schmidt of Newburg (prints and 4x5 negative)
- 5, 10 0552. Dairy Barn by road in snow, Mosley place (print and 4x5 negative)
- 10 0553. Damage to 12th St., Salem, Oregon, freeze, 1950 (2 4x5 negatives)
- 5, 10 0554. Cutting alta fescue, Harry Riches farm, Waldo Hills, 1949 (print and 4x5 negative)
- 5, 10 0555. Salem Sewer project, showing long rows of conduit at Shipping St. intersection (7 prints and 4 4x5 negatives)
- 10 0556. Livestock Association Christmas party, Silverton Grange Hall, 1949 (3 4x5 negatives)
- 5, 10 0557. [Detroit Dam construction](#) (9 prints and 22 4x5 negatives) [[Highway 22](#); [Highway 22 \(557c\)](#); [Detroit, Oregon \(557e\)](#); [Detroit Dam construction site \(557f\)](#); [Detroit Dam construction site \(557i\)](#); [Detroit Dam construction site \(557j\)](#); [Highway 22 \(557t\)](#)]
- 10 0558. Breitenbush Bridge (4x5 negative)
- 10 0559. Old road near ranger station, Detroit, Oregon (4x5 negative)
- 5, 10 0560. [North Santiam Rd.](#) (print and 6 120 negatives)
- 10 0561. Dam area looking east, Detroit, Oregon (4x5 negative)
- 10 0562. North Santiam Rd. (4x5 negative)
- 10 0563. Lidbeck home snow (2 120 negatives)
- 5, 10 0564. Willamette University campus in snow, winter 1950 snow (3 prints and 3 120 negatives)
- 5, 10 0565. Country road surrounded with snow (1 print and 4 120 negatives)
- 5, 10 0566. "Oregon Snow Scape"; Pringle Creek snow, 1950 (print and 3 120 negatives) [Camera Rollicord; K2 filter; Super XX film; Developed in Microdol; Print Kodabromide F3; Exposure 1/100 at F11]
- 5, 10 0567. House next to Iufers, snow, 1950 (print and 2 120 negatives)
- 5, 10 0568. "Winter Morn" Ernest Iufer's home, near Salem, Oregon, 1950 snow, 1950 (print of view a and 2 120 negatives) [camera Rollicord; film Super XX; Time about 8 am; K2 filter; 1/100 at F11]
- 5, 10 0569. Snow covered tree and house on the Stayton highway, Silverton, Oregon, 1950 (print and 120 negative) [See also image 0583.]
- 5, 10 0570. Bush home on Mission; snow, 1950 (2 prints and 2 120 negatives)
- 5, 10 0571. Oregon State Capitol shots; snow, 1950 (3 prints and 6 120 negatives)
- 5, 10 0572. Snow scenes (1 print and 19 120 negatives)
- 10 0573. Anthol? Rhiney, 2 pig club boar, Jeldwich's? boy (2 4x5 negatives)
- 5, 10 0574. Road covered in snow (print and 4x5 negatives)
0575. Winter farm scene, Stayton, Oregon
- 10 (2 4x5 negatives)
- 5, 76 (2 prints)
- 5, 10 0576. Snow covered country road and billboard (2 prints and 2 4x5 negatives)
0577. Orchard covered with snow
- 10 (2 4x5 negatives)
- 5, 76 (3 prints)
- 5, 10 0578. Car on snow covered country road (2 prints and 4x5 negative)
- 5, 10 0579. Flax Bean shot; near 4 corners; snow (print and 4x5 negative)
- 5, 10 0580. Farm covered in snow (2 prints and 4x5 negative)
0581. Snow shot; road
- 10 (4x5 negative)

- 5, 76 (2 prints)
- 5, 10 0582. Car driving down snowy road (prints and 4x5 negative)
0583. House on hill; tree; snow scene [Similar to image 0569.]
- 10 (4x5 negative)
- 5, 76 (2 prints)
- 5, 10 0584. Car on road next to snow covered farm (print and 4x5 negative)
- 10 0585. Big barn, Wolfe place? (4x5 negative)
- 5, 10 0586. Althea and snow trees (print and 4x5 negative)
- 5, 10 0587. Loading South Pacific rail car (3 prints and 2 4x5 negatives)
- 5, 10 0588. Just barley (print and 4x5 negative) [Close-up.]
- 5, 10 0589. [North Santiam Highway, Oregon, Santiam River and the tip of Mt. Jefferson showing in the background](#) (2 prints and 2 4x5 negatives)
- 10 0590. Small canyon (4x5 negative)
- 10 0591. Detroit Dam (13 120 negatives)
- 5, 10 0593. Registered short hair sire owned by Chris Jorgenson, Jefferson, Oregon (print and 4x5 negative)
- 10 0594. Short horn bull, 5 years old, owned by Chirs Jorgenson, Jefferson, Oregon (4x5 negative)
- 5, 10 0595. Shorthorn sire, Santiam Master, owned by Mr. Chris Jorgenson, Jefferson, Oregon (print and 4x5 negative)
- 5, 10 0596. Three of the young shorthorn calves owned by Chris Jorgenson of Jefferson, Oregon (3 prints and 2 4x5 negatives)
- 5, 10 0597. Cows in barnyard (3 prints and 4x5 negative)
- 5, 10 0598. Boy helping calf stand (print and 2 4x5 negatives)
- 5, 10 0599. State office building (1 print and 2 120 negatives)
- 5, 10 0600. Base of tree with crocuses blooming; boy at base of tree (print and 2 120 negatives)
- 10 0601. 1950 snow shots (3 120 negatives)
- 5, 10 0602. U.S. Post Office building, Salem (print and 2 120 negatives)
- 10 0603. Small bridge over flowing ditch (120 negative)
- 5, 10 0604. Drainage of lowlands near 99E south of Salem (3 prints and 2 120 negatives)
- 5, 10 0605. Marion County Courthouse (print and 2 120 negatives)
- 10 0606. George Arbuckle's Palameno colt; 1 week old, March 12, 1950 (3 4x5 negatives)
- 5, 10 0607-0608. Betty Jean Voght with Graymere Dear Lollie, a 6 years old Jersey cow (best view) (2 prints and 2 4x5 negative)
- 10 0609. Betty Jean Voght with Graymere Dear Lollie's 5th calf; calf is 3 months old (4x5 negative)
- 10 0610. Close up of Betty Jean Voght and Graymere Dear Lollie, 1950 (4x5 negative)
- 10 0611. Betty Jean Voght and her registered Jersey Graymere Dear Lollie; front view (4x5 negative)
- 5, 10 0612. Betty Jean Voght and the 3 month old calf of Graymere Dear Lollie, 1950 (print and 4x5 negative)
- 10 0613-614. Henry Torn registered calves in front of his home, Champoeg, Oregon, March 12, 1950 (4x5 negative)
- 10 0615. Henry Torn home, Champoeg, Oregon; calves in foreground, March 12, 1950 (4x5 negative)
- 10 0616. Interior of milk house; sink, cans, etc. (4x5 negative)
- 5, 10 0617. Henry Torn milking parlor (print and 3 4x5 negative)
- 10 0619. Berry field, spring of 1950 (4x5 negative)
- 5, 10 0620. Disking berry field; Paul Townsend near Wheatland (print and 4x5 negative)
- 10 0621. Disking berry field (4x5 negative)
- 10 0622. Spraying cherries (4x5 negative)
- 5, 10 0623. [Spraying cherries](#) (print and 4x5 negative)
- 5, 10 0624. Apple orchard in full bloom (print and 4x5 negative)
- 5, 10 0625-0627. Bud Anderson disking cover crop in peach orchard (prints for 626 & 627 and 4x5 negatives)
- 10 0625. (4x5 negative)
- 5, 10 0626. (print and 4x5 negative)

- 5, 10 0627. (print and 4x5 negative)
- 10 0628-629. Men hanging strings for growing hops (2 4x5 negatives)
- 10 0630. Carol Cantway at shower (2 4x5 negatives)
- 5, 10 0631. Paul Townsend herefords (print and 4x5 negative)
- 5, 10 0632. Cows in pasture (print and 2 4x5 negatives)
- 5, 10 0633. Crowd gathered around speaker (print and 4x5 negative)
- 5, 10 0634. Men walking up car-lined road (print and 4x5 negative)
- 5, 10 0635. Pasture tour (print and 4x5 negative)
- 10 0636. Pasture tour of Swanson farm (4x5 negative)
- 5, 10 0637. Cows in pasture, H.A. Barnes (print and 4x5 negative)
- 5, 10 0638. Mr. H.A. Barnes and Albert Julian, of Lyons, inspect fine stand of subterranean clover and fescue (print and 4x5 negative)
- 5, 10 0639. Three wooly lambs (print and 4x5 negative)
- 5, 10 0640. Wooly lambs (print and 4x5 negative)
- 10 0641. Man standing on stump (4x5 negative)
- 5, 10 0642. Chet Mulkey Band (2 prints and 5 4x5 negatives)
- 5, 10 0643. Pigs in barnyard (print and 4x5 negative)
- 5, 10 0644. Colt with mother (print and 3 4x5 negatives)
- 10 0645. Man on tractor in vineyard (4x5 negative)
- 5, 10 0646. Registered Duroc pig owned by Mr. George Krause, Silverton, Oregon (print and 4x5 negative)
- 10 0647. Man holding piglet with mother and piglets at his feet (4x5 negative)
- 10 0648. Mother and her piglets (4x5 negative)
- 5, 10 0649. Sign for Registered Durocs (bred gilts & herd sires), Geo. F. Kraus & Sons (print and 2 4x5 negatives)
- 10 0650. Interior shots of Mr. and Mrs. Geo Kraus (2 4x5 negatives)
- 10 0651. Man with pig (4x5 negative)
- 10 0652. Man putting piglet in pen (4x5 negative)
- 10 0653. Long shot of a farm (4x5 negative)
- 5, 10 0654. Pigs (print and 4x5 negative)
- 5, 10 0656. Pig (print and 4x5 negative)
- 10 0657. Pigs (4x5 negative)
- 5, 10 0658. Pioneer and his open gilts all sired by him (print and 4x5 negative)
- 5, 10 0659. Pruned branches beneath trees in an orchard (print and 4x5 negative)
- 5, 10 0660. Orchard trees framed between oaks (print and 4x5 negative)
- 10 0661. Orchard (4x5 negative) [Good shot well framed road; similar to image 0691.]
- 5, 10 0662. Orchard framed between oaks (print and 4x5 negative) [Similar to image 0660.]
- 5, 10 0663. Orchard and overhanging cherry limb (good clouds) (print and 4x5 negative)
- 0664-0666. Blooming orchard
- 10 0664. (4x5 negative)

