



Guide to the Ralph I. Gifford Photographs, circa 1910s - 1947

Title

Ralph I. Gifford Photographs (P 218-SG 2)

Dates

circa 1910s - 1947 (inclusive)
1935-1947 (bulk)

Creator

Gifford, Ralph I.

Summary

The Ralph I. Gifford Photographs consist of images taken by Gifford throughout Oregon, primarily during the 1930s and 1940s. The photographs depict many Oregon landmarks and scenes, including the Oregon Coast, Crater Lake, Mount Hood, the Wallowa Mountains, and the Snake River Canyon. The collection includes numerous images of sport fishing as well as several photographs of Native Americans. Ralph Gifford was the son of Benjamin A. Gifford and took over his father's Portland photography business around 1920. In 1936, Ralph became the first photographer of the newly established Travel and Information Department of the Oregon State Highway Department, a position he held until his death in 1947.

Quantity

2.5 cubic feet, including 2089 photographs (17 boxes, including 2 oversize boxes, and 1 map folder)

Restrictions on Access

Collection is open for research.

Oregon State University Libraries, University Archives
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Finding aid prepared by Lawrence A. Landis; updated by Elizabeth Nielsen, 2011.

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Biographical Note

Born in Portland, Ralph I. Gifford (1894-1947) worked in his father's (Benjamin A. Gifford) photography studio as a boy and accompanied his father on photography trips around Oregon. He married Wanda Muir Theobald in 1918 and spent the last part of World War I in the U.S. Navy. Ralph took over his father's photography business around 1920 and sold it in 1928 to go into the motion picture business with F. C. Heaton in Portland.

In 1936, Ralph became the first photographer of the newly established Travel and Information Department of the Oregon State Highway Commission. His landscape views of Oregon's natural beauty were used for many years to promote tourism in the state. He also took motion pictures for the Highway Commission, including its 1941 color version of *The New Oregon Trail*, which was shown in every state in the U.S., and *Glimpses From Oregon State Parks*, released shortly before Ralph's death on June 23, 1947. His obituary, published in several Oregon newspapers in late June 1947, stated that "more than any other person, he is responsible for the tourist business in Oregon being an \$83,500,000 business."

Ralph also took and sold photographs commercially; many of his commercial views were taken at the same time as his Highway Commission photos. His photographs could be purchased as postcards, view sets, individual prints, and photo-plaques. In a letter to the managing editor of *U.S. Camera* magazine, Ralph stated in 1943 that his work was "to visually educate the traveling public as to Oregon's scenic and vacation possibilities."

Arrangement

The Ralph I. Gifford Photographs are arranged in 9 series: I. World War I Views of Whiddy Island, Ireland, 1918; II. Gifford Family, circa 1920 - circa 1930; III. Nitrate Negatives, circa 1910s - circa 1935; IV. Numbered Series, circa 1935 - 1947; V. Highway Commission Photographs, 1936-1946; VI. Postcard Photographs, circa 1935-1945; VII. Coastal Bridges, circa 1936; VIII. Un-Numbered Photographs, circa 1935 - 1947; and IX. Color Transparencies, circa 1937 - 1947.

Content Description

The Ralph I. Gifford Photographs consist of images taken by Gifford throughout Oregon, primarily during the 1930s and 1940s. Many of Ralph Gifford's landscape photographs complement those he took for the State Highway Commission, as they were taken at the same time. He extensively photographed the Oregon Coast, Crater Lake, Silver Falls, Mount Hood and Timberline Lodge, the Pendleton Round-Up, the Willowa Mountains, and the Snake River Canyon. Many of his photographs were made into postcards or view sets, which were sold at souvenir shops throughout the state.

Gifford also photographed the Columbia River Gorge, Multnomah Falls, and the Columbia River Highway; the Oregon State Capitol and other state buildings in Salem; the Oregon Caves; highway bridges on the Oregon coast; and Oregon agriculture, especially orchards and ranches. Several Oregon rivers are depicted in the collection, including the Chetco, Imnaha, John Day, McKenzie, and Rogue Rivers as well as numerous Cascade Mountain lakes. Scenes of Portland, Brookings, and Salem are part of the collection. The collection includes numerous images of sport fishing and fishermen as well as several images of Native Americans, especially participating in the Pendleton Round-Up. Chief Clarence Burke, of the Umatilla Indians, is depicted in several photographs. Images of Gifford's wife, Wanda, and children are part of the collection.

The collection includes photographs Gifford took while stationed at Whiddy Island, Ireland, in the U.S. Navy during World War I. These images depict fellow servicemen, the local people of Whiddy Island, houses and structures, and landscapes and towns on the island.

The bulk of the collection consists of film negatives (853 items) and prints (902 items). Film negatives are predominantly 4x5 format; however, 5x7 and 8x10 formats are also included. The prints include 8x10 and larger sizes as well as postcard prints. The collection also includes 256 nitrate negatives, 22 glass negatives, and 56 color positive transparencies.

Many images in the collection are available online in several [digital collections](#).

Preferred Citation

Ralph I. Gifford Photographs (P 218-SG 2), Oregon State University Archives, Corvallis, Oregon.

Custodial History

The photographs were donated to the Oregon State University Horner Museum in 1986 by Ben L. and Beth Gifford.

Acquisition Information

The photographs were transferred from the Oregon State University Horner Museum to the University Archives in July 1996.

Additional Reference Guides

[Finding aid available online.](#)

[Finding aid available online in the Northwest Digital Archives \(NWDA\).](#)

Related Material

This is one component of the Gifford Photographic Collection (P 218) held by the OSU Archives. Other components are: [Benjamin A. Gifford Photographs \(P 218-SG 1\)](#); [Ralph I. Gifford Motion Pictures \(P 218-SG 3\)](#); Wanda M. Gifford Photographs (P 218-SG 4); Ben L. Gifford Photographs (P 218-SG 5); Gifford Collection Photographs by Unknown or Other Photographers (P 218-SG 6); and Gifford Collection Documentary Materials (P 218-SG 7).

Other collections containing Ralph Gifford's work include the Extension and Experiment Station Communications Photograph Collection (P 120), Clackamas County Jersey Cattle Club Scrapbook, [Roland G. Holmes Collection of Oregon and Washington Postcards \(P 283\)](#), [Gerald W. Williams Collection](#), Edwin Russel Jackman Photographs (P 089), and the John E. Smith Collection.

Photos taken by Ralph Gifford for the State Highway Commission can be found at the Oregon State Archives in the records of the Oregon Department of Transportation.

Subjects

This collection is indexed under the following headings in the OSU Libraries Catalog. Researchers desiring materials about related topics, persons, or places should search the catalog (<http://oasis.oregonstate.edu>) using these headings.

Individuals

Burke, Clarence.

Gifford, Wanda.

Organizations

Oregon State Capitol (Salem, Or. : 1938-)

Pendleton Round-Up.

Timberline Lodge (Mount Hood, Or.)

Topics

Agriculture--Oregon.

Bridges--Oregon.

Fishing--Oregon.

Indians of North America--Columbia Plateau.

Lakes--Oregon.

Landscape photography--Oregon.

Parks--Oregon.

Waterfalls--Oregon.

Geographical Names

Brookings (Or.)

Cascade Range.

Chetco River (Or.)
Columbia River.
Columbia River Gorge (Or. and Wash).
Columbia River Highway (Or.)
Crater Lake (Or.)
Hells Canyon (Idaho and Or.)
Hood, Mount (Or.)
Imnaha River (Or.)
Multnomah Falls (Or.)
Oregon Caves National Monument (Or.)
Oregon--Description and travel.
Pacific Coast (Or.)
Portland (Or.)
Salem (Or.)
Silver Falls State Park (Or.)
Wallowa Mountains (Or.)
Whiddy Island (Ireland)

Forms of Materials in the Collection

Color transparencies.
Film negatives.
Glass negatives.
Nitrate negatives.
Photographic prints.
Photographic postcards.

Other Creators

Ager, Cecil V.
Oregon. State Highway Dept.

Series Outline

Series I. World War I views of Whiddy Island, Ireland, 1918

Series II. Gifford Family, circa 1920 - circa 1930

Series III. Nitrate Negatives, circa 1910s - circa 1935

Series IV. Numbered Series, circa 1935 - 1947

Series V. Highway Commission Photographs, 1936-1946

Series VI. Postcard Photographs, circa 1935-1945

Series VII. Coastal Bridges, circa 1936

Series VIII. Un-Numbered Photographs, circa 1935 - 1947

Series IX. Color Transparencies, circa 1937 - 1947

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Detailed Description of the Collection

Box**Series I. World War I views of Whiddy Island, Ireland, 1918 (47 nitrate negatives and 1 print)**

Series I consists primarily of photographs taken by Ralph Gifford while he was stationed on Whiddy Island, Ireland, with the U.S. Navy during World War I. The images depict Gifford's fellow servicemen, the military installation, the local people of Whiddy Island, houses and structures, and landscapes and towns on the island. All of the images are nitrate negatives and are available online in the [Best of the Archives](#) digital collection. The series also includes one print, collected by Gifford, of the King of England visiting an American ship.

- 60 [Airplane and pilot at Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Airplane hangers at Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Barracks at the Naval base on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Barracks at Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Soldiers in barracks at Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Bonane near Kenmare, Ireland](#) (nitrate film negative)
- 60 [Building on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Naval buildings on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Buildings on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Church on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Dirt bank on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Dock on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Glengarrif, a town in the NE corner of Bantry Bay](#) (nitrate film negative)
- 60 [Hall decorated for Christmas on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Houses on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Irish girl on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Irish man on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Irish man on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Irish men on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Kitchen at the Whiddy Island camp](#) (nitrate film negative)
- 60 [Landscape on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Loading a ship at Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Loading ship on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Men at work](#) (nitrate film negative)
- 60 [Men at work](#) (nitrate film negative)
- 60 [Naval group picture at Whiddy Island](#) (nitrate film negative)
- 60 [Plane and pilot at the Whiddy Island base, Ireland](#) (nitrate film negative)
- 60 [Sailors during Christmastime on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Ship at dock on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Snave Bridge](#) (nitrate film negative)
- 60 [Soldier at desk with "no smoking" sign](#) (nitrate film negative)
- 60 [Soldier and Irish man](#) (nitrate film negative)
- 60 [Soldier with Irish man on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Soldiers](#) (nitrate film negative)
- 60 [Soldiers and wrecked plane](#) (nitrate film negative)
- 60 [Soldiers on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Soldiers on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Soldiers on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Soldiers playing pool](#) (nitrate film negative)
- 60 [Stone fountain on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Tunnel on a pass between counties Cork and Kerry](#) (nitrate film negative)
- 60 [Tunnel on pass between counties Cork and Kerry](#) (nitrate film negative)
- 60 [View of barracks and hangers on Whiddy Island](#) (nitrate film negative)
- 60 [Whiddy Island barracks](#) (nitrate film negative)
- 60 [Woman on Whiddy Island, Ireland, with dog](#) (nitrate film negative)

- 60 [Woman on Whiddy Island, Ireland](#) (nitrate film negative)
- 60 [Wrecked plane](#) (nitrate film negative)
- 2 "His Majesty - King of England Visits American Ship in British Waters", circa 1918 [Photo by Denson.]