- 5, 10 0665-0666. (2 prints and 2 4x5 negatives)
- 10 0667. Blooming orchard; hills in background (4x5 negative)
- 10 0668. Blooming orchard (good shot) (4x5 negative)
- 5, 10 0669. Vertical shot of a blooming orchard (2 prints and 4x5 negative)
- 10 0670. Vertical shot of a blooming orchard (4x5 negative)
- 10 0671. Barn with silo (4x5 negative)
- 10 0672. Spraying carola thistle in grain field with tractor (4x5 negative)
- 10 0673. Clem Bering Holstein herd at milking time, 1950 (4x5 negative)
- 5, 10 0674. Cows in field (print and 4x5 negative)
- 10 0675. Cows in field (4x5 negative)
- 10 0676. World record Holstein cow owned by Clem Bering, Mt. Angel (4x5 negative)
- 5, 10 0677. World record Holstein cow, Nuggett, owned by Clem Bering, Mt. Angel, Oregon (print and 4x5 negative)
- 5, 10 0678. Pigs in barnyard (print and 4x5 negative)
- 5, 10 0679-0680. Registered Guernsey herd on the G. Brandt farm, Silverton, Oregon (4 prints and 2 4x5 negatives)
- 5, 10 0681. Cows in field (4 prints and 4x5 negative)
- 5, 10 0682. Registered Guernsey yearling calves owned by George Brandt of Silverton, Oregon (print and 4x5 negative)
- 5, 10 0683. Registered Guernsey calves owned by G. Brandt, Silverton, Oregon (2 prints and 4x5 negative)
- 5, 10 0684. Covered bridge at Scotts Mills, Oregon (print and 4x5 negative)
- 5, 10 0685. Covered bridge at Scotts Mills Oregon; log truck entering (print and 4x5 negative)
- 5, 10 0686. Interior of covered bridge looking toward sawmill; evening (3 prints and 4x5 negative)
- 5, 10 0687. [Abiqua river at Scott Mills, Oregon](#) (2 prints and 4x5 negative)
- 10 0688-689. Edward Nefsiger farm shop; welding (4x5 negative)
- 10 0690. Carl Vogt farm shop (4x5 negative)
- 10 0691. Man working in shop (2 4x5 negatives)
- 10 0692. Man working in shop (2 4x5 negatives)
- 5, 10 0693. Man working in shop repairing lawn mower (print and 4x5 negative)
- 10 0694. Storage shed for farm equipment (4x5 negative)
- 67 0695. Looking into small storage shed (4x5 diacetate negative)
- 5, 10 0696. Storage shed (print and 4x5 negative)
- 5, 10 0697-698. Archie McCorkle examines his heavy clover cover crop under pear trees late one evening (3 prints and 2 4x5 negative)
- 5, 10 0699-700. Farmall Super A, Stanley Sneed, in strawberry field (print for 699 and 4x5 negatives)
- 5, 10 0699. (print and 4x5 negatives)
- 10 0700. (4x5 negatives)
- 0701-702. Young man in a strawberry field near Salem, Oregon
- 10 0701. (4x5 negative)

- 5, 10 702. (print and 4x5 negative)
- 67 0703. Man with cow (4x5 diacetate negative)
- 67 0704-0705. Cows lined up in a row (4x5 diacetate negatives)
- 5, 67 0706. Mr. Vick Forester, Sherwood, Oregon with string of Jersey cows (print and 4x5 diacetate negative)
- 10 0707. Man with bull (4x5 negative)
- 5, 67 0708. Jersey sire, Glow, owned by Newton Davis, Woodburn, Oregon (2 prints and 4x5 diacetate negative)
- 5, 67 0709. Mr. Vick Forester, with Jersey cow, Sherwood, Oregon (print and 4x5 diacetate negative)
- 10 0710. Milking time, Davis farm (4x5 negative)
- 5, 10 0711. Registered Jersey herd at the Newt Davis farm, Woodburn, Oregon (4 prints and 6 4x5 negatives)
- 10 0712. Onion field near Brooks (4x5 negative)
- 10 0713-0714. Automobile accident (2 4x5 negatives)
- 10 0715. Girl standing by a table (4x5 negative)
- 10 0716. 2 girls sitting on a couch (4x5 negative)
- 5, 10 0717. 2 men on a tractor (print and 4x5 negative)
- 5, 10 0718. Roy Rutchman working in his farm shop, Silverton, Oregon (print and 4x5 negative)
- 10 0719-720. Tractor pulling hay wagon (4x5 negative)
- 10 0721. Jim Dougherty cows (4x5 negative)
- 67 0722. Cows in a field (4x5 diacetate negative)
- 67 0723. Cows in a field (4x5 diacetate negative)
- 5, 67 0724. Grape vines waiting to be harvested (print and 4x5 diacetate negative)
- 5, 67 0725. Frank A. Johnson admires a bunch of his well-grown grapes (Concord variety), Salem, Oregon (2 prints and 4x5 diacetate negative)
- 5, 67 0726. Frank A. Johnson weighing his grapes (print and 4x5 diacetate negative)
- 5, 67 0727. Frank A. Johnson picking grapes (print and 4x5 diacetate negative)
- 0728-0729. Grapes on the vine
- 10 (2 120 negatives)
- 5, 76 (3 prints)
- 5, 10 0730. Ready to pick Spitzenburg apples (2 prints and 4x5 negative)
- 0731-0733. Ready to pick apples
- 5, 10 0731. (2 prints and 4x5 negative)

- 10 0732-0733. (2 4x5 negatives)
- 5, 10 0734. Ready to pick Spitzenburg apples (print and 4x5 negative)
- 10 0735. Mt. Rundle; Bauer? Lake (4x5 negative)
- 10 0736. Lake Louise, Canada (4x5 negative)
- 10 0737. Moraine Lake Valley of Ten Peaks, Canada (4x5 negative)
- 10 0738. Lake Louise; hotel across lake (4x5 negative)
- 10 0739. Mt. Temple near camp (4x5 negative)
- 10 0740. Mt. Temple at camp, Canada (4x5 negative)
- 5, 10 0741. Bow River and Valley as seen from veranda of hotel at Banff, Canada (print and 4x5 negative)
- 5, 10 0742. Banff, Canada from administration building; flowers in foreground; street and mountains (print and 4x5 negative)
- 5, 10 0743. Bow Lake, Canada; boats in foreground (4 prints and 4x5 negative)
- 5, 10 0744. At road to Sun Mountain Glacier National Park; Eva and Francis at stone wall (print and 4x5 negative)
- 5, 10 0745. View of a river canyon (print and 4x5 negative)
- 5, 10 0746. On road to "Medicine Lake," Glacier National Park; Eva in foreground (print and 4x5 negative)
- 5, 10 0747. On the road to Medicine Lake, Glacier National Park (print and 4x5 negative)
- 5, 10 0748. Glacial waters, Columbia ice fields (print and 4x5 negative)
- 10 0749-0750. Valley of Ten Peaks from Moraine Lake (2 4x5 negatives)
- 11 0751. View of mountains, lake and river (4x5 negative)
- 5, 11 0752. Peyto Glacier (print and 4x5 negative)
- 5, 11 0753. Glacier and delpheniums [sic] at Lake Louise, Canada (print and 4x5 negative)
- 5, 11 0754. On road to ski lift Banff; Eva near tree with mountain in background (print and 4x5 negative)
- 5, 11 0755. Bow Lake; stream in foreground (print and 4x5 negative)
- 5, 11 0756. View of a mountain lake (print and 4x5 negative)
- 11 0757. View of a mountain lake (4x5 negative)
- 11 0758. Valley of Ten Peaks (4x5 negative)
- 11 0759. Mountains reflected in a lake (Ten Peaks?) (4x5 negative) [See also color transparencies.]
- 11 0760. Mt. Temple Pipestone River at Lake Louise (4x5 negative)
- 11 0761. Valley of Ten Peaks from Moraine Lake (vertical shot) (4x5 negative)
- 11 0762. Family in front of hotel depicted in image 0738 (4x5 negative)
- 5, 11 0763. Boat dock on lake; mountain in background (print and 4x5 negative)
- 11 0764. Athabaska Glacier; Columbia Ice Fields (4x5 negative)
- 11 0765. Mt. Temple from camp (4x5 negative)
- 11 0766-0767. Columbia ice fields (2 4x5 negatives)
- 5, 11 0768. Reflection in Hubert Lake (print and 4x5 negative)
- 11 0769. Large lake with mountain in background (4x5 negative)
- 5, 11 0770. Mountains reflecting in a lake (2 prints and 4x5 negative)
- 5, 11 0771. Mountains reflecting in a lake (print and 4x5 negative)
- 5, 11 0772. Mountains reflecting in a lake (print and 4x5 negative)
- 5, 11 0773. Canadian Rockies and railway, Canada (print and 4x5 negative)
- 5, 11 0774. Mt. Eisenhouer (print and 4x5 negative)
- 5, 11 0775. Mountains reflecting in a lake (2 prints and 4x5 negative)
- 5, 67 0776. The Great Divide between British Columbia and Alberta, Alberta side (print and 4x5 diacetate negative)
- 11 0777. Vertical shot of a steep mountain canyon (4x5 negative)
- 11 0778. Kicking Horse Canyon (4x5 negative)
- 67 0779. A melting glacier with a mountain in the background (2 4x5 diacetate negatives)
- 11 0780. Mountain range (4x5 negative)
- 11 0781. A resort with a mountain backdrop (4x5 negative)
- 11 0782. Mt. Eisenhour, Canada (4x5 negative)
- 11 0783. A mountain lake (4x5 negative)
- 11 0784. [Bicycle girl; Rundle Mountain reflection, Canada](#)
(4x5 negative)