Box**Series II. Gifford Family, circa 1920 - circa 1930 (18 glass negatives and 5 nitrate negatives)**

Series II consists of photographs of Ralph Gifford's family, including his wife Wanda and children Ralph, Jr., and Benjamin L.. The series consists primarily of glass negative; it also includes several nitrate negatives.

- 15 Ralph and Wanda Gifford home?, E. 29th and Glisan, Portland (3.5x5.5 glass negative)
Ralph Gifford, Jr., circa 1920
- 15 In wash basin (3 3.5x5.5 glass negatives) [Wanda Gifford in one image.]
- 15 Weighing in at 16 lbs. (2 3.5x5.5 glass negatives)
- 15 Lying on a blanket (2 3.5x5.5 glass negatives)
- 15 "Baby Ben" (Ben L. Gifford) in a wicker baby carriage, circa 1924 (5 4x5 glass negatives)
- 15 Ben L. or Ralph Jr. on a tricycle, 1920s (4x5 glass negative)
- 15 "Ralph and Nils(?)" (Ralph Jr. and friend?), early 1920s (4x5 glass negative)
- 15 Wanda Gifford fishing from a raft in a river, 1920s (4x5 glass negative)
- 15 Wanda Gifford? working in the kitchen, circa 1920 (4x5 glass negative)
- 15 One of Ralph and Wanda Gifford's children as a baby, 1920s (4x5 glass negative)
- 60 Ralph Gifford Family? in Oldsmobile, "Old Scout," Mt. Hood?, 1925 (4 nitrate negatives)
- 60 Family group, including Benjamin A. Gifford, circa 1930 (nitrate negative)

Box**Series III. Nitrate Negatives, circa 1910s - circa 1935 (199 nitrate negatives and 12 prints)**

Series III consists of nitrate negatives of a variety of subjects including individuals and groups, many participating in outdoor activities, and scenes in the Cascades and on the Oregon Coast. Most of the images of individuals and groups are unidentified; some of these may be of Gifford Family activities and outings. The negatives include some large format (8x10) images; however, many of the negatives are 4x6 or smaller snapshots. Prints for several of the negatives are also included. One image is available only as a print; no negative for that image is included.

- 2, 60 14312. [A.A.A. 227 mile aeroplane view of mountains \(Cascades\)](#), circa 1930 (print and 8x10 nitrate negative)
- 60 15189?. Portrait of a young woman (8x10 nitrate negative)
- 60 15192. Ken Murry on old bicycle (8x10 nitrate negative)
- 60 15267. Motorcycle policeman, Portland, circa 1930 (8x10 nitrate negative)
- 2, 60 15296-15297. Christofferson & deer; deer hunters with kill lashed to car (1 print and 2 8x10 nitrate negatives)
- 60 Railroad drawbridge (6.5x8.5 nitrate negative)
- 2, 60 [Models in tree at beach](#), circa 1930 (3 prints and 8x10 nitrate negative)
- 60 Four women on beach (4x5 nitrate negative)
- 60 Skiiers, Mt. Hood area? (8x10 nitrate negative)
- 60 Man and woman getting ready to ski, Mt. Hood?, circa 1930 (8x10 nitrate negative)
- 60 Winter Morning on the Columbia -- Mt. Hood (partial 8x10 nitrate negative)
- 60 Ray DeMeritt (8x10 nitrate copy negative)
- 60 Verne & May DeMeritt (nitrate negative) [Children.]
- 60 Woman standing at base of rock formation, Columbia River Highway? (8x10 nitrate negative)
- 60 Man walking on trail in woods (8x10 nitrate negative)
- 60 Copy of a 19th century portrait of a man (8x10 nitrate negative)
- 60 Boats in a harbor in the Far East?; "Copy of Carl Newberger's negative" (5x7 nitrate copy negative)
- 2, 60 Family group; wedding anniversary? (6 prints and 7 8x10 nitrate negatives)
- 2 Oregon State Police trooper sitting with Native American, near Celilo Falls?, circa 1935 [Perhaps Henry Thompson, son of Chief Tommy Thompson.]
- Unidentified snapshot images of people camping, hiking, etc. [May include Gifford Family members.]
- 60 Various family activities, circa 1910s (apx. 75 nitrate negatives)
- 60 People hiking in snow; man hauling camera (3 nitrate negatives)
- 60 Photographer; Ralph Gifford? (3 nitrate negatives)
- 60 People walking and camping in woods (4 nitrate negatives)
- 60 Family group (Gifford?) swimming and picnicking, circa 1930 (11 nitrate negatives)
- 60 Farm scenes; older couple and grandchild? (9 nitrate negatives)
- 60 Packhorses, hunting, fishing, camping, swimming scenes (27 nitrate negatives)
- 60 Oregon Coast & Crater Lake (16 nitrate negatives)
- 60 Panoramic views of mountain climber on glaciers, next to trees; views of mountains (Cascades?) (8 nitrate negatives)
- 60 Miscellaneous views (18 nitrate negatives)

Box**Series IV. Numbered Series, circa 1935 - 1947 (675 prints, 496 film negatives, 5 nitrate negatives, and 4 glass negatives)**

Series IV comprises the bulk of the Ralph Gifford Photographs and consists of photographs made by Gifford throughout Oregon during the 1930s and 1940s. Only a few of the images are dated. The series includes views of Mount Hood and the Hood River Valley; the Columbia River Gorge, including Multnomah Falls; the Oregon Coast, especially the southern Oregon Coast; Crater Lake; the Pendleton Round-Up; central and eastern Oregon ranches; the Oregon State Capital building and grounds and other Salem, Oregon, scenes; Silver Creek Falls State Park; and the Willowa Mountains. The images were assigned four-digit numbers by Gifford; similar unnumbered views are also included in this series. Original film negatives (primarily 4x5 plus some 5x7 and 8x10) are available for most of the images; multiple prints are included for some images. The series includes original photographs and master copy negatives for the *Oregon in Miniature* souvenir sets.

- 8 0100. Car driving on forest road
- 8 0101. Forest with a fern floor (4x5 negative)
- 8 0104. Meadow at forest edge (4x5 negative)
- 8 0105. Barn and camp? at edge of a forest (2 4x5 negatives)
- 8 0106. Rocky river bank (3 4x5 negatives)
- 8 0107. Meadow and trees (4x5 negative)
- 8 0108. River framed by trees (4x5 negative)
- 8 0109. River (4x5 negative) [Same view as 106?]
- 8 0110. Shallow part of a river (2 4x5 negatives)
- 8 0111. Tree lined river (4x5 negative)
- 8 0113-0115. Boat dock with boats on river (4x5 negatives)
- 8 0116. Two cars parked near beach (4x5 negative)
- 8 0117. Ocean beach (4x5 negative)
- 8 0118. Ocean beach (2 4x5 negatives)
- 60 0118. Sheep Homeward Bound; Evening scene on the John Day (nitrate negative)
- 8 0119. Rock cliffs on ocean beach (4x5 negative)
- 8 0120. Looking over bushes at beach (2 4x5 negatives)
- 8 0121. Looking down cliffs at ocean inlet (4x5 negative)
- 8 0122. Woman looking over ocean bay toward a pier? (4x5 negative)
- 8 0123. Rock filled ocean cove (2 4x5 negatives)
- 8 0124. Road going through mountains (4x5 negative)
- 8 0125. Mountain hills (2 4x5 negatives)
- 8 0126. Forest floor (4x5 negative)
- 8 0127. Woman standing between two large trees (4x5 negative)
- 8 0128. Woman walking in forest (4x5 negative)
- 8 0129. Overlooking valley or coast (3 4x5 negatives)
- 8 0130. Forest covered hill (2 4x5 negatives)
- 8 0131. River at base of forested hill (4x5 negative)
- 8 0132. Car driving through forest (4x5 negative)
- 8 0133. Man walking through forest (4x5 negative)
- 8 0134. Woman fishing in river (4x5 negative)
- 8 0135. Forested hills (2 4x5 negatives)
- 8 0136. Group sitting around fire on beach, framed by rock (4x5 negative)
- 8 0137. Woman standing in ocean pool (4x5 negative)
- 8 0138. Group sitting around fire on beach (4x5 negative)
- 8 0139. People climbing rocks on beach (4x5 negative)
- 8 0142. Ocean wave coming to shore (4x5 negative)
- 8 0143. People sitting in forest (4x5 negative)
- 2, 8 0145. People standing among myrtlewood trees on the Chetco River, near Brookings, Oregon (print and 4x5 negative)
[15 counts F11]

- 8 0146-0147. Rock-filled ocean shoreline (4x5 negatives)
- 2, 8 0483. [Ship docking at sunset](#) (2 prints and 4x5 negative)
- 69 0508. Tree lined road (8x10 negative)
- 69 0509. Caught fish sitting in front of fishing basket and fly pole (8x10 negative)
- 2, 69 0510. 3 men fishing in river (2 prints and 8x10 negative)
- 2, 8 0511. Olof Rodegard, skiing down slopes of Mt. Hood, Mt. Jefferson in distance (print and 4x5 negative)
- 61 0512. Scene near Dufur, Oregon, cattle grazing with Mt. Hood in background (5x7 negative)
- 69 0513-0514. Mountains with a lake in foreground (8x10 negatives)
- 69 0520. Four men unloading boat into river, 1937 (8x10 negative)
- 2 0521?. Two men trying to keep small boat at shore (3 prints)
- 2 0522?. Three men fishing around small boat in river
- 2, 60 0523. Olof Rodegard, skiing (print and nitrate negative) [Gelundesprung; ski jumping.]
- 2, 69 0537. [Truck with boat in bed driving through a forest; 3 men are sitting on the boat to keep it on the truck](#), 1937 (2 prints and 8x10 negative)
- 2, 69 0538. [Fishing the Chetco River, Oregon; two men rowing down river](#) (4 prints and 8x10 negative)
- 69 0541. Snow geyser from front (8x10 negative)
- 8 0555. Hay stacks; Mt. Hood? in distance (4x5 negative)
- 2, 8 0557. Cows on trail grazing (print and 4x5 negative)
- 8 0559. Mt. Hood and rhododendrons (4x5 negative and 4x5 copy negative)
- 8 0563. Boy and girl resting by tree gazing at ocean (4x5 negative)
- 2, 8 0569. Ship docking at sunset (2 prints and 4x5 negative)
- 60 0571. Fisherman with equipment and catch of trout (2 5x7 nitrate negatives) [Crater Lake?]
- 61 0586. *The Oregon State Employee* logo, June-July 1944 (5x7 negative)
- 8 0587. Woman holding up just caught fish (4x5 negative)
- 2, 36 0588. Ducks in creek flowing over roadway (2 prints and 5x7 stereoscopic glass negative) [2 counts, F2, F11 stop; glass negative is broken.]
- 8 0593. Man on horseback looking at lake (4x5 negative)
0601. "Neptunes Toll" wrecked fishing boat on the sand at Brookings, Oregon [50th sec. F16; G filter]
- 8 (4x5 negative)
- 2, 74 (5 prints)
- 2, 8 0602. "Temptation" girl and wave (print and 4x5 negative)
- 2, 8 0603. "Realization" girl running from wave (print and 4x5 negative)
- 2 Girl standing on beach with rock in background [Same girl as in image 0603.]
- 2 Two girls walking in surf on beach (2 prints) [One of the girls is the same as in image 0603.]
- 8, 73 Two girls walking in surf on beach (4x5 negative and print) [One of the girls is the same as in image 0603.]
- 8 0604. "#1 of Fore and Aft" twin boys looking over docks edge; front view (4x5 negative)
- 8 0605. "#2 of Fore and Aft" back view of the twin boys (2 4x5 negatives)
- 2, 8 0607. ["Silver Lining" clouds through treetops](#) (print and 4x5 negative)
- 2, 8 0608. "Phantom Ship" Crater Lake, July 16, 1941 (2 prints and 4x5 negative)
- 2, 8 0609. "Patriarch" old tree on edge of Crater Lake (Fortitude) (3 prints and 4x5 negative)
- 2, 8 0610. "Equinox" storm clouds and girl by old tree in 0609 (print and 4x5 negative)
- 2 "Patriarch" old tree on rim of Crater Lake
- 2, 8 0611. [Summer Squall in Diamond Lake, Oregon](#) (print and 4x5 negative)
- 2, 8 0612. "Reflections" Grande Ronde River near Minam; Little Minam River from bridge at Minam, , September 4, 1940 (7 prints and 4x5 negative) [4x5 speed graphic, superpan film, 1 100th. F22 G filter]
- 61 0613. "Cattle Country" near Burns, Oregon (5x7 negative) [5x7 Eastman View Superpan film; 1/100 F22, G filter]
- 2, 8 0614. "Days End," taken at Crown Point, Columbia R. Highway at sunset, November 6, 1940 (5 prints and 4x5 negative) [Postcard (PC) #157; 4x5 SG camera; C. Ziess lens; 1/25 exposure; F22 stop; G filter; SPP film; developed in 60-a; Kodabrom paper; developed in EK 72]
0615. ["Spring Fever" fishing on the Chetco River, southern Oregon coast](#) [8x10 East. View camera; 7 1/2" Protar lens; 1/25 at F32; SPP film; developed in 60A; Velox paper; developed in EK 72]
- 8 (5 4x5 negatives)
- 2 (8 prints)
- 73, 74 (3 prints, including 1 hand-colored) [Hand-colored print on exhibit.]

- * (3 prints)
 0616. "Cargo" American ship loading lumber, Port Astoria, Astoria, Oregon [4x5 SG camera; C. Ziess lens; 1/50 at F22; SPP film; developed in 60A; Kodabrom F#3 paper; developed in EK 72]
 8 (4x5 negative)
 2, 73 (3 prints)
 0617. ["Pastoral" Mt. Hood and dairy herd in clover near Dufur, Oregon.](#) [4x5 Speed Graphic, 1/50 sec. at F22; G. filter; F8 12 counts overall; Kodabowide F2 B extra on foreground then give mountail a little more]
 8 (4x5 negative)
 2, 73 (3 prints)
 2, 8 0618. "Pastoral" Mt. Hood and dairy herd in clover near Dufur, Oregon (print and 4x5 negative) [4x5 Speed Graphic, 1/50 at F22; G. Filter]
 0619. [Indians netting salmon at Celilo Falls near The Dalles](#) [4x5 Speed Graphic, 1/200 at F16; Superpan Press film; print numbered 202.]
 8, 61 (4x5 negative and 5x7 copy negative)
 2 (2 prints)
 0620. Mt. Hood at apple blossom time, upper Hood River Valley [4x5 Speed Graphic, 1/50 at F16; Superpan Press film; 6 counts foreground on up to 10 counts mountain F8 stop; Sepia G#3=8x10 vertical 30 sec and 10 sec on mountain; new soup 5 counts straight 1 extra mountain]
 8 (4x5 negative)
 2, 73 (14 prints)
 8, 73 0621. Sunset on the Willamette River, Salem (4x5 negative and hand-colored print) [4x5 Speed Graphic; 1/100 at F22; G. filter; Superpan Press film; one #5 flash bulb in fire and one on camera]
 2, 61 0622. Cuthroat Trout from Chetco River, southern Oregon (2 prints and 5x7 negative) [5x7 Eastman View, 1/25 at F22; Superpan Press film; cloudy]
 0623. Timberline Lodge and Mt. Hood, Oregon [5x7 Eastman View; 1/50 at F22; G. filter; Superpan Press film; made from top of 70 ft. tree; 4 counts F11 F2 paper]
 61 (5x7 negative)
 2, 74 (2 prints)
 2, 36 0624. Mt. Hood from Lost Lake, Oregon (7 8x10 prints and 5x7 glass negative) [Postcard (PC) #167; G3 F11 4 sec.; F3 paper 7H stop 6 counts; black and white with border]
 0625. Hereford cattle on way to summer pasture from Medford, Oregon [5x7 Eastman View; 1/50 at F22; Superpan Press film; owned by Comm. Ben Day]
 61 (5x7 negative)
 2, 74 (5 prints)
 8 0626. Pounding surf, Brookings, Oregon (4x5 negative) [4x5 Speed Graphic, 1/100 at F16; G. filter; Superpan Press film]
 2 Pounding surf, Brookings, Oregon [Similar to 0626.]
 2, 8 0627. [Fishing boats entering Depoe Bay, Oregon](#) (print and 4x5 negative) [4x5 Speed Graphic, 1/100 at F16; G. filter; Superpan Press film]
 2, 8 0628. Trailing sheep near Meacham, Oregon (2 prints and 4x5 negative)
 8 0629. Spouting Horn, Depoe Bay, Oregon, October 22, 1941 (4x5 negative) [4x5 SG camera; 4.5-K.A. lens; 1/200 at F12; G filter; SPP film; developed in K.K. 60A; F. Kodabrom paper; developed in EK #72]
 8 0631. Pounding surf, Depoe Bay, Oregon, October 22, 1941 (4x5 negative) [4x5 K.A.; 1/200 at F12; G. filter; SPP film; developed in 60 A; F. Kodabrom paper; developed in EK 72]
 2, 8 0632. [Vista House, Crown Point, Columbia River Highway; made between showers](#), October 12, 1940 (15 prints and 2 4x5 negatives) [Postcard (PC) #156; 4x5 SG camera; C. Ziess lens; 1/50 at F16; G. filter; SPP film; developed in 60A; Kodabrom F3 paper; developed in EK 72.]
 2 0633. Snow Geyser, near North Powder, Oregon; rotary plow in action (print) [Six views; print of view A; views A, B, C, D, and E are 4x5 negatives; view F is a 5x7 negative. 4x5 SG camera; C. Ziess lens; 1/200 at F22; K2 filter; SPP film; developed in 60A; Kodabrom F3 paper; developed in EK 72]
 8, 61 (5 4x5 negatives and 5x7 negative)