- 5, 76 (5 prints)
- 11 0785. Art Silander; Mt. Temple (4x5 negative)
- 5, 67 0786. Wapta Lake (print and 4x5 diacetate negative)
- 5, 67 0787. Moraine Lake (print and 4x5 diacetate negative)
- 11 0788. Bridge at Kicking Horse Canyon (4x5 negative)
- 11 0789. A mountain valley (4x5 negative)
- 11 0790. The Great Divide between British Columbia and Alberta; Alberta side (4x5 negative)
- 11 0791. The Great Divide between British Columbia and Alberta; British Columbia side (4x5 negative)
- 5, 11 0792. Logan Pass, Glacier National Park, Montana (2 prints and 4x5 negative)
- 5, 11 0793. Strawberry pickers (print and 2 4x5 negatives)
- 67 0794. Two young boys picking strawberries (4x5 diacetate negative)
- 11 0795-0796. Strawberry pickers turning in filled carriers (2 4x5 negatives)
- 11 0797. Man standing in strawberry field (4x5 negative)
- 67 0798. Strawberry pickers (4x5 diacetate negative)
- 11 0799. Farmhouse (6 4x5 negatives)
- 5, 11 0800. Tractor plowing field (2 prints and 4x5 negative)
- 11 0801. Tractor plowing field (4x5 negative)
- 5, 11 0802. Dr. Simmons, Silverton, Oregon, pouring grain into seeder (print and 4x5 negative)
- 5, 11 0803-0804. Dr. Simmons at work with his tractor and seeder (3 print and 2 4x5 negatives)
- 5, 67 0805-0806. Tractor and seeder? at work (3 prints and 2 4x5 diacetate negatives)
- 5, 67 0807. Tractor plowing fields (print and 4x5 diacetate negatives)
- 5, 11 0808. Tractor plowing fields (2 prints and 4x5 negative)
- 5, 11 0809. Mr. Seins, Silverton, Oregon, on his John Deere tractor plowing pasture sod (2 prints and 4x5 negative)
- 67 0810. Tractor plowing fields (4x5 diacetate negative)
- 5, 67 0811. Tractor plowing fields (print and 4x5 diacetate negative)
- 5, 67 0812. Tractor at work (3 prints and 4x5 diacetate negative)
- 5, 11 0813. H.A. Barnes farm; dairy cows in pasture (print and 4x5 negative)
- 0814-0816. Strawberry pickers
- 11 0814. (4x5 negative)

- 5, 11 0815-0816. (2 prints and 2 4x5 negatives)
- 11 0817. Kaffun Family portraits (12 4x5 negatives)
- 11 0818. Photos of a girl and toddler (Gifford Family?) (6 4x5 negative)
- 5, 11 0819. Dairy cows, Parkdale; Hood in background (print and 4x5 negative)
- 5, 67 0820. Dairy cows, Parkdale; Hood in background (print and 4x5 diacetate negative)
- 5, 67 0821. Tractor tilling ground (print and 4x5 diacetate negative)
- 5, 11 0822. Pickers in orchard (print and 4x5 negative)
- 5, 11 0823. Walter Maurer, Parkdale, Oregon, hauling in Newton Apples on his 30-acre farm with a Ford tractor (2 prints and 4x5 negative)
- 5, 11 0824. Apple pickers, Hood River, Oregon (print and 4x5 negative)
- 5, 11 0825. Apple filled branches, Hood River, Oregon (print and 4x5 negative)
- 5, 11 0826. Branches weighed down by apples (print and 4x5 negative)
- 5, 11 0827. Loading trailer with apples (print and 4x5 negative) [Possibly same farm as image 0823.]
- 11 0828. Loading trailer with apples (4x5 negative)
- 5, 11 0829. Loading Newton apples on Walter Maurer's 30-acre farm, Parkdale, Oregon (2 prints and 4x5 negative)
- 5, 11 0830. Apple pickers (print and 4x5 negative)
- 5, 11 0831. Jerry Routson of Parkdale, Oregon in the Hood River Valley busily picks his fine crop of D'Anjou pears. He had a large crew of men working in various parts of the orchard. Full boxes of pears were scattered all through the orchard awaiting hauling to the packing sheds (3 prints and 4x5 negative)
- 5, 11 0832. Unloading Newton apples under walnut tree on Walter Maurer's 30 acre orchard, Parkdale, Oregon (3 prints and 4x5 negative)
- 5, 11 0833. Pear picker (2 prints and 4x5 negative)
- 5, 11 0834. Apple orchard (print and 4x5 negative)
- 11 0835. Pictures of a girl and baby (11 4x5 negatives)
- 5, 11 0836. Grain elevator with a pile of wheat beside it, Ritzville, Washington (print and 4x5 negative)
- 5, 11 0837. Walnut orchard being pruned for winter kill and long neglect; rather severe pruning in parts of orchard (print and 4x5 negative)
- 5, 11 0838-841. Spraying peach and walnut orchards with the help of a tractor (prints for 838 & 839 and 4x5 negatives)
- 5, 11 0838-839. (2 prints and 2 4x5 negatives)

- 11 0840-841. (2 4x5 negatives)
- 5, 11 0842-0844. Orchard from a distance (4 print and 3 4x5 negatives)
- 5, 11 0845. Spraying peach and walnut orchards with the help of a tractor (3 prints and 4x5 negative)
- 11 0847-0848. Training boysenberries (2 4x5 negatives)
- 5, 11 0849. Securing wire on hop job; tractor pulling high tower (print and 4x5 negative)
- 11 0850. Migrant houses, Dayton farm labor camp (4x5 negative)
- 5, 11 0851. Boys on fence at Dayton farm labor camp (print and 4x5 negative)
- 5, 11 0852. "One of the better houses at the Dayton Camp. I found people living all winter in this house. However they were not working. Men about the grounds said they did not have jobs" (print and 4x5 negative)
- 11 0853. Dayton farm labor camp (4x5 negative)
- 11 0854. Mr. Glen Lucas cultivating improved Santiam blackberries, Gervais, Oregon; data: plow tractor model manufactured by Simplicity Company for Montgomery Ward, 3 hp engine (4x5 negative)
- 5, 11 0855. Interior of migrant camp house, Salem, Oregon; "Showing one of the units of the camp at Salem, Oregon. Water is to be found outside. There is a central shower room and lavatories, also laundry room and a large club room at this camp" (print and 4x5 negative)
- 11 0856. Exterior of a migrant camp house, Salem, Oregon (4x5 negative)
- 5, 11 0857. "A part of the housing camp for migratory workers on the berry farm of Mr. Gildwell, North Santiam, Oregon. Some tent houses are used. Water electric lights and wood are furnished;" long shot (print and 4x5 negative)
- 5, 11 0858. "Group of houses used as a camp for workers on the farm of Mr. Gildwell, North Santiam, Oregon. There are more that are not shown in the picture. Mr. Gildwell housed about 20 families during the summer or harvest season" (print and 4x5 negative)
- 11 0859. U.S. dredge Luckiamute on the Willamette River (4x5 negative)
- 11 0860. Geese in strawberry field (4x5 negative)
- 11 0861. City street next to Willamette River (4x5 negative)
- 11 0862. Champion bulls, polled hereford sale; Joe Johnson, Domino, Hibberd, Ray Robinson, March 15, 1951 (4x5 negative)
- 11 0863-0864. Champion bulls; hereford sale (2 4x5 negatives)
- 5, 11 0865. Roy C. Meyer loading milk truck on Walter Drager dairy farm, Gervais, Oregon (print and 4x5 negative)
- 5, 11 0866. Dairy tour viewing alta fescue pasture grass, Walter Drager farm (print and 4x5 negative)
- 5, 11 0867. Ben Newell, Marion County agent; Newton Davis; LaMarr; at Newton Davis farm dairy tour (print and 4x5 negative)
- 11 0868. Jersey herd on pasture (4x5 negative)
- 5, 11 0869. Ground silo, Walter Drager farm, Gervais, Oregon (print and 4x5 negative)
- 11 0870. Jersey herd on spring pasture (4x5 negative)
- 11 0918. Mt. Hood, Hood River (4x5 negative)
- 5, 11 0919. Mt. Hood apple blossoms (2 prints and 4x5 negative)
- 11 0920. Mt. Adams plum? blooms, May 5, 1953 (4x5 negative)
- 5, 11 0921. Mt. Adams with apple trees in foreground; taken in Proctor orchard, Hood River Valley, Oregon (print and 4x5 negative)
- 11 0922. Mt. Adams and Hood River Valley (2 4x5 negatives)
- 11 0923. Apple orchard; John Hancock, Salem, Oregon (4x5 negative)
- 11 0924. Apple blooms; John Hancock, Salem, Oregon (4x5 negative)
- 5, 11 0925. Mt. Adams and Hood River Valley, May 5, 1951 (print and 4x5 negative) [Good print.]
- 11 0926. Apple orchard; John Hancock (4x5 negative)
- 11 0927. Apple bloom; John Hancock (good close up) (4x5 negative)
- 6, 11 0928. Apple blossoms (3 prints and 3 120 negatives)
- 6, 11 0929. Apple blossoms; close up (print and 2 4x5 negative)
- 11 0930. Strawberry field; John Hancock (4x5 negative and 120 negative)
- 0931-0933. Strawberry blooms close up
- 11 0931-0932. (2 4x5 negatives)
- 6, 11 0933. (print and 4x5 negative)
- 6, 11 0934-0935. Strawberry blooms close up (Rolli) (2 prints and 2 120 negatives)
- 6, 11 0936-0939. Mr. T. Brewster spraying boysenberries (prints for 936, 938, & 939 and 4x5 negatives)
- 6, 11 0936. (print and 4x5 negative)