- 2 (print)
- 2, 8 0634. Snow Geyser, near North Powder, Oregon; close up of geyser from plow directly into sun (print and 4x5 negative) [4x5 SG camera; C. Ziess lens; 1/200 at F26; K2 filter; SPP film; developed in 60A; Kodabrom F3 paper; developed in EK 72]
0635. The Mower; horse drawn, Tualatin, Oregon [4x5 SG camera; 4.5 K.A. lens; 1/200 at F16; G. filter; SPP film; developed in 60A; Kodabrom paper; developed in EK 72]
- 2, 74 (3 prints)
- 8 (4x5 negative)
- 69 0636. Summer afternoon, Chetco River, Southern Oregon coast (8x10 negative) [Vertical; 8x10 East View camera; Vesito soft focus lens; 1/25 at F22; Pan Press film; developed in 60A; Velox paper; developed in EK 72]
- 2, 8 0637. Western Sunset, Southern Oregon coast near Brookings, Oregon (2 prints and 4x5 negative) [8x10 East View camera; 7 1/2 Proter lens; 1/100 at F22; SPP film; developed in 60A; F Kodabrom paper; developed in EK 72]
0638. Western sunset; Southern Oregon coast near Brookings, Oregon [8x10 East View camera; 7 1/2 Proter lens; 1/100 at F22; SPP film; developed in 60A; Velox paper; developed in EK 72]
- 69 (8x10 negative)
- 2, * (2 prints)
0639. Lone Sentinel tree at Crater Lake National Park, Oregon, June 21, 1940 [Postcard (PC) #158; 5x7 East View camera; 5 1/4" Ziess; 1/50 at F22; G filter; SPP film; developed in 60A; Kodabrom paper; developed in EK 72.]
- 2, 73 (15 prints)
- 61 (5x7 negative)
- 8 0640. Spindrift, Oregon coast, near Yachats (4x5 negative) [4x5 SG camera; C. Ziess lens; 1/100 at F16; G filter; SPP film; developed in 60A; Kodabrom paper; developed in EK 72]
- 2, 8 0641. [Sheep on way to summer pasture, near Pilot Rock, Oregon](#) (3 prints and 4x5 negative) [4x5 SG camera; C. Ziess lens; 1/100 at F22; K2 filter; SPP film; developed in 60A; Kodabrom paper; developed in EK 72]
0642. Sheep on way to bedding grounds; meadows near Mt. Hood, Oregon [5x7 F. View; C. Ziess lens; exposure 1/200 at F11; Pan Press film; developed in 60A; Kodabrom paper; developed in EK 72; 2 1/2 to 3 counts, F3 paper, F11 stop]
- 60 (5x7 nitrate negative)
- 2 (5 prints)
- 74 (2 oversize mounted prints)
- 8 0644-0645. Crab fisherman, Cannon Beach, Oregon; bear cub on beach smashes crab with paw and proceeds to make meal of him (4x5 negatives) [4x5 SG camera; KA lens; 1/200 at F22; SPP film; developed in 60A; Kodabrom paper; developed in EK 72; one of the images available [online](#).]
- 8 0646. Rugged coast near Brookings, Oregon (4x5 negative) [4x5 SG camera; C. Ziess lens; 1/50 at F22; G filter; SPP film; developed in 60A; Kodabrom paper; developed in EK 72]
- 8 0647. Rhododendrons on Mt. Hood (4x5 negative) [4x5 SG camera; KA lens; 1/10 at F22; A filter; SPP film; developed in 60A; Kodabrom paper; developed in EK 72]
- 8 0648. "Warning, Danger" train at railroad crossing (reckless driver could be superimposed on front of engine) (4x5 negative) [4x5 SG camera; KA lens; 1/200 at F22; SPP film; developed in 60A; Kodabrom paper; developed in EK 72]
- 2 Train engineer (2 prints)
- 2, 8 0649-0650. Glass float, near Brookings, Oregon; Japanese glass fish net float covered with mussels (print for 0650 and 4x5 negatives) [4x5 SG camera; C Ziess lens; 1/100 at F22; SPP film; developed in 60A; Kodabrom paper; developed in EK 72]
- 8 0649. (4x5 negative)
- 2, 8 0650. (print and 4x5 negative)
- 2, 8 0651. Ranch scene near Dufur, Oregon (2 prints and 4x5 negative) [4x5 SG camera; KA lens; 1/25 at F22; A filter; SPP film; developed in 60A; Kodabrom paper; developed in EK 72; 3 1/2 counts, F8 stop, F2 paper]
- 8 0652-0653. Storm waves, Boiler Bay, Oregon, October 22, 1941 (4x5 negatives) [4x5 SG camera; KA lens; 1/200 at F11; G filter; SPP film; developed in 60A; Kodabrom paper; developed in EK 72]
- 8 0654. Serration, Short Hand Beach, Oregon (serrated sand), October 22, 1941 (4x5 negative) [4x5 SG camera; KA lens; 1/100 at F22; G filter; SPP film; developed in 60A; Kodabrom paper; developed in EK 72]
- 2, 36 0655. [Mt. Hood](#) (4 prints and 5x7 glass negative) [On the headwaters of the Sandy river on western slope of Mt. Hood; reproduction is slowly covering the scars of a forest fire which probably raged a half century ago, the result of

- some carelessly thrown match or unguarded campfire. In recent years the Mt. Hood area has been reasonably free of devastating flames. Mt. Hood, 11,245 feet high, was named in 1792 in honor of Viscount Hood of the English peerage. Oregon State Highway Commission photo by Gifford; 5x7 E. View; Ziess Proter; G filter]
- 2, 8 0656. Mt. Hood, Buzzard Point on Mt. Hood Loop; old Oregon trail passes just beyond this point, September 9, 1940 (3 prints and 4x5 negative) [4x5 SG camera; EK lens; 1/25 at F16; G filter; SPP film; developed in DK LO; Kodabromide paper; developed in EK 72]
- 2, 8 0657. Mt. Hood, Upper Hood River Valley (3 prints and 4x5 negative) [4x5 SG camera; KA lens; 1/25 at F22; G filter; SPP film; developed in 60A; Kodabromide paper; developed in EK 72]
- 2, 8 0658. Mt. Hood and rhododendrons, on Laurel Hill, Mt. Hood Loop (2 prints and 4x5 negative) [4x5 SG camera; EK lens; 1/25 at F22; G filter; SPP film; developed in 60A; Kodabromide paper; developed in EK 72]
- 2, 8 0659. Mt. Hood, Hood River meadows on Mt. Hood Loop (5 prints and 4x5 negative) [4x5 SG camera; EK lens; 1/25 at F22; G filter; SPP film; developed in 60A; Kodabromide paper; developed in EK 72]
- 2, 61 0660. Mt. Hood and Timberline Lodge from tree (7 prints and 5x7 negative)
0661. Mt. Hood and squaw grass from Wapanita Highway cut off [5x7 EV; Ziess Proter; 1/25 at F22; G.1 filter; SPP film; developed in 60A; Kodabromide paper; developed in EK 72; 16 counts foreground 6 more counts for mountain]
8, 61 (4x5 negative and 5x7 negative)
2 (3 prints)
- 2, 8 0662. Squaws on Parade, Pendleton Round Up, Pendleton, Oregon (print and 4x5 negative) [4x5 SG camera; KA lens; 1/200 at F22; SPP film; developed in 60A; Kodabromide paper; developed in EK 72]
- 8 0663. Pendleton Round Up, teepee village (4x5 negative) [4x5 SG camera; KA lens; 1/200 at F16; G filter; SPP film; developed in 60A; Kodabromide paper; developed in EK 72]
- 2, 8 0664. [Crooked R. Canyon near Cove, Oregon](#) (print and 4x5 negative) [4x5 SG camera; KA lens; 1/100 at F16; G filter; SPP film; developed in 60A; Kodabromide paper; developed in EK 72]
- 2, 8 0665. Boiler Bay, Oregon (4 prints and 4x5 negative) [4x5 SG camera; KA lens; 1/200 at F22; K2 filter; SPP film; developed in 60A; Kodabromide paper; developed in EK 72; F11 #3, 6 sec. shade below horizon burn in wave 1 sec.]
- 8 0666. Oregon Coast near Brookings; Charlotte Lytle, Marshfield, Oregon (4x5 negative) [KA lens; 1/200 at F16; SPP film; developed in 60A; Kodabromide paper; developed in EK 72]
- 2, 61 0667. Sunset at Harris State Park, Brookings, Oregon (2 prints and 5x7 negative) [5x7 E. View; (?) lens; 1/100 at F16; K filter; SPP film; developed in 60A; Kodabromide paper; developed in EK 72]
- 8 0668. Split Rail Fence, Eastern Oregon (4x5 negative) [4x5 SG camera; KA lens; 1/100 at F22; G filter; SPP film; developed in 60A; Kodabromide paper; developed in EK 72]
- 2, 8 0669. Spouting Horn at Cape Perpetua (print and 4x5 negative) [4x5 SG camera; KA lens; 1/200 at F16; G filter; SPP film; developed in 60A; Kodabromide paper; developed in EK 72]
- 2, 61 0670. Fossil Beds on the John Day River near Mitchell Point (3 prints and 5x7 negative) [5x7 EV camera; Goerz lens; 1/25 at F22; K3 filter; SPP film; developed in 60A; Kodabromide paper; developed in EK 72; 5 counts F8 no. 2 paper]
- 69 0671. South toward Cannon Beach from Ecola Park (8x10 negative) [8x10 EV camera; (?) lens; 1/50 at F22; K3 filter; SPP film; developed in 60A; Kodabromide paper; developed in EK 72]
- 2, 8 0672. Blue Lake and Mt. Washington on Santiam Highway in Cascade Mountains (2 prints and 4x5 negative) [4x5 SG camera; KA lens; 1/50 at F22; G filter; SPP film; developed in 60A; Kodabromide paper; developed in EK 72]
- 8 0673. Gulls at Cape Kiawanda (4x5 negative)
- 2, 8 0674. Foxgloves and poppies on Southern Oregon coast (3 prints and 4x5 negative) [Graphic view; K2 filter; Super pan press film; 1/50 at F16]
- 8 0675. North Falls, Silver Creek Falls State Park (4x5 negative)
0676. Breaking waves, Boiler Bay, Oregon
8 (4x5 negative)
2, 73 (2 prints)
- 2, 8 0677. Sea gulls on parade (print and 4x5 negative)
- 8 0678. Over the top; jumping a snow cornice on Mt. Hood (4x5 negative)
- 2, 8 0679. Mt. Hood from Laurel Hill (print and 4x5 negative)
0680. "The Harvest" Mt. Hood and oat sheaves, Upper Hood River Valley [F8 6 counts; F2 Kodabrom]