- 11 0937. (4x5 negative)
- 6, 11 0938-0939. (2 prints and 2 4x5 negatives)
- 6, 11 0958. Church spires, Salem (print and 4x5 negative)
- 6, 11 0959. Post office, Salem, Oregon (print and 4x5 negative)
- 6, 11 0960. Marion County Courthouse interior views (print and 5 4x5 negatives)
- 11 0961. Swift Current Falls, Glacier National Park (4x5 negative)
- 6 Swift Current Falls and Grinnel Peak, Glacier National Park [Similar to image 0961.]
- 11 0962. Bridge over small river on the coast (4x5 negative)
- 6, 11 0963. Fossil Beds, John Day (close up) (print and 4x5 negative)
- 11 0964. Fossil Beds, group Chemeketans? digging (4x5 negative)
- 11 0965-0966. Sheep Mountain Fossil Beds, John Day River (2 4x5 negatives)
- 11 0967. Cathedral Spires, John Day River in foreground (4x5 negative)
- 11 0968. Fossil Beds, John Day (4x5 negative)
- 11 0969. Group gathered on car lined road, Fossil Beds (4x5 negative)
- 6, 11 0970. Cathedral Spires from John Day highway (print and 4x5 negative)
- 6, 11 0971. Bridge over John Day River in Fossil Bed Park (print and 4x5 negative)
- 6, 11 0972. Cathedral Spires (print and 4x5 negative)
- 6, 11 0973. Fossil Bed Park, car on highway (print and 4x5 negative)
- 6, 11 0974. Cattle pen (print and 4x5 negative)
- 11 0975. River (4x5 negative) [3 paper; 10 to 12 counts]
- 11 0976. Cattle in a field (4x5 negative)
- 11 0977. Barn with the Three Sisters? in the background (4x5 negative)
- 6, 11 0978. Mountain framed by trees (print and 4x5 negative)
- 6, 11 0979. Sightseers atop mountain (2 prints and 4x5 negative)
- 6, 11 0980. Mountain climbers standing on a mountainside (print and 4x5 negative)
- 11 0981. Valley with a mountain in background (4x5 negative)
- 11 0982. The Three Sisters? (4x5 negative)
- 6, 11 0983. View of Prineville? from a hillside (print and 4x5 negative)
- 11 0984. Crooked River Gorge and Bridge (4x5 negative) [Ben negative; image taken by Ben L. Gifford (?).]
- 11 0985. Armeo railing on edge of Ochoco Dam taken Memorial Day (4x5 negative)
- 11 0986. Small mountain from road (4x5 negative)
- 11, 76 0987. Headwaters of the Metolius River; Mt. Jefferson in background (oversize print and 2 4x5 negatives) [See also color transparencies.]
- 11 0988. Mt. Jefferson? (4x5 negative)
- 11 0989. The Three Sisters from Scott Lake, boy on raft (evening shot) (4x5 negative) [See also color transparencies.]
- 11, 76 0990. The Three Sisters (oversize print and 4x5 negative)
- 6, 11 0991. [Mt. Jefferson, Oregon: headwaters of Metolius River](#) (print and 4x5 negative)
- 11 0992. Mt. Washington? and Blue Lake? (4x5 negative)
- 11, 76 0993. Two of the Three Sisters (oversize print and 4x5 negative)
- 11 0994. Woman gazing at field with Three Sisters? in the background (4x5 negative) [See also color transparencies.]
- 11 0995. Mt. Washington? with Blue Lake? in foreground (4x5 negative)
- 11, 76 0996. Headwaters of the Metolius River; Mt. Jefferson in the background (oversize print and 4x5 negative)
- 0997-0998. The Three Sisters from Scott Lake
- 11, 74 0997. (4x5 negative and oversize print)
- 11 0998. (4x5 negative)
0999. Mt. Shuksan; scenic reflection, Summer 1951
- 11 (4x5 negative)

- 6, 76 (5 prints)
- 6, 11 1000. Mt. Shuksan and Leah, Summer 1951 (print and 4x5 negative)
- 6, 11 1001. Mt. Shuksan, Summer 1951 (print and 4x5 negative)
- 6, 11 1002. Three women viewing Mt. Shuksan, Summer 1951 (print and 4x5 negative)
- 6, 11 1003. Mt. Baker, Summer 1951 (print and 4x5 negative) [Telephoto.]
- 6, 11 1004. Mt. Baker, Summer 1951 (print and 4x5 negative) [Vertical view.]
- 6, 11 1005. Mt. Baker at bridge, Summer 1951 (print and 4x5 negative)
- 1006-1007. Mt. Baker and Baker Lake?, Summer 1951 [See also color transparencies.]
- 11 1006. (4x5 negative)

- 6, 11 1007. (print and 4x5 negative)
- 6, 11 1008. Leah and Bessie at camp near Mt. Baker, Summer 1951 (print and 4x5 negative)
- 6, 11 1009. Mt. Baker and Baker Lake?, Summer 1951 (print and 4x5 negative) [Telephoto.]
- 6, 11 1010. Chemeketa Group in boat? (print and 4x5 negative)
- 6, 11 1011. Group of women hikers at spring (print and 4x5 negative)
- 6, 11 1012. Group of women hikers at spring (print and 4x5 negative) [Vertical view.]
- 11 1013. Mt. Baker, Summer 1951 (4x5 negative)
- 11 1014. People at camp (4x5 negative)
- 11 1015. River Canyon (4x5 negative)
- 11 1016. Incline railway up a steep cliff (4x5 negative)
- 11 1017. Mt. Baker, Summer 1951 (4x5 negative)
- 11 1018. Woman viewing mountians (Mt. Baker?) (4x5 negative)
- 11 1019. Large mountian (Mt. Shuksan?) with lake in foreground (4x5 negative)
- 11 1020. Snow capped mountians in a oak tree frame (4x5 negative)
- 11 1021. Mt. Baker from highway bridge, Summer 1951 (4x5 negative)
- 6, 11 1022. Mt. Baker, Summer 1951 (print and 10 4x5 negatives) [Includes view (1022-J) of a dam under construction.]
- 6, 11 1023. Irrigation canal; mountain in background (print and 4x5 negative)
- 11 1024. Young orchard with a mountain in the background (4x5 negative)
- 11 1025. Orchard with a mountain in the background (4x5 negative)
- 6, 11 1026. Orchard with a mountain in the background (print and 4x5 negative)
- 11 1027. Orchard with a mountain in the background (4x5 negative)
- 6, 11 1028. Blooming orchards in Hood River Valley with Mt. Adams in the background (print and 4x5 negative) [Touring by car through the beautiful Hood River Valley in spring with the orchards in bloom; Mt. Adams in background.]
- 6, 11 1029. Orchard with a mountain in the background (print and 4x5 negative)
- 11 1030. Young orchard (4x5 negative)
- 11 1031. Judge Joe Fulton (4x5 negative)
- 11 1032. Judge Rex Kimell (2 4x5 negatives)
- 11 1033. Judge Duncan (2 4x5 negatives) [6 overall F8 burn in table and foreground 2]
- 11 1034. George R. Duncan, May 1953 (4 4x5 negative)
- 6, 11 1035. Willamette University, Oregon (print and 2 4x5 negatives)
- 11 1036. Public Service Building (2 4x5 negative)
- 11 1037. Post Office from Courthouse (4x5 negative)
- 11 1038. Willamette University (4x5 negative)
- 11, 76 1039a-1039b. Sunset over the Willamette River (oversize print and 2 4x5 negatives)
- 6, 11 1040. Cove on coast with waterfalls (3 prints and 2 4x5 negatives)
- 6, 11 1041-1042. Men lifting glass off truck to put in Stan Baker Motors window (5 prints and 2 4x5 negatives)
- 6, 11 1043. Men putting glass in Stan Baker Motors window (2 prints and 4x5 negative)
- 6, 11 1044. Men putting glass in Stan Baker Motors window; finishing touches (2 prints and 4x5 negative)
- 11 1048. Swift Current Falls, Glacier National Park (4x5 negative)
- 11 1049. Mountain lake (4x5 negative)
- 11 1050. Campsite (4x5 negative)
- 11 1051. Mountain lake (4x5 negative)
- 11 1052. Swift Current Falls, Glacier National Park (4x5 negative)
- 11 1053. Lake (4x5 negative)
- 11 1054. Swift Current Falls, Glacier National Park (4x5 negative)
- 11 1055. Steep canyon (4x5 negative)
- 11 1056. Lake (2 4x5 negatives)
- 6, 11 1057. Flat of strawberries (2 prints and 4x5 negative)
- 6, 11 1058. Girl picking strawberries (print and 4x5 negative)
- 6, 11 1059. O.G. Frogley strawberry field, near Salem, Oregon (2 prints and 4x5 negative)
- 6, 11 1060. Onion field (3 prints and 4x5 negative)
- 6, 11 1061-1062. Strawberries (2 prints and 2 4x5 negative)
- 11 1063. Strawberry pickers (4x5 negative)
- 6, 11 1064. Flat of strawberries, close up (2 prints and 4x5 negative)