- 61 (5x7 negative)
 2 (2 prints)
 73, 74 (3 oversize mounted prints)
 8 0681. Ralph Gifford logo (4x5 negative)
 2, 69 0682. Two sail boats on Elk lake (print and 8x10 negative)
 2 Two sail boats on Elk Lake [Vertical view.]
 2 Elk Lake (2 prints) [View of Mount Bachelor and Broken Top; lake reached by forest road; resort for fishermen and tourists.]
 8 0684. Timberline Lodge at Mt. Hood covered in snow; taken from a tree (4x5 negative)
 2, 8 0685. [Woman sitting on edge of Crooked River Gorge](#) (print and 4x5 negatives)
 2, 61 0686. Woman sitting and looking at Wizard Island, Crater Lake, Oregon (2 prints and 5x7 negative) [Kodabromide F3 6 counts]
 61 0687. Rogue River near its source (5x7 negative)
 8 0688. Behold the fisherman (2.5x5 negative of text)
 2, 61 0689. Mt. Hood and oat sheaves in foreground (print and 5x7 negative)
 0690. Rustic bridge in Silver Creek Falls Park [G-#3 8 sec. dodging corner; 4 sec. ea side top-10 sec sky, F11]
 8 (4x5 negative)
 2 (6 prints)
 73, 74 (oversize print and art print engraving)
 0691. Blossom time, Salem, Oregon, April 1939
 8 (4x5 negative)
 2 (26 prints)
 73, 74 (4 oversize prints and 1 oversize mounted print)
 8, 61 0693. Gifford Logos (4x5 negative and 5x7 negative)
 8, 73 0694. The Balers (3 4x5 negatives and 2 oversize prints) [5 counts at F8 on Kromide 2; 3 counts more shading bale and more on left]
 0695. *Oregon in Miniature* Sets [View sets of small prints (approximately 2 x 3 inches) that were sold at souvenir shops throughout the state. Original camera negatives of most of the images are described separately in this series or elsewhere in the collection.]
 2 Set #1. Miscellaneous Views [Views depict the State Capitol in Salem, Oregon; fruit tree blossoms near Salem; a rustic bridge at Silver Creek, Oregon; Crater Lake; sunset on the Willamette River; Vista House on the Columbia River; a western sunset on the Oregon coast; and Timberline Lodge at Mt. Hood, Oregon. Includes a set in envelope, uncut 8x10 sheets of miniature views, 8x10 prints of each view, and assembled master copy negative.]
 2 Set #2. Mt. Hood, Oregon [Views show Timberline Lodge; apple blossom time; Mt. Hood from the Little Sandy River and Laurel Hill; harvest time in the Hood River Valley; a winter sunset; rhododendrons; and squaw grass on the Wapanita Highway. Includes a set in envelope, 8x10 prints of each view, and assembled master copy negative.]
 2 Set #3. Silver Creek Falls State Park [Views of several waterfalls in the park and a rustic bridge over the North Fork of Silver Creek. Includes a set in envelope, uncut 8x10 sheets of miniature views, 8x10 prints of each view, and assembled master copy negative.]
 Set #4. Salem Views [Views depict the Administration Building at Willamette University; Post Office; Forestry Building; moat at the Oregon State Penitentiary; Liberty Street in downtown Salem; State Library; State Capitol; and Marion County Courthouse with rhododendrons in the foreground. Includes only the assembled master copy negative and negatives for captions.]
 2 (assembled master copy negative)
 8, 61 (4x5 negative and 5x7 negative)

- 61 Advertisement for *Oregon in Miniature Sets* (5x7 negative)
- 3, 61 0696. Mt. Hood, Oregon, in summer garb; taken from Timberline Road (print and 5x7 negative) [Not released.]
- 69 0697. Heceta Head lighthouse on Oregon coast (8x10 negative)
- 3, 61 0698. Oregon State Capital building (print and 5x7 negative) [Horizontal view.]
- 3, 61 0699. Oregon State Capital building (print and 5x7 negative) [Vertical view.]
- 8 0700. Evening dip at Harris State Park; girl with feet in surf (4x5 negative)
- 8 0701. Rainbow beach near Brookings, Oregon (4x5 negative)
0702. [Crooked River Bridge](#)
- 8, 61 (4x5 negative and 5x7 copy negative)
- 3 (2 prints)
- 8, 73 0703. Woman standing next to large tree, Metolious River (4x5 negative and print)
- 61 0704. Avenue of pine lumber, Klamath Falls, Oregon (5x7 negative) [See also color transparency.]
- 0705-0706. Man fly fishing in Alsea River
- 3, 8 [0705.](#) (print and 4x5 negative)
- 8 0706. (4x5 negative)
- 61 0707. Rogue River near Union (5x7 negative)
- 8 0708. Rogue River mail boat (4x5 negative)
- 8 Rogue river mail boat (2 4x5 negatives)
- 0709-0710. Winter at Iufers Nursery, Salem, Oregon
- 8, 73 0709. (4x5 negative and print) [Print is affixed on back of mount for 0952.]
- 8 0710. (4x5 negative)
- 3, 8 0711. The water hole; sheep on range near Mitchell (2 prints and 4x5 negative)
- 8 0712. Oregon State Capital building; long shot from side (4x5 negative)
0713. Oregon State Capital building covered in snow
- 61 (5x7 negative)
- 3, 73 (4 prints)
- 3, 61 0714. Oregon State Capital building covered in snow (vertical) (print and 5x7 negative)
- 61 0715. The Circuit Rider statue in front of Oregon State Capital building covered in snow (5x7 negative)
- 8 0716. Azalea Park observatory, Brookings, Oregon (4x5 negative)
- 8 0717. Sahalie Falls, McKenzie River (4x5 negative)
- 8 0718. Man fly fishing at base of Tamolitsch Falls, McKenzie River (4x5 negative)
- 3, 8 0719. Docked fishing boats at sunset, Astoria, Oregon (print and 4x5 negative)
- 8 0720. Native American woman on horseback at Pendleton Round Up (4x5 negative)
- 8 0721. Night Rider; cowboy on night patrol (4x5 negative)
- 61 0722. [Mt. Hood; mountain harvest, shocked oat field](#) (5x7 negative) [See also color transparencies.]
- 8 0723. Indian in middle of tepees (4x5 negative)
- 8 0724. Azalea Park observatory, Brookings, Oregon (4x5 negative)
- 8 0725. Close up of azalea (rhododendron?) blossom (4x5 negative)
- 8 0726. Oregon City paper mills and Mt. St. Helens (4x5 negative)
- 3, 8 0727. Drifting snow on an Eastern Oregon highway (print and 4x5 negative)
- 3, 61 0728. [Tumalo Falls from river at base, near Bend, Oregon](#) (print and 2 5x7 negatives)
- 61, 74 0729. Fisherman sleeping on shore dreaming of fish (5x7 copy negative and oversize print)
- 8 0730. Camp scene Elk Lake, 1940 (4x5 negative) [no. 2 paper; 7 counts]
- 3, 8 0731. [Sailboating on Elk Lake, Cascade Mountains, Oregon](#) (2 prints and 4x5 negative) [F3 paper; 4 1/2 counts; fresh developer]
- 3, 8 0732. Sailboating on Elk Lake (2 prints and 4x5 negative)
- 3, 8 0733. Marshmallow roast on Elk Lake, Oregon (3 prints and 4x5 negative) [This lake is in the Eastern part of the state and is a great haunt for the fisherman. It lies a little south west of Bend, Oregon and is reached by highway called Century Drive out of Bend. F3 paper; 5 counts.]
- 3, 8 0734. Mt. Batchelor from Sparks Meadows; 2 women walking (3 prints and 4x5 negative)
0735. [Girl holding Japanese glass net float with mussels on top of it](#)
- 8 (4x5 negative)

- 3, 73 (2 prints)
- 8 0736. The Barrier; man fishing at base of Tumalo Falls (4x5 negative)
- 8 0737. Whale Rock and Ben G., Curry Co., Oregon (4x5 negative)
- 3, 8 0738. [Natural bridge and Smugglers Cove, Curry Co. coast](#) (print and 4x5 negative)
- 8 0739. Smugglers cove from beach showing entrance; water running through hole in rock in background (4x5 negative)
- 8 0740. Natural Arch, Curry Co. coast (4x5 negative)
- 8 0741. Harris State Park from hill (4x5 negative)
- 61 0742. Sundown, Harris State Park, Brookings, Oregon (5x7 negative)
- 61 0743. Azalea Queen, Marie Hassett, Brookings, Oregon (5x7 negative)
- 3, 8 0744. [Salmon fishing, mouth of Rogue River, Gold Beach, Oregon](#) (print and 4x5 negative)
- 8 0745. Fishing Rocks, Boiler Bay, Oregon (4x5 negative)
- 3, 8 0746. [Sheep at Deschutes River bridge](#) (4 prints and 4x5 negative)
- 3, 61 0747. Mt. Hood from Timberline Road in summer (2 prints and 5x7 negative)
- 8 0748. Canadian geese on pond or lake (4x5 negative)
- 8 0749. Man hunting ducks on Dee Lake (4x5 negative)
- 3, 61 0750. Rotary Snow plow cleaning early snow on Mt. Hood Loop Highway below government camp, Oregon. (3 prints and 5x7 negative) [This road is kept open all winter for the pleasure of hundreds of skiers from Portland, Oregon besides the trucks that use the road on their run to Eastern Oregon.]
- 3, 8 0751. Three Finger Jack from north Santiam Highway in winter (2 prints and 4x5 negative)
- 3, 8 0752. McKenzie Highway (2 prints and 4x5 negative)
- 8 0753. Jumping snow cornice on Mt. Hood (4x5 negative)
- 3, 8 0754. Lava cast tree mold, Bend, Oregon (2 prints and 4x5 negative) [See also image A-503]
- 3, 61 0755. [Five pines on Metolius River](#) (2 prints and 5x7 negative) [3 counts give more to foreground; no 2 paper F8 also limbs in upper right]
- 69 0756. Evening shadows on Elk Lake (8x10 negative)
- 61 0757. Afterglow, sunset on Mt. Hood (5x7 negative)
- 8, 73 0758. Sport fishing at sunset, Columbia River at Astoria (4x5 negative and oversize print)
- 3, 8 0759. Storm clouds and Phantom Ship, Crater Lake, Oregon (2 prints and 4x5 negative)
- 3, 8 0760. Mast of Phantom Ship and Wizard Island, Crater Lake, Oregon (print and 4x5 negative) [30 counts at F11]
- 3, 8 0761. Two girls at base of falls on Oregon coast, Curry Co. (print and 4x5 negative)
- 3, 8 0762. [Boat tied to shore of Diamond Lake](#) (2 prints and 4x5 negative)
- 8 0763. Mural in Oregon House of Representatives titled Champoeg, 1943 (4x5 negative) [See also color transparencies.]
- 8 0764-0765. Klamath Lake and Mt. McLoughlin (4x5 negative)
- 61 0766. Evening shadows, Mt. Hood (5x7 negative)
- 61 0767. Evening shadows, Mt. Hood (telephoto) (5x7 negative)
- 3, 8 0768. The Circuit Rider, statue in front of Oregon State Capital building (print and 2 4x5 negatives)
- 8 0769. Salem Post Office and rhododendrons (2 4x5 negatives)
0770. Marion County Courthouse and rhododendrons [Postcard (PC) #184; 3 or 4 counts; F8 2 paper]
- 8, 61 (4x5 negative and 5x7 negative)
- 3 (4 prints)
- 3, 8 0771. State Forestry Building, Salem (print and 2 4x5 negatives)
- 3, 8 0772. The Moat, State Penitentiary; horizontal views (print and 2 4x5 negatives)
- 3, 8 0773. The Moat, State Penitentiary; vertical view (print and 4x5 negative)
0774. Mt. Washington from Big Lake
- 8 (4x5 negative)
- 3, 73 (8 prints)
- 8 0775. Ochoco Homestead, between Prineville and Mitchell (2 4x5 negatives)
- 8 0776. Ochoco Homestead, between Prineville and Mitchell (4x5 negative)
- 3, 8 0777. Little white schoolhouse on the Imnaha (print and 4x5 negative)
- 8 Little white schoolhouse on the Imnaha (4x5 negative) [View similar to image 0777.]
0778. Eastern Oregon landscape near Prairie City, 1944
- 8 (4x5 negative)