- 11 1065. Close up of unpicked strawberries (4x5 negative)
- 6, 11 1066. Loading flats of strawberries into truck (print and 4x5 negative)
- 6, 11 1067. Farmer hand dusting his field (print and 4x5 negative)
- 6, 11 1068. Onion field (4 prints and 4x5 negative)
- 11 1069. Close up of strawberries on the bush (120 negative)
- 11 1070. Dusting pesticides? on fields with tractor; refilling dust tanks (4x5 negative)
- 11 1071. Farmer dusting strawberries with a tractor (120 negative)
- 11 1072. Strawberry pickers (120 negative)
- 11 1073-1074. Young girl picking strawberries (2 120 negatives)
- 11 1076. Farmer dusting strawberries with a tractor (120 negative)
- 6 Farmer dusting strawberries [Similar to image 1076.]
- 11 1077. Strawberry field (120 negative)
- 6, 11 1080. Strawberry pickers; Ramey patch, Salem, Oregon (print and 4x5 negative)
- 11 1081. [Pop Kin A Wane](#) (2 4x5 copy negatives) [Copy negatives of photograph taken by Benjamin A. Gifford.]
- 11 1082. Hash-Nash-Shut, Indian man (4x5 copy negative) [Copy negative of photograph taken by Benjamin A. Gifford.]
- 11 1083-1084. Close up of strawberries (2 4x5 negatives)
- 11 1085. From corner of Hearts Delight (4x5 negative)
- 11 1086. Hearts Delight, Mary Kueny home, Steens Mountain (4x5 negative)
- 11 1087. Steens Mountain as seen from Alvord Ranch (Rolli shot taken from yard; pretty shot) (4x5 negative)
- 11 1088. Hearts Delight, Kueny home on Wild Horse Creek; entrance; home in background; Steens Mountain (4x5 negative)
- 6, 11 1089. Home ranch Kueny place looking north; irrigation ditch in foreground; tall pasture; bunk house; machinery shed (print and 4x5 negative)
- 11 1093. Wild Horse Creek; Hearts Delight in background; shown relative to mountains (4x5 negative)
- 11 1094. Thru gate looking south Penblo Range; home ranch Kueny (4x5 negative)
- 6, 11 1095. Taken from Kueny home ranch; Steens Mountain (print and 4x5 negative)
- 11 1096. Road between fields and Andrews; Steens Mountain (4x5 negative)
- 11 1097. Mary Kueny; V. Lake; high in Steens Mountain (4x5 negative)
- 11 1098. V. Lake; Steens Mountain (4x5 negative)
- 6, 11 1099. "Mornin' on the Desert" poem and views of a high desert valley (1 print and 3 4x5 negatives) [Mary Kueny negative.]
- 11 1100. John Divine Rock, Steens Mountain (4x5 negative)
- 11 1101. Steen Mountains from Alvord? Ranch (4x5 negative)
- 6, 11 1103. Sunset, Oregon coast (print and 4x5 negative)
- 11 1104. River meeting ocean (4x5 negative) [Cloud negative used with this.]
- 6, 11 1105. High seas, Oregon coast (print and 4x5 negative)
- 6, 11 1106. Breakers, Oregon coast (print and 4x5 negative)
- 6, 11 1107. High breakers, Oregon coast (print and 4x5 negative)
- 6 1108. [Yaquina Bay Bridge at Newport, Oregon](#)
- 6, 11 1109. Sheep and lambs (print and 4x5 negative)
- 6, 11 1110. Sheep and lambs (print and 4x5 negative)
- 6, 11 1111. [Boone's Ferry, Willamette River](#) (print and 4x5 negative)
- 6, 11 1112. Railroad bridge and highway overpass over a road (2 prints and 4x5 negative)
- 6, 11 1113. Highway overpass (2 prints and 4x5 negative)
- 6, 11 1114. Drainage culvert under road (3 prints and 4x5 negative)
- 6, 11 1115. Highway overpass; Interstate 5 construction? (4 prints and 4x5 negative)
- 6, 11 1116. Construction of Interstate 5 from a highway overpass (2 prints and 4x5 negative)
- 6, 11 1117. Drainage ditch (print and 4x5 negative)
- 6, 11 1118. Ferry landing; highway bridge over river in background (2 prints and 4x5 negative)
- 11 1119. Wayside park on Blue Star Memorial Highway (4x5 negative)
- 11 1120. House from front (4x5 negative)
- 11 1121. House from side (4x5 negative)
- 11 1122. House from corner (4x5 negative)
- 11 1123. House from front (4x5 negative)

- 11 1124. House from side (4x5 negative)
- 11 1125. Pigs at creek side (4x5 negative)
- 11 1126. Pigs (4x5 negative)
- 11 1127. 2 women standing next to a man playing an accordion (4x5 negative)
- 11 1128. Boys playing pool and table tennis (4x5 negative)
- 11 1129. A group photo (4x5 negative)
- 11 1130. House from side (4x5 negative)
- 6, 11 1131. Highway overpass (2 prints and 4x5 negative)
- 11 1132-1133. House from corner (2 4x5 negatives)
- 11 1134. Clouds (2 4x5 negatives)
- 6, 11 1135. Covered bridge (print and 4x5 negative)
- 6, 11 1136. Covered bridge (2 prints and 4x5 negative) [7 counts 10 m foreground 20 for sky]
- 6, 11 1137. Covered bridge (2 prints and 4x5 negative) [7 counts; 2 paper]
- 11 1138. Covered bridge (4x5 negative)
- 6, 11 1139. Covered bridge (2 prints and 4x5 negative)
- 6, 11 1140. Stream (2 prints and 4x5 negative)
- 6, 11 1141-1142. Pleasant Grove Church (4 prints and 2 4x5 negatives)
- 6, 11 1143. Close up of turkeys (print and 4x5 negative)
- 6, 11 1144-1145. Turkeys (5 prints and 2 4x5 negatives)
- 6, 11 1146-1147. Mt. McLaughlin and Lake of Woods (2 print and 2 4x5 negatives)
- 6, 11 1148. Four Mile Lake with Mt. McLaughlin in the background, May 30, 1954 (2 prints and 4x5 negative) [The photographer was standing on the edge of the dam near the head gates of the flume when this picture was taken; the lake is well stocked with trout and is a mecca for Southern Oregon fishermen. 1/25 at F22; K2 filter.]
- 6, 11 1149. Mt. McLaughlin and Lake of Woods, May 30, 1954 (2 prints and 4x5 negative)
- 6, 11 1150. Irrigation flume (print and 4x5 negative) [Upper view of irrigation flume showing where Armco pipe has been used around a hill side to maintain the proper water level for the flume; this irrigation ditch or flume is high in the Cascade range, heading in Four Mile Lake from where the water is conveyed down to the Medford Valley, Oregon for irrigation purposes.]
- 6, 11 1151. Irrigation flume (2 prints and 4x5 negative) [This stretch of flume made with Armco pipe is a link in a long irrigation ditch which heads in 4 Mile Lake high in the Cascade Mountains and runs down into the Valley around Medford, Oregon for irrigation purposes. Part of the flume is formed along the hill sides by excavating the dirt and using the earth from the ditch for a very narrow road to travel in the maintenance of this long flume. Hundreds of fishermen also travel this dike formed road to reach 4 Mile Lake which is amply stocked with trout.]
- 11 1152. Interior views of Methodist Church, Salem, Oregon (11 4x5 negatives) [Includes images of worship services and classes.]
- 11 1153. Old bridge new pier (120 negative)
- 11 1154. FFA Award Members (4x5 negative) [6 counts burn in faces; F8 no. 2 paper]
- 11 1155. Salem chapter of Future Farmers of America (4x5 negative) [5 counts; F8; burn in faces]
- 6, 11 1156. Future Farmers new and old officers; in hall eating (print and 2 4x5 negatives) [burn in faces; 5 counts]
- 11 1157. Romona in wedding dress (5 4x5 negatives)
- 1158. Salem, Oregon, scenes
 - 11 1158a-1158b. Coca Cola bottling company (2 120 negatives)
 - 11 1158c. Oregon State Capitol building (120 negative)
 - 11 1158d. House (120 negative)
 - 11 1158e. Swimming pool (120 negative)

- 11 1158f. [Kids playing baseball](#) (120 negative)
- 6, 67 1160. Harold Domogalla, Courthouse tax office (print and 4x5 diacetate negative)
- 6, 11 1161. Harold Larson at lamb show (2 prints and 2 4x5 negatives)
- 6, 11 1162. Mirthful Queenie, Grand Champion Cow, owned by Wm. Frith of St. Paul. She took top honors at the Guernsey Spring Show held at the Fairgrounds, May 21, 1949 (print and 4x5 negative)
- 6 Guernseys at show
- 6, 11 1163. Tulips in Elmer Worth's garden, Havenworth (4 prints and 2 4x5 negatives) [See also color transparencies.]
- 11 1164. Naturalization group, 1954 (4x5 negative)
- 11 1165. Smith Rock (17 120 negatives)
- 11 1166. Millard Henney, flowers (2 4x5 negatives)
- 11 1167. Spraying peach orchard with Cub Farmall (4x5 negative)
- 11 1168. Car driving across a bridge (4x5 negative)
- 6, 11 1169. Long shot of the McCullough Memorial Bridge, North Bend (print and 4x5 negative) [See also color transparencies.]
- 6, 11 1170. [Alesa Bay Bridge, Waldport](#) (print and 4x5 negative)
- 6, 11 1171. Alesa Bay Bridge, Waldport (print and 4x5 negative)
- 6, 11 1172. Long shot of the McCullough Memorial Bridge, North Bend (print and 4x5 negative) [See also color transparencies.]
- 11 1173. Shot from bridge of boat (4x5 negative)
- 11 1174. Yaquina Bay Bridge, March 1, 1954 (4x5 negative)
- 6, 11 1175. McCullough Memorial Bridge, looking head on (print and 4x5 negative) [See also color transparencies.]
- 6, 11 1176. Logs in Umpqua? River (print and 4x5 negative)
- 6, 11 1177. Car on highway, Oregon coast (print and 4x5 negative)
- 6, 11 1178. McCullough Memorial Bridge, North Bend (print and 4x5 negative)
- 11 1179. Sunset on the Willamette River, Salem, Oregon (4x5 negative)
- 11 1180. FFA champions at corn show, Silverton, Oregon (3 4x5 negatives)
- 11 1181. Sunset over Willamette River bridge, Center Street, Salem (4x5 negative)
- 11 1182. Sunset on the water front, Salem, Oregon (4x5 negative)
- 11 1183. Rosemarie and twins (2 4x5 negatives)
- 11 1184. Larson negatives; two little girls dressed up (2 4x5 negatives)
- 11 1185. Orchard with mountain in background (120 negative)
- 11 1186-1187. Large ship (2 4x5 negatives)
- 11 1188. Yaquina Bay Bridge, March 1, 1954 (4x5 negative) [F22 at 1/25; no. 2 paper; K2 filter]
- 11 1189. Yaquina Bay Bridge, March 1, 1954 (4x5 negative) [F22 at 1/25; K2 filter; speed graphic; s.p.p]
- 11 1190. Looking south from Hearts Delight; Kueny ranch (120 negative)
- 11 1191. Sheep with lambs (5 4x5 negatives)
- 11 1192. Bridge over river with docks, Depoe Bay, Oregon? (4x5 negative)
- 11 1193-1194. Rough ocean shore (2 4x5 negatives)
- 11 1195. Coastal river outlet (6 4x5 negatives)
- 11 1196. Rocky shore (2 4x5 negatives)
- 11 1197. Rocky shore (4 4x5 negatives)
- 6, 11 1198. Docks (2 prints and 4 4x5 negatives) [See also color transparencies.]
- 11 1199. Fishing boat at dock (4x5 negative)
- 6, 11 1200. Wallace Orchards (2 prints and 5 4x5 negatives)
- 1202-1204. Sawtooth Range Little Red Fish Lake, Idaho
- 11, 76 1202-1203. (2 4x5 negatives and 2 oversize prints)

- 11 1204. (4x5 negative)
- 11 1205. Sheep on pasture near Stanley Idaho; Sawtooth Range in background (4x5 negative)
- 11 1206. Galina Pass, Stanley Range (4x5 negative)
- 11 1207-1208. Big Red Fish Lake near Stanley, Idaho (2 4x5 negatives)
- 11, 74 1209. Big Red Fish Lake near Stanley, Idaho (4x5 negative and oversize print)
- 11 1210. Snow at Mt. Hood (30 120 negatives)
- 6, 11 1211. Man boxing tomatoes in a packing building (2 prints and 4x5 negative)
- 6, 11 1212. Boxed tomatoes (print and 4x5 negative)
- 11 1213. Tomato boxes (120 negative)
- 6, 11 1214. Apples on branches (2 prints and 2 120 negatives)
- 6, 11 1215. Man standing at tomato filled table (print and 120 negative)
- 6, 11 1216. Tomato lined walls (print and 3 120 negatives)
- 6, 11 1217-1219. Close up of tomato plants (print for 1218 and 120 negatives)
1217. (120 negative)
1218. (print and 120 negative)
1219. (120 negative)
- 11 1220. Woman weighing tomatoes (120 negative)
- 11 1221. Packing building (120 negative)
- 11 1222. Tomato plants (120 negative)
- 6, 11 1223. Greenhouse tomato plants (print and 120 negative)
- 11 1224. Early morning on desert; sage brush and Steens Mountain (2 4x5 negatives) [One view using telephoto lens.]
- 11 1225. Row of Cottonwood trees, Steens Mountain; entrance to homestead (4x5 negative)
- 12 1226. Hay stacks, Wild Horse Valley, Steens Mountain (4x5 negative)
- 12 1227. Fish Lake, Steens Mountain (2 4x5 negatives) [2 views]
- 6, 12 1228. Rolli shots of Fish Lake (1 print and 5 120 negatives)
- 11 1229. Gate across desert toward Steens Mountain (4x5 negative)
- 12 1230. Crossing Catlow Valle, winding road (Rolli shots) (2 120 negatives)
- 12 1231. Heading into Steens; car on road person beside it (4 120 negatives)
- 12 1232. Water hole, Steens country (3 120 negatives) [View of cattle not taken in Steens.]
- 12 1233. Remains of stone cabin (3 120 negatives)
- 12 1234. [Store at French Glen](#) (120 negative)
- 12 1235. Hearts Delight; Mary on porch over looking Steens and meadows (6 120 negatives) [[Kueny House \(1235.2\)](#); [Mary Kueny \(1234.6\)](#)]
1236. Various images in Steens Mountain area
- 12 1236.1. Woman holding flowers (120 negative)
- 12 1236.2. Gate (good) (120 negative)
- 12 1236.3. Woman holding flowers (120 negative)
- 12 1236.4. Man and woman on branch above water (120 negative)
- 12, 76 1237. Sheep shearing at Mary Kueny Ranch, Steens; Frank McElhone and Dale (8 120 negatives and 2 oversize prints)
[Includes image of [Mary Kueny watching two men shearing sheep](#).]
- 12 1238. Pioneer cabin back of Hearts Delight; note construction (6 120 negatives)
- 12 1239. Large Juniper tree, Kueny Ranch; top of Steens, looking at Big Indian (3 120 negatives)
- 12 1240. [Mary coming in off range on horseback; dog following also herding horses](#) (2 120 negatives) [2 Rolli shots]
- 12 1241. Chemeketan trip to Todd Lake area (14 4x5 negatives)
1242. Mt. Hood and Lost Lake
- 6, 12 (print and 4x5 negative)

- 76, * (2 oversize prints)
- 6, 12 1243. My car going around curve under overpass, showing armco guard rail (print and 4x5 negative)
- 6, 12 1246. Grand Tetons and Snake River (2 prints and 3 4x5 negatives) [6 to 9 counts F11; bad negative]
- 12 1247. Grand Tetons and Snake River (4x5 negative) [good negative]
- 6, 12 1248. Hikers Paul Deuber (left) and LeRoy McDuffie (right) (print and 4 4x5 negatives)
- 12 1249. Woman standing next to car gazing at lake and mountain (4x5 negative)
- 6, 12 1251. Grand Tetons and other scenes (5 prints, 44 4x5 negatives and 33 120 negatives) [Includes images of mountains and lakes; farm scenes; timber carnival; and camping.]
- 6, 12 1283. Smith Rock, Oregon (print and 3 4x5 negatives)
- 12 1284. Sister Mountain; boat in foreground, Crawford's fishing (2 4x5 negatives)
- 6, 12 1285. Hood River Valley, Spring 1957 (2 prints for and 6 4x5 negatives) [Elwood enlarger; no 3 paper; 3 1/2 counts foreground, 5 to 6 for mountain, 8 sky]
- 12 1286. Rolli snow shots, 1955 (15 120 negatives)
- 12 1293. White River, Mt. Hood (4x5 negative)
- 6, 12 1294. Mt. Hood and Lost Lake (2 prints and 3 4x5 negatives)
- 12 1299. Little house on creek being built; shows trees before Columbus Day? storm (10 120 negatives)
- 12 1301. Sunset from Kueny Ranch (2 120 negatives)
- 12 1302. [Looking south at Kueny Ranch, taken from road](#) (2 120 negatives)
- 6, 12 1303. Boy on horseback in hay field in Wild Horse Valley (print and 120 negative)
- 12 1304. View from yard; Hearts Delight; Steens Mountain (2 120 negatives)
- 12 1305. View up Wild Horse Canyon; hay stack framing picture; truck (120 negative)
- 12 1306. Historical marker on the Bannock War (120 negative)
- 12 1307. Cattle guard crossing in vicinity of Steens Mountains (2 120 negatives)
- 12 1308. Figure by side of car on road looking at Diles of 2 in grove of trees; Mary Kueny? (120 negative)
- 12 1310. Road heading toward narrow; Steens Mountain (120 negative)
- 12 1311. Haying in Wild Horse Valley (5 120 negatives)
- 6 Growing rhododendron from seed (5 prints) [Photographs submitted with article written by Wanda Gifford for *Flower Grower* on growing rhododendron from seed. Includes images of newly sprouted rhododendron seeds; flatted seedlings; a covered bench for sprouting seed; and Mr. Henry's greenhouse with flats of various rhododendrons. Typescript of article also included.]

Box**Series II. Unnumbered Photographs, 1949-1958 (581 negatives and 163 prints)**

Series II consists of images made by Wanda Gifford, primarily in the 1950s, that were not assigned individual numbers. The images depict similar subjects as Series I with a predominance of photographs of Salem, Oregon; the original Marion County Courthouse; churches in Salem; and family group portraits and wedding photographs. The courthouse photographs include interior and exterior views and images of offices and workers in the building. The series includes images of the construction of Detroit Dam and agriculture, especially in the Willamette Valley. Most of the items in the series are 4x5 and 120 format negatives without accompanying prints. Some of the 4x5 negatives are diacetate-based that are degraded and in poor condition. A small number (less than 50) prints do not have accompanying negatives.