- 73, 74 (1 oversize print and 1 oversize hand-colored print)
 0779. Sleepy Hollow on the Imnaha [Postcard (PC) #180; no. 3 paper; 5 counts overall then 3 more to foreground covering all rest then 5 or 6 more making 10 counts for sky; F11 stop.]
- 8, 61 (4x5 negative and 5x7 copy negative)
 3, 73 (5 prints)
- 3, 8 0780. Rail fence and road near Elgin, Oregon (3 prints and 4x5 negative) [Cut out streak across top; 5 counts on bottom 4 more on clouds; no 3 paper]
- 3, 8 0781. Ma, Pa and Ferdinand (cattle), Wallowa Valley, Oregon (2 prints and 4x5 negative) [11 or 12 counts foreground 18 clouds; F2 Kodabromide]
- 8, 73 0782. Valley of the Imnaha (4x5 negative and oversize print)
 3, 8 0783. [Todd Lake and Mt. Bachelor](#) (print and 4x5 negative)
 8, 73 0784. Evening horizon at Three Sisters (4x5 negative and oversize print)
 0785. [Pleasant Valley near Mitchell, Oregon](#)
 8 (4x5 negative)
 3, 73 (2 prints)
- 3, 8 0787. High Horizon, Wallowa Lake Basin (3 prints and 4x5 negative)
 0788. Morning reflections, Moccasin Lake
 8 (2 4x5 negatives)
 3, 73 (3 prints)
- 3, 8 0789. Glacier Lake, the Wallowas (4 prints and 4x5 negative)
 3, 8 0790. Sunrise on Eagle Cap, the Wallowas (2 prints and 4x5 negative)
 8, 74 0791. Pack string silhouette (4x5 negative and mounted oversize print)
 3, 8 0792. Wallowa Lake Basin country (2 prints and 4x5 negative) [See also color transparencies.]
 3, 8 0793. [Racing the waves, Brookings, Oregon](#) (print and 4x5 negative)
 3, 8 0794. Fishing in Big Lake, Oregon; Mt. Washington in background (2 prints and 4x5 negative) [F2 paper 6 counts]
 3 0795. Loading a mule deer in Imnaha country (3 prints) [3 counts F8 stop F2 paper]
 0796. Seven Devils Country from Oregon side of Snake River Canyon [5 counts F8 stop F2 paper]
 8 (4x5 negative)
 3, 73 (5 prints)
- 3 0797. Packing out a mule deer from the Snake River country
 0798. A cattle man surveys his range on the breaks of the Imnaha [5 counts]
 8 (4x5 negative)
 3, 73 (4 prints)
- 3, 8 0799. On Barton Trail to Snake River Canyon, 1944 (3 prints and 4x5 negative) [4 counts]
 3 0800. Cattle ranch on the Imnaha (2 prints) [Similar to State Highway Commission photograph 2228 (Series V).]
 3, 8 0801. [Colvins' Ranch on the Imnaha](#) (2 prints and 4x5 negative) [Stop 8; F2 paper; 3 counts]
 3 0802. Colvins' Ranch on the Imnaha (2 prints) [3 counts; F2 paper; F8 stop]
 3, 8 0803. On Barton Trail to Snake River; Colvin Ranch in distance (print and 4x5 negative) [F8 stop; 5 counts all over; F2 paper; 2 or 3 extra on lower corner]
 3, 8 0804. Barton Trail thru timber (print and 4x5 negative) [7 to 8 counts; F2 paper; F8 stop]
 0805. Verne Colvin with pack horse and mule deer on edge of Snake River Canyon, October 1944 [3 counts; F2 paper; F8 stop]
 8 (4x5 negative)

- 3, 73 (4 prints)
- 3, 8 0806. Verne Colvin with pack horse and mule deer on edge of Snake River Canyon, October 1944 (2 prints and 4x5 negative) [3 counts; F8]
- 8 0807. Gifford and deer, Snake River country (personal) (4x5 negative)
- 3, 8 0808. Snake River Canyon from south of Barton Point (print and 3 4x5 negatives)
- 3, 8 0809. Snake River Canyon and horseman from near Barton Point looking north (3 prints and 4x5 negative)
- 8, 73 0810. Horseman on cliff above Snake River Canyon (4x5 negative and oversize print)
- 3, 8 0811. Gifford on edge of Snake River Canyon; Seven Devils in distance (personal) (2 prints and 4x5 negative) [F2 paper; F8 stop; 3 counts]
- 8 0812. Sleepy Hollow, on Barton Trail to Snake River Canyon (4x5 negative) [Similar to image 0770; 4 counts]
- 8 0813. Morgan Ranch on Imnaha from hill above (4x5 negative)
- 8 0814. Imnaha Valley; horse and dog (4x5 negative)
- 8 0815. Twin pines on the Imnaha (4x5 negative)
- 3, 8 0816. Bridge and Morgan Ranch on Imnaha (print and 4x5 negative)
0818. Chief Joseph monument, Wallowa Lake
- 8, 61 (4x5 negative and 5x7 copy negative)
- 3 (3 prints)
- 3, 8 0819. Feeder Herefords, Wallowa Valley (3 prints and 4x5 negative) [F8-10 sec.; Kodabrom F2]
0820. Pastoral scene, Wallowa Valley; stack of hay fenced off [Kodabromide F2; 9 counts; take center of photograph cutting out high foreground]
- 8, 61 (4x5 negative and 3 5x7 copy negatives)
- 3 (3 prints)
0821. [Wallowa Lake, South end](#)
- 8, 61 (4x5 negative and 5x7 negative)
- 3 (2 prints)
- 3, 8 0822. Eagle Cap and Glacier Lake, Wallowa Co. (2 prints and 4x5 negative)
- 3, 8 0823. Eagle Cap, Glacier Lake and packstring, Wallowa Co. (2 prints and 4x5 negative) [3 counts on sky first then 5 counts overall then cover and give 2 more to immediate foreground; F8 stop; F2 paper]
- 3, 8 0824. Fish on, inlet to Frazier Lake (3 prints and 4x5 negative)
- 3, 8 0825. Fishing, Frazier Lake Outlet (5 prints and 4x5 negative)
- 3, 8 0826. On trail to Frazier Lake (2 prints and 4x5 negative)
0827. Pack horses in the Wallowa Mountains; scene down canyon below Frazier Lake [4 counts; F2 paper; F8 stop]
- 8 (4x5 negative)
- 3, 73 (4 prints)
- 3, 8 0828. Leaving floor of valley below Frazier (2 prints and 4x5 negative)
- 3, 8 0829. On trail between Frazier and Moccasin (4 prints and 4x5 negative)
- 3, 8 0830. Horses at Moccasin Lake Camp, Wallowas (2 prints and 4x5 negative)
- 3, 8 0831. Morning reflections, Moccasin Lake (4 prints and 4x5 negative) [Postcard (PC) # 181.]
- 3, 8 0832. Thawing out in camp at Moccasin Lake; man and woman warming hands at campfire (2 prints and 4x5 negative)
- 8 0833. Snow-bed; Les Simmons and wife shake snow off bedding (4x5 negative)
0834. Frazier Lake from outlet, Granite mountains in background; man fishing near beaver dam [Postcard (PC) #176; 4 counts F2 paper; F8 stop.]
- 8, 61 (2 4x5 negatives and 2 5x7 copy negatives)