- 69 Panoramic views of Salem bridges and other buildings (7 panoramic 120 negatives)
- 13 Automobile accident (6 4x5 negatives)
- 13 Mary Kueny ranch? (2 4x5 copy negatives)
- 13 Ruby Hughes at Courthouse entrance (2 120 negatives)
- 13 Gladys White eats her lunch in old Courthouse (2 120 negatives)
- 6, 13 Building on corner of Court and Commercial, Salem, Oregon, built 1886 (print and 120 negative)
- 13 Honey Family (6 4x5 negatives) [Three views of family and three of baby.]
- 13 Mt. Bachelor; Sparks, Chemeketans, Crawfords, etc. (23 120 negatives)
- 13 Front doors of the (new) Marion County Courthouse (2 4x5 negatives)
- 13 Group dancing; Tie Lodge, Mt. Hood; showing socks (2 120 negatives)
- 13 Snow at Mt. Hood (4x5 negative)
- 6, 13 Fern Cummings family and wedding (13 prints and 5 4x5 negatives)
- 13 Hood River Valley pear orchard (3 4x5 negatives)
- 6, 13 Canada shots: Valley of Seven Peaks and Moraine Lake (print and 3 4x5 negatives)
- 6, 13 Apple blossoms (3 prints and 4 120 negatives) [no. 2202; print diagonally]
- 13 Pet Parade, Silverton, Oregon, June 6, 1953 (9 120 negatives) [no. 2205]
- 6, 13 Timber Carnival, Albany, Oregon, July 2, 3, and 4 (23 120 negatives, 14 prints, and 6 4x5 negatives)
- 6, 13 Agriculture views (2 prints and 15 4x5 negatives)
- 13 Chemeketans outing (8 4x5 negatives)
- 6, 13 New courthouse (2 prints and 3 120 negatives)
- 6, 13 Gooseberry patch (4 prints and 4 120 negatives)
- 6, 13 South Salem High School entrance (print and 4x5 negative)
- 6, 13 Methodist Church on corner of State and Church Streets, Salem, Oregon, 1958 (3 prints and 2 120 negatives)
- 13 Parade (6 120 negatives) [no. 6214]
- 13 Along a road (4 120 negatives) [no. 6213]
- 6, 13 Chemeketans at Larch Mountain (print and 4 120 negatives) [no. 1328]
- 6, 13 Covered bridges (3 prints and 4 120 negatives)
- 6, 13 Newspaper trip (3 prints and 10 120 negatives) [Setting type and other views.]
- 13 Pictures in and around Salem, Oregon (8 120 negatives)
- 13 Chickens near Pratum, Oregon (2 120 negatives)
- 6, 13 Cherry blooms, 1958 (6 prints and 4 120 negatives)
- 13 Bee swarm on a parking meter (4x5 negative)
- 13 Pratum Co-op and cane berry field (3 120 negatives) [no. 1330]
- 13 Trip with Francis and Bernice to coast, Timberline Lodge, and OSC Memorial Union (11 120 negatives) [no. 6201]
- 13 Artichoke field, Santa Cruz (California?) (2 120 negatives)
- 13 Men on light pole (2 120 negatives)
- 13 Moore statue "Guidance to Youth," Bush pasture (2 4x5 negatives) [1/50 at F16; 2 counts; 30 sky; Ansev Ardura K. double weight; side view; 3 and 100 for sky]
- 13 Presbyterian Church in middle of Chemekata Street being moved (120 negative)
- 13 Mountain with a lake in the foreground; vertical shot (4x5 negative)
- 13 George R. Duncan photographs of 1913 trial in North Dakota (2 4x5 copy negatives)
- 6, 13 Marion Co. Courthouse, south side on a winter day, 1951 (print and 120 negative)
- 13 Frizelle baby (120 negative)

- 13 Hamilton baby (8 4x5 negatives)
- 6, 13 Skiers at Mt. Hood, March 15, 1952 (5 prints and 11 120 negatives)
- 6, 13 Capitol grounds; snow; bush in bloom, 1950 (4 prints and 18 120 negatives)
- 6, 13 Rhododendron in bloom near State Capitol (print and 4x5 negative)
- 13 Chemekatans gather mistletoe, Christmas 1951, Christmas 1951 (11 120 negatives and 3 4x5 negatives)
- 13 Chemekatans on Mt. Hood, March 15, 1952 (12 120 negatives)
- 13 Citizenship group naturalized, 1951 (4 4x5 negatives)
- 13 Winnie baby Kathleen (6 4x5 negatives)
- 13 Garnet Six at his desk in Old Courthouse (120 negative)
- 13 Cloud negative (4x5 negative) [good; dark foreground]
- 13 Man standing on edge of lake (4x5 negative)
- 13 Helen Roboshi at coffee counter (3 120 negatives)
- 6, 13 Carol Canturny wedding (print and 5 4x5 negatives)
- 13 New Marion Street bridge approach, park, etc., Salem (7 120 negatives)
- 13 Close up of boysenberry on vine (4 120 negatives) [Rolli shots]
- 13 Merl Frizzille with baby Kathy, Christmas 1951 (8 120 negatives)
- 6, 13 Methodist Church in Salem under repair (4 prints and 4 120 negatives)
- 13 Rose Howard, Rhuea Stanton, Mrs. Lindsay (4 120 negatives)
- 6, 13 First Federal Savings building, Court Street, Salem, Oregon (print and 120 negative)
- Marion Co. Courthouse and surrounding area, March? 1950 (5 prints and 18 4x5 diacetate negatives)
- 66 Methodist Church from Courthouse (4x5 diacetate negative)
- 6, 66 Woman standing in front of Courthouse vault (print and 4x5 diacetate negative)
- 6, 66 Judge Grant Murphy's office? Commissioners Court? (print and 2 4x5 diacetate negatives)
- 6, 66 Courthouse steps (print and diacetate negative) [Thousands of Salem and Marion County folks have climbed these stairs in the last 75 years, since the Marion County Court House was built in 1873. Ruler shows how they are are worn and the square nails are protruding in places. Plans are in the making for a new building unless scarcity of materials prevent.]
- 66 Woman operating microfilm? camera (2 4x5 diacetate negatives)
- 66 Feet on Courthouse steps (4x5 diacetate negative)
- 66 People working in Courthouse office (4x5 diacetate negative)
- 6, 66 Man reviewing deed record books (print and 4x5 diacetate negative)
- 66 Architectural detail of windows (4x5 diacetate negative)
- 66 Two people in an office (4x5 diacetate negative)
- 6, 66 Women working with deed books (print and 4x5 diacetate negative)
- 66 Women working in an office (4x5 diacetate negative)
- 66 View of outside of courthouse (diacetate negative)
- 66 Man sitting in a chair smoking a cigar (2 4x5 diacetate negatives)

- 66 Public (deed recorder's?) counter (4x5 diacetate negative)
- 6, 66 Outside of the Courthouse (print and 2 diacetate negatives)
- 13 Clerk's office, Courthouse (4x5 negative)
- 13 New citizens group, June 1952 (5 4x5 negatives)
- 13 Cummings family, near Greenlee (5 4x5 negatives)
- 13 Haive portraits (2 4x5 negatives)
- 6, 13 Lindsay portraits at 50th wedding anniversary (print and 3 4x5 negatives)
- 13 Newall portraits (5 4x5 negatives)
- 13 Naturalization ceremony, taken December 1950 at YMCA Christmas party (2 4x5 negatives)
- 13 Helen Kleighe at her microfilm machine, 1950 (2 120 negatives)
- 69 A woman and girl walking through an orchard (3 120 negatives)
- 6, 13 Cars parked under bridge ramp; people and a boat on shore of the Willamette River? near a bridge (2 prints and 2 120 negatives)
- 13 Hereford cattle Black Butte Ranch (4x5 negative)
- 13 Kathrine Jeldrick's land, D St. (4x5 negative)
- 13 Pervine; Lincoln and Fairmont St. SW Corner; Billy's birthday (6 4x5 negatives)
- 13 Hedda Swart Deaf School (12 4x5 negatives)
- 6, 13 The Dalles Dam, Bridge, & Celilo Fish Fry (1 print and 6 4x5 negatives)
- 6, 13 Grace Lutheran Church with pastor Oscar Enger (print and 5 4x5 negatives)
- 6, 13 First Presbyterian Church (4 prints and 2 4x5 negatives) [G filter]
- Church views, interior and exterior, 1956
 - 13 Children and youth Sunday School classes (12 4x5 negatives)
 - 13 Adult Sunday School classes (2 4x5 negatives)
 - 13 Communion altar (2 4x5 negatives)
 - 6, 13 Sanctuary (print and 2 4x5 negatives)
 - 13 Greeter at door (2 4x5 negatives)
 - 13 Church building (5 4x5 negatives)
- 6 Methodist Church, Salem (2 prints)
 - Detroit Dam construction
 - 13 Secondary crushers, February 25, 1951 (2 4x5 negatives)
 - 13, 66 Miscellaneous views (3 4x5 negatives and 4 4x5 diacetate negatives)
 - 66 Crusher, February 25, 1951 (4x5 diacetate negative)
 - 13, 66 Stationary boom and powerhouse, February 25, 1951 (1 4x5 negative and 1 4x5 diacetate negative)
 - 13 Form work on dam, February 25, 1951 (2 4x5 negatives)
 - 13, 66 Overhead cranes, February 25, 1951 (2 4x5 negatives and 1 4x5 diacetate negative)
 - 13 Cement mixing and pouring, February 25, 1951 (3 4x5 negatives)
 - 66 Cooling and cement, February 25, 1951 (4x5 diacetate negative)
 - 13 Overall views, February 25, 1951 (2 4x5 negatives)
 - 6, 13 Miscellaneous views (1 print and 2 4x5 negatives) [[View of construction.](#)]
 - 13 Small dam and pond built in Depoe Bay, July and August 1956 (12 120 negatives) [Rolli negatives]
- Old Marion County Courthouse and views of surrounding area from its roof
 - 6, 13 Methodist Church (2 prints and 2 120 negatives)
 - 6, 13 Downtown Salem (print and 3 120 negatives)
 - 6, 13 Capitol (2 prints and 4 120 negatives)
 - 6, 13 Courthouse clock tower (2 prints and 3 120 negatives)
 - 6, 13 Second floor hallway (2 prints and 2 120 negatives)
 - 6, 13 Recorder's Office staff in the vault with deed books (print and 2 120 negatives) [Deputies must climb the ladders to reach the large volumes stored in the crowded vault of the Recorder's Office at the Marion County Courthouse in Salem. From left to right: Romona Evans, Salem; Virginia Gritton, Salem; and Irene Johnson, Salem.]
 - 13 Office workers (14 120 negatives)

- 13 Judge's chambers (120 negative)
- 6 County Clerk's office staff, 1950?
- 6, 13 Fairbanks scales in Old Marion County Courthouse (print and 2 120 negatives)
- 6, 13 Marion County Courthouse built in 1873, January 10, 1951 (print and 2 120 negatives)
- 13 View of downtown Salem (120 negative)
- 13 Marion County Courthouse Clock close up (120 negative) [print on no. 2 paper]
- 6, 13 Bell in Marion County Courthouse installed in 1873, January 10, 1951 (2 prints and 3 120 negatives)
- 6, 13 Field trip to yard of orchardist Paul Wallace (2 prints and 9 4x5 negatives) [Includes image of entrance garden gate and garden views. See also color transparencies.]
- 13 Daffodils in a vase (3 4x5 negatives)
- 13 Daffodil field (3 4x5 negatives)
- 13 Car on a highway (4x5 negative)
- 13 Boats on a bay (4x5 negative)
- 13 Building covered in ivy (4x5 copy negative)
- 13 Two people riding horses in an arena (4x5 negative)
- 13 Children playing in a schoolyard (4x5 negative)
- 13 Back view of the Marion County Courthouse (4x5 negative)
- 13 Interior of a large building (4x5 negative)
- 13 Construction on a river embankment (4x5 negative)
- 13 Large field (4x5 negative)
- 13 Swans in a lake (2 4x5 negatives)
- 13 Orchards (3 4x5 negatives)
- 13 People ice skating (9 4x5 negatives)
- 13 Krause pigs; Jelders; pigs at fair (10 4x5 negatives)
- 6, 13 Odd tree in Grand Tetons (2 prints and 4x5 negative)
- 6, 13 Pond and berry pickers (2 prints and 2 4x5 negatives)
- 13 Marsch tractor; Ben Newall (5 4x5 negatives)
- 6, 13 Lester Erb of Albany with cow at fair (print and 4x5 negative) [Mr. Lester Erb of Albany proudly models his Junior Champion Female, Erb Farms Petunia, at the Guernsey Spring Show held at the Fairgrounds, Saturday May 21.]