- 3 (2 prints)
- 8 0835. Immigrant Hill and wheat fields near Pendleton (4x5 negative)
- 3, 8 0836. Cascade Highway, Mt. Hood, & Celilo Canal (2 prints and 4x5 negative)
- 8 0837. Mt. Hood from Big Eddy, The Dalles, Oregon (4x5 negative) [See also color transparencies.]
- 3, 8 0838. Sentinels of peace; church and poplar trees near New Era (print and 4x5 negative)
- 3, 8 0839. Sentinels of peace; church and poplar trees near New Era; view from rear showing grave and tombstone (print and 4x5 negative)
- 3, 8 0840. [Burnt Ranch near Mitchell, Oregon; entrance to Painted Hills](#) (print and 4x5 negative)
- 3, 8 0841. Ice Cream Cone, odd formation in the Painted Hills near Mitchell, Oregon (print and 4x5 negative)
- 8 Ice Cream Cone, odd formation in the Painted Hills near Mitchell, Oregon (4x5 negative)
- 3, 8 0842. [Sheep Mountain; fossil beds of the John Day River](#) (print and 4x5 negative)
- 3, 8 Sheep Mountain; fossil beds of the John Day River (2 prints and 4x5 negative)
- 3, 8 0843. The Cathedral; formation in the Fossil Bed Country of the John Day (print and 4x5 negative)
- 8 0844. Lava Butte, 13 miles south of Bend, Oregon (4x5 negative)
- 3, 8 0845. [Lava cast of 3 ft. pine log near Bend, Oregon](#) (2 prints and 4x5 negative)
- 3, 8 0846. [Juniper trees near Bend, Oregon](#) (3 prints and 4x5 negative)
- 8 0847. Mt. Washington and Big Lake on Santiam Highway (4x5 negative)
- 3, 8 0848. Fishing on Big Lake, Oregon; Mt. Washington in background (3 prints and 4x5 negative)
- 8 Mt. Washington and Big Lake (4x5 negative)
- 3, 8 0849. The Three Sisters from Dutchmans Flat on Century Drive (2 prints and 4x5 negative)
- 8 0850. Sunset from Lava Butte (4x5 negative)
- Sunset from Lava Butte (2 4x5 negatives)
- 3, 8 0851-0852. "The Ship" rock formation in the Painted Hills of the John Day Valley, Oregon (4 prints and 4x5 negatives)
- 3, 8 0853. [Deschutes and Crooked Rivers junction](#) (print and 4x5 negative)
- 3, 8 0854. Up river from Metolious junction (print and 4x5 negative)
- 3, 8 0855. Crater Lake cloud effect (3 prints and 4x5 negative) [F8 new light 4 counts]
- 8 0856. Wizard Island, Crater Lake, and old snag (4x5 negative)
- 3, 8 0857. Mt. Theilsen from Crater Lake Park entrance (2 prints and 4x5 negative) [no. 3 paper; 3 counts in foreground; 5 in sky; F8]
- 8 0858. Coast Guard Life boat; aerial shot (4x5 negative)
0859. The Patriarch; Storm Tree, Cannon Beach, Oregon (PC #155)
- 8 (4x5 negative)
- 3, 73 (6 prints)
- 8 0860. South Santiam, Cascadia Park (4x5 negative)
- 8 0861. Log pond, South Santiam Highway (4x5 negative)
- 3, 8 0862. A typical lumbering scene with a logging train bringing logs to the mill pond (print and 4x5 negative)
- 3, 8 0863. This Oregon mill pond is crowded with logs ready to be transformed into lumber (print and 4x5 negative)
- 3, 8 0864. Mt. Hood at blossom time; squaw grass and rhododendrons (4 prints and 4x5 negative) [Postcard (PC) #163.]
0865. Mt. Hood and rhododendrons (close up) [Postcard (PC) #162.]
- 8 (4x5 negative)
- 3, 73 (7 prints)
0866. Mt. Hood and rhododendrons (close up) [A 16x20 using first developer took 12 counts foreground with up to 20 counts for mountain; G 3 paper F11 stop]
- 8 (4x5 negative)
- 3, 73 (9 prints)
- * (1 oversize print)
0867. Multnomah Falls, showing one walk way and foot bridge, June 21, 1945
- 8 (4x5 negative)

- 3, 74 (6 prints)
- 8 0868-0869. Multnomah Falls, June 21, 1945 (4x5 negatives)
- 8 0870. Latourelle Falls (upper part of falls); foot bridge in foreground (4x5 negative)
- 8 0871. Cannon Beach from Indian Beach, Ecola Park (4x5 negative)
- 8 0872. Latourelle Falls (upper part of falls); foot bridge in foreground (4x5 negative)
- 3, 8 0873. [Croft lily field, Brookings, Oregon, in morning light](#) (4x6 print in booklet and 4x5 negative)
- 3, 8 0874. [Croft lily field, Brookings, Oregon, in morning light \(vertical shot\)](#) (4x6 print in booklet and 4x5 negative)
- 3, 8 0875. [Woman in Croft lily field, Brookings, Oregon, in morning light \(vertical shot\)](#) (4x6 print in booklet and 4x5 negative)
- 3, 8 0876. [Man in Croft lily field, Brookings, Oregon, in morning light \(vertical shot\)](#) (4x6 print in booklet and 4x5 negative)
- 3, 8 0877-0878. [Croft lily field, Brookings, Oregon, in evening light \(vertical shots\)](#) (4x6 print in booklet and 4x5 negative)
- 3, 8 0879. [Croft lily field, Brookings, Oregon, in evening light](#) (4x6 print in booklet and 4x5 negative)
- 8 0880-0882. Mt. Hood thru pine trees (4x5 negatives)
- 75 0883. Snow Geyser, snowplow (5x7 diacetate negative (degraded))
- 3, 8 0884. Cutting a spar tree for lumber operations is a dangerous occupation. More than 200 feet above the ground, a faller is clinging to the trunk just below the branches preparing to remove the top of the tree (print and 4x5 negative)
- 3, 8 0885. The camera catches the tree top just after it has been sawed free (print and 4x5 negative)
- 3, 8 0886. The spar tree swins to and fro dangerously as the faller clings tenaciously to its top before starting his descent (print and 4x5 negative)
- 8 Man climbing spar tree (2 4x5 negatives)
- 3, 57 0887. Douglas Fir, Coast Range (2 prints and 8x10 glass negative)
- 8, 73 0888. Myrtle trees near Brookings, Oregon, Chetco River (2 oversize prints and 4x5 negative)
- 8 0889. Myrtle trees, mouth of Chetco River (4x5 negative) [F11 stop; F2 paper 4 1/2 counts for tree; 7 1/2 counts for rest]
0890. [Drive thru Myrtle trees, mouth the Chetco River](#), 1939 [F3 paper; 3 1/2 counts; 3 more to top and 3 more to bottom; postcard (PC) #164]
- 8 (4x5 negative)
- 3, 73 (8 prints) [One print on display in Archives and Maps Reference Room.]
- 8 0891. Close up of myrtle trees on drive thru myrtles, mouth of Chetco River (4x5 negative) [5 or 6 counts over all then give 4 or 5 more to lower left hand corner; F2 paper; F8 stop]
- 3, 61 0892. Oregon State Capital building (2 prints and 5x7 negative) [Postcard (PC) #151]
- 61, 73 0893. Oregon State Capital (5x7 negative and oversize mounted print)
0894. Stone sculpture, "Valiant Men Have Thrust Our Frontiers to the Setting Sun," Oregon State Capital building [Postcard (PC) #178.]
- 61 (5x7 negative and 5x7 copy negative)
- 3, 73 (2 prints)
0895. Western Sunset, Oregon coast at Bandon [Postcard (PC) #153.]
- 8 (4x5 negative)
- 3, * (4 prints and 1 oversize print)
- 8 Western sunset on Oregon coast (2 4x5 negatives)
- 8 0896. Bandon Gorse in bloom (4x5 negative)
- 8 0897. Albert Morgan on horse (4x5 negative)
- 61 0898. Columbia River Gorge from Punch Bowl, Columbia Gorge Hotel (5x7 negative)
- 3, 8 0899. South Falls, rustic bridge, Silver Creek, Oregon (1 print and 2 4x5 negatives) [Postcard (PC) #112.]
0900. South Falls, Silver Creek, Oregon
- 8 (4x5 negative)

- 3, 73 (5 prints)
- 3, 8 0901. Jane Fitzsimmons on a Sea of Sand; sun on horizon (print and 4x5 negative)
- 3, 8 0902. [Jane Fitzsimmons walking on sand dunes, Oregon coast; footprints](#) (print and 4x5 negative)
- 8 0903. Jane Fitzsimmons standing on sand dunes, Oregon coast (4x5 negative)
- 8 Jane Fitzsimmons and man walking on dunes (unnumbered 4x5 negative)
- 3, 8 0904. Oregon State Capital building (print and 4x5 negative)
- 3, 8 0905. Wave Patterns, Boiler Bay, Oregon (9 prints and 4x5 negative) [G3 7 sec. all; F11 3 sec. top postcard negative]
- 8 0906. Storm Clouds, Boiler Bay, Oregon (4x5 negative)
- 8 Boiler Bay (9 4x5 negatives)
- 8 0907. Seascape at Bandon, Oregon (4x5 negative)
- 8 Seascape (4x5 negative)
- 3, 61 0908. Magnolia tree and Oregon State Capital Building (6 prints and 5x7 negative) [Postcard (PC) #165.]
- 8 0909. Flowering dunes (4x5 negative)
- 3, 61 0910. Magnolia blossoms and Oregon State Capital Building (print and 2 5x7 negatives) [Postcard (PC) #107.]
- 3, 61 0911. North Falls, Silver Creek, Oregon (6 prints and 2 5x7 negatives) [Postcard (PC) #91; 2 sec F#2.]
- 3, 61 0912. North Falls, Silver Creek, Oregon (print and 2 5x7 negatives) [Postcard (PC) #96.]
- 3, 61 0913. Natures Handiwork; A Trail Vista, Silver Creek, Oregon (print and 2 5x7 negatives) [Postcard (PC) #101.]
- 3, 61 0914. On the North Fork, Silver Creek, Oregon (print and 2 5x7 negatives) [Postcard (PC) #102.]
- 8, 61 0915. Lower South Falls, Silver Creek, Oregon (4x5 negative and 5x7 copy negative)
- 3, 61 0916. South Falls, Silver Creek; lots of water (2 prints and 2 5x7 negatives) [Postcard (PC) #93.]
- 3, 61 0917. Lower South Falls trail, Silver Creek (2 prints and 5x7 negative)
- 3, 61 0918. Middle North Falls, Silver Creek (print and 5x7 negative) [Postcard (PC) #100]
- 3, 61 0919. Mt. Hood as seen just above the town of Hood River, looking east (2 prints and 5x7 negative) [Hood River flows down in the foreground into the Columbia River, Oregon.]
- 3, 61 0920. Spring in the Hood River Valley, Oregon; pear blossoms (4 prints and 5x7 negative)
- 3, 61 0921. Multnomah Falls, Columbia River Highway, Oregon (5 prints and 5x7 negative) [Postcard (PC) #160.]
- 3, 61 0922. Multnomah Falls, Columbia River Highway, Oregon (3 prints and 5x7 negative) [Postcard (PC) #159.]
- 61 Multnomah Falls, Columbia River Highway, Oregon (5x7 negative)
- 69 0923. Ledger Card negative (8x10 negative)
- 69 0924. Gifford on John Day (8x10 negative)
- 8, 69 0925. Sherwood, Oregon, High School Band (4x5 negative and 2 8x10 negatives)
- 8, 61 0926. Portraits of Ralph I. Gifford taken by Nels Tinning (4 4x5 negatives, 4 5x7 negatives, and 1 5x7 copy negative) [Includes copy negative of Gifford in World War I Navy uniform.]
- 8 0927. Boats, Depoe Bay, Oregon (4x5 negative)
- 61 0928. Silver Creek Lodge dining room, Silver Creek, Oregon (4 5x7 negatives) [Postcard (PC) #168.]
- 3, 61 0930. [Yaquina Head Lighthouse](#) (5 prints and 2 5x7 negatives) [Postcard (PC) #161.]
- 3, 61 0931. Mt. Hood horseback riders (2 prints and 5x7 negative) [3 counts foreground; 6 counts mountain; F11 stop; F2 paper]
- 61 0932. Multnomah Falls (similar to 0922) (5x7 negative)
- 3, 61 0933. One of the waterfalls at Silver Creek State Park (print and 2 5x7 negatives)
- 61 0934. Multnomah Falls (5x7 negative) [Similar to image 0921.]
- 61 0935. Close up of statue on top of the Oregon State Capital building, Magnolin time (5x7 negative)
- 61 0936. Circuit Rider statue in front of the Oregon State Capital Building (5x7 negative)
- 3, 61 0937. Liberty Street, Salem, Oregon (print and 5x7 negative) [10 counts F11-F2 paper; 13 counts on sky]
- 61 0938. Fisherman cabin under bridge (5x7 negative) [8 counts F2 paper; F11 stop; little extra for foreground]
- 3, 61 0939. Country highway (print and 5x7 negative) [8 counts F11 stop; F2 paper]
- 61 0940. Aqualea at Harris Park, Brookings, Oregon (5x7 negative) [9 counts F2; F11 stop]
- 61 0941. Hood River; Mt. Hood in distance (5x7 negative) [3 counts F2; F11 stop]
- 61 Hood River with Mt. Hood in distance (5x7 negative)
0942. Wallow Lake, Oregon [The last photograph made by Ralph Gifford; postcard (PC) #185; F11 stop; F3 paper; 5 counts develop 60 counts.]
- 3 (6 prints)