This same animal won first prize senior calf last year and this year she took first prize senior yearling and Junior Champion.]

- 13 Governor McKay and Mable McKay in receiving line (2 4x5 negatives)
- 13 Roxie Stoops' mother on left; copy of a 19th century portrait (4x5 copy negative)
- 6, 13 Dairy cows along road (2 prints and 9 4x5 negatives)
- 13 Sheep in a field (2 4x5 negatives)
- 13 Naturalized citizens group (3 4x5 negatives)
- 6 Wilsonville ferry
- 6 Little girl with apples in John Hancock's orchard near Salem, Oregon (3 prints)
- 6 Close-up of Spitzenberg apples in John Hancock's orchard near Salem
- 6 Flats of blackberries from Alderman Farms (2 prints)
- 6 Chevrolet farm pickup truck, circa 1949
- 6 Cabbage field
- 6 Closeup of pears on tree in orchard near Medford, Oregon
- 6 Pig in a field
- 6 Rows of sweet corn
- 6 Two young boys picking strawberries, Salem, Oregon
- 6 Camellia Society? gathering
- 6 Christmas party (5 prints)
- 6 Group of people attending a reception? (3 prints)
- 6 Church in Salem?
- 6 Small businesses on street, Salem? [Includes Unique Cleaners, H&H Furniture Company, and Stone Piano Company.]
- 6 O.L. Wellman & Son, Richfield Oil Co. agents in Mt. Angel, Oregon
- 6 Removing underground storage tank near the Capitol, Salem
- 6 State office building
- 6 Truck on snow covered road
- 6 Snow covered lane or driveway
- 6 Man purchasing a newspaper?, downtown Salem
- 6 Group of newly naturalized citizens?
- 6 Broccoli field
- 6 Pear picking near Roseburg, Oregon
- 6 Young girl with strawberries in carrier (2 prints)
- 6 Daffodil field
- 6 Tractors in fields (3 prints)
- 6 Woman standing next to lake in Rockies or Tetons?
(2 prints)
- 6, (2 prints)
- 74, 76 (3 oversize prints)
- 76 Little girl holding doll (oversize print)

Box**Series III. Color Transparencies, circa 1950s (96 color transparencies)**

Series III consists of positive color transparencies made by Wanda Gifford; several of the images were probably taken by her son, Ben L. Gifford. The images depict landmarks in Salem, Oregon, such as the capitol, courthouse, and state buildings; farms, orchards, and gardens; and Oregon scenic views. The Oregon scenes include Multnomah Falls, Mt. Hood, Three Sisters, the Willowa Mountains, the Oregon coast, and the John Day fossil beds area. The series also includes color images of Mt. Baker, Glacier National Park, and the Canadian Rockies. Most of the transparencies are 4x5 format; only a few (5) are 5x7 format.

- 65 Oregon State Capitol, Salem (2 4x5 color transparencies)
- 65 Murals in State Capitol (8 4x5 color transparencies)
- 65 Old Marion County Courthouse, Salem, Oregon (4x5 color transparency)
- 65 Rhododendrons & old Marion County Courthouse, Salem, Oregon (4x5 color transparency)
- 65 State Forestry Building (2 4x5 color transparencies) [See also image 0157 in Series I.]
- 65 Garden scene at the home of prominent orchardist Paul Wallace, Salem, Oregon (4x5 color transparency) [See also prints in Series II.]
- 65 "Tulip Border" at home of Elmer R. Worth, Salem, Oregon (2 4x5 color transparencies)
- 65 Rhododendrons and country estate of Ronald Jones near Salem, Oregon (4x5 color transparency)
- 65 Close-up of rhododendron blooms (4x5 color transparency)
- 65 Field of daffodils near Salem, Oregon (2 4x5 color transparencies)
- 65 Azalea garden, Silverton, Oregon (4x5 color transparency)
- 65 Red barn with cherry blossoms in background (4x5 color transparency)
- 65 Apple tree ready for harvest (2 4x5 color transparencies) [Includes image of child eating apple.]
- 65 Garden scene (roses) (4x5 color transparency)
- 65 [Winter sunset on the Willamette River, Salem, Oregon](#) (4x5 color transparency)
- 65 Boats at docks (4x5 color transparency) [See also image 1198 in Series I.]
- 65 Formal gardens at Alderman Farm near Dayton, Oregon (4x5 color transparency)
- 65 Registered Jersey cows owned by Frank Gratsinger, Gervais, Oregon (4x5 color transparency)
- 65 Registered Guernsey cows owned by R. A. Tansey, Salem Oregon (3 4x5 color transparencies)
- 65 Hereford cows and calves owned by Henry A. Thiessen, Jefferson, Oregon (4x5 color transparency)
- 65 Putting up silage on Lane Bros. Farm, Dayton, Oregon (2 4x5 color transparencies) [Probably taken by Ben L. Gifford; see also images 9I-8 and 9I-9 in the Ben L. Gifford Photographs (P 218-SG 5).]
- 65 Sheep grazing (4x5 color transparency)
- 65 Shilly Lenocker picking strawberries in Elgin Lucas patch, Hubbard, Oregon, May, 29, 1951 (4x5 color transparency) [Probably taken by Ben L. Gifford; see also image 11K-8 in the Ben L. Gifford Photographs (P 218-SG 5).]
- 65 Crates of freshly picked strawberries (4x5 color transparency)
- 65 Close-up of strawberries (4x5 color transparency)
- 65 Trees in bloom (4x5 color transparency)
- 65 Young woman and rhododendrons (2 4x5 color transparencie)
- 65 Multnomah Falls, circa 1950
- 68 Path to falls (5x7 color transparency)

- 68 Parking lot and falls (5x7 color transparency)
- 68 Pasture, barn and Mt. Hood (5x7 color transparency) [#1414]
- 65 [Lake and Mt. Hood](#) (2 4x5 color transparencies)
- 65 Orchards in bloom; Mt. Hood in distance (4 4x5 color transparencies)
- 65 Little girl standing in blooming orchard; Mt. Hood in background (4x5 color transparency)
- 65 Orchard in bloom; mountain in background (4x5 color transparency)
- 65 Orchard in bloom next to highway; mountain in background (4x5 color transparency)
- 65 Depoe Bay, Oregon (4x5 color transparency)
- 65 [Alsea Bay Bridge at Waldport, Oregon](#) (4x5 color transparency)
- 65 Lighthouse and beach at Heceta Head (4x5 color transparency)
- 65 McCullough Memorial Bridge on Highway 101, North Bend, Oregon (3 4x5 color transparencies) [See also images 1169, 1172, 1175, and 1178 in Series I.]
- 65 "The Lookout" (Lookout Rock, Curry County?) along the Oregon Coast (4x5 color transparency)
- 65 Coastal view from highway (4x5 color transparency) [Labeled #2083.]
- 65 Rocks along the Oregon Coast (4x5 color transparency) [Labeled #2088.]
- 68 Woman sitting on beach, Oregon Coast (5x7 color transparency)
- 68 Child fishing in river, Central Oregon?; mountains in background (5x7 color transparency)
- 65 [Metolius River in Central Oregon; Mt. Jefferson in background](#) (2 4x5 color transparencies) [See also image 0991 in Series I.]
- The Three Sisters
- 65 [As seen from Scott Lake, high in the Cascade Mountains](#) (4x5 color transparency) [See also image 0989 in Series I.]
- 65 Woman sitting on a stone fence (4x5 color transparency) [See also image 0994 in Series I.]
- 65 [Cathedral Domes, John Day State Park](#) (4x5 color transparency)
- 65 Sheep Mountain, John Day River, and fossil bed formations (4x5 color transparency)
- 65 John Day River? and rock formations (2 4x5 color transparencies)
- 65 Wallowa Lake (4x5 color transparency)
- 65 [Fishing in the Wallowa Mountains, Oregon](#) (4x5 color transparency)
- 65 Mt. Baker from Baker Lake, Washington (5 4x5 color transparencies) [See also images 1006-1007 and 1009 in Series I.]
- Glacier National Park, Montana
- 65 Two Medicine Lake (2 4x5 color transparencies)
- 65 Going To The Sun Highway, as seen from Logan Pass at the high point of the highway (4x5 color transparency)
- 65 Swift Current Falls and Grinnell Peak (4 4x5 color transparencies)
- 65 Upper St. Mary's Lake (4x5 color transparency)
- 65 St. Mary's River (2 4x5 color transparencies)
- Canadian Rockies
- 65 Lake Louise (2 4x5 color transparencies)
- 65 Ten Peaks? (4x5 color transparency) [See also image 0759 in Series I.]
- 65 Unidentified lakes (2 4x5 color transparencies)