- 8, 61 (4x5 negative and 5x7 copy negative)
 3, 8 0943. [Lazy T. Ranch, Chuck Arnold](#) (2 prints and 4x5 negative) [3 1/2 counts; F11; F3 paper]
 61 0944. Ralph Gifford taking pictures of a girl on a hillside at the coast (5x7 negative)
 61 0946. Eagle Cap and Glacier Lake, 10,000 ft. (5x7 copy negative) [Postcard (PC) #186.]
 73 0947. Wallowa Lake (oversize mounted print) [One of Ralph Gifford's last photographs of people.]
 73 0951. Cutting clover in Wallowa Valley (oversize mounted print)
 73 0952. Cutting clover in Wallowa Valley; cloudy (oversize mounted print.) [Mounted with image 0709 mounted on the back.]

Box**Series V. Highway Commission Photographs, 1936-1946 (26 prints and 1 negative)**

Series V consists of photographs made for the Oregon State Highway Commission by Gifford. Several of the photographs may have been made by Cecil V. Ager of LaGrande, Oregon. The images depict views of the Oregon Coast, Wallowa Mountains, Rogue River, Columbia Gorge, Imnaha Canyon, highways and bridges, and strawberry pickers. Similar views of many of the images are part of Series IV.

- 3 282. Fishing at mouth of Rogue River, Oregon Coast Highway
 3 323. Horseback riders in Wallowa primitive area (2 prints) [Also numbered 1067.]
 3 386. Bridge (Highway 101?) over river on coast
 3 419-420. Mussel Reef, Oregon coast
 3 422. Mussel Reef near Marshfield and North Bend, Oregon coast
 3 432. Bandon Beach on the Oregon coast [Includes Face Rock.]
 3 G-402. Columbia River Gorge with Vista House in distance (2 prints)
 3 1067 1/2. Horseback riders in Wallowa primitive area
 3 2104. Highway merge viaduct
 3 2228. [Imnaha Canyon](#) (2 prints) [The Imnaha River of northeastern Oregon, in flowing to the Snake River has cut a deep canyon which takes its name from the river responsible for its creation. The Imnaha Canyon is a part of the Wallowa Wonderland which attracts vacationists to regions of unusual scenic allure and unlimited recreational resources.]
 3 A-463. Woman sorting strawberries in baskets (2 prints)
 3 A-464. Pickers and truck near strawberry field (2 prints)
 3 A-465. Two girls picking strawberries
 3 A-467. [Pickers in large strawberry field](#) (3 prints)
 3 A-468. Pickers in large strawberry field (2 prints)
 3 A-470. Pickers in large strawberry field
 3 A-471. Pickers in large strawberry field (2 prints)
 8 A-503. Woman in lava tube (4x5 negative) [Similar to image 0754 (Series IV).]

Box**Series VI. Postcard Photographs, circa 1935-1945 (58 prints and 57 negatives)**

Series VI consists of postcard prints of Oregon scenes produced by Gifford for sale. The series includes primarily postcard prints and 5x7 copy negatives; several larger prints without captions are also included. The images depict waterfalls and other features at Silver Falls State Park; the Wallowa Mountains and Wallowa Valley; the Oregon Capitol building; and the Crooked River Gorge. Other postcards prints are part of Series V.

- 3, 63 PC #90. South Falls, Silver Creek, Oregon (print and 5x7 negative) [1 1/2 sec.]
- 3, 63 PC #92. Picnic Area, Silver Creek, Oregon (print and 5x7 negative) [2 sec?]
- 3, 63 PC #94. Middle Falls, Silver Creek, Oregon (3 prints, 2 5x7 film positives, and 5 5x7 negatives) [(2 sec?); prints include 2 images of Middle Falls and 1 image of a different waterfall]
- 3, 63 PC #95. Picnic Area, Silver Creek, Oregon (print and 5x7 negative) [1 sec]
- 3, 63 PC #97. South Falls, Silver Creek, Oregon; bridge in foreground (7 prints and 5x7 negative)
- 3, 63 PC #98. Picnic Area, Silver Creek, Oregon (1 print and 5x7 negative) [1 sec]
- 3, 63 PC #99. Double Falls, Silver Creek, Oregon (2 prints and 2 5x7 negatives) [2 sec]
- 3, 63 PC #103. Lower South Falls, Silver Creek, Oregon (4 prints and 2 5x7 negatives) [2 1/2 sec]
- 3 PC #105. Twin Falls, Silver Creek, Oregon
- 3, 63 PC #106. Log Cabin, Silver Creek, Oregon (2 prints and 2 5x7 negatives) [1 1/2 sec [minus]]
- 3, 63 PC #108. South Falls, Silver Creek, Oregon (long shot) (5 prints and 2 5x7 negatives) [1 1/2 sec]
- 3, 63 PC #110. Lower South Falls Trail, Silver Creek, Oregon (print and 2 5x7 negatives) [2 1/2 sec]
- 3, 63 PC #111. The Circuit Rider, Capitol Grounds, Salem, Oregon (2 prints and 5x7 negative)
- 63 PC #166. Silver Creek Lodge, Oregon; (5x7 negative) [4 sec; sent to Kyle Smith in Tacoma, Washington, on June 20, 1951.]
- 63 PC #169. Snake River Canyon, Oregon (5x7 copy negative)
- 63 PC #169. Silver Falls Lodge - Oregon - In Winter (5x7 copy negative)
- PC #170. Winter - Silver Creek - Silver Falls Park, Oregon
- 63 (5x7 copy negative)
- 3, 73 (2 prints)
- 3, 63 PC #171. Winter - Silver Creek - Silver Falls Park, Oregon (postcard print and 5x7 copy negative)
- 63 PC #172. South Falls - Winter - Silver Falls Park, Oregon (2 5x7 copy negatives)
- 3, 63 PC #173. South Falls - Winter - Silver Falls Park, Oregon (2 prints and 5x7 copy negative)
- 3, 63 PC #172. Wallowa Lake, Oregon (postcard print and 5x7 copy negative)
- 3, 63 PC #173. Eagle Cap - Glacier Lake, Wallowa Mountains, Oregon (2 printd and 5x7 copy negative)
- 63 PC #174. On trail below Frazier Lake, Wallowa Mountains, Oregon (5x7 copy negative)
- 63 PC #175. Reflections, Moccasin Lake, Wallowa Mts., Oregon (5x7 copy negative)
- 63 PC #181. Moccasin Lake - Wallowa Mts., Oregon (5x7 copy negative)
- 3, 63 PC #182. Glacier Lake - Wallowa Mountains, Oregon (postcard print and 5x7 copy negative)
- 63 PC #183. Sunrise on Eagle Cap, Wallowa, Oregon (4 5x7 copy negatives)
- 3, 63 PC #187. Wallowa Lake, Oregon (people by lake) (2 prints and 5x7 copy negative)
- 3, 63 PC #188. Wallowa Lake, Oregon (boat in lake) (2 prints and 5x7 copy negative)
- 3, 63 PC #189. Herefords, Wallowa Valley (2 prints and 5x7 copy negative)
- 63 PC #190. Wallowa River, Oregon (5x7 copy negative)
- 63 PC #191. Cutting clover, Wallowa Valley, Oregon (5x7 copy negative)
- 63 PC #192. Cutting clover, Wallowa Valley, Oregon (5x7 copy negative)
- 3, 63 PC #193. Snake River Canyon, Oregon (2 prints and 5x7 copy negative)
- 63 PC #194. Wallowa Lake basin country, Oregon (5x7 copy negative)
- 3, 63 PC #197. Crooked River Gorge, Oregon (print and 5x7 copy negative)
- 63, 69 Caption negatives for postcards (6 negatives strips and 1 8x10 negative)
- 3 *Scenic Oregon Album Prints* (booklet of 10 prints) [Album of 3.5x4.5 prints. Includes images of the State Capitol Building in Salem, Oregon; Vista House and the Columbia River Gorge; sunset from Corwn Point on the Columbia River Highway; Timberline Lodge at Mt. Hood, Oregon; blossom time in the Hood River Valley; a western sunset on the Oregon coast; fishing boats in Depoe Bay on the Oregon coast; the Crooked River Gorge near Bend; and Wizard Island and Phantom Ship at Crater Lake, Oregon.]

Box**Series VII. Coastal Bridges, circa 1936 (20 negatives and 1 print)**

Series VII consists of photographs of bridges along Highway 101 on the Oregon coast that were designed by Conde McCullough. All of the images are 8x10 film negatives; the series includes a print of only one image. Several of the negatives have a diacetate base that is shrinking or exhibiting other deterioration; these negatives have been separated and are stored separately.

- 69 B-A-1 thru B-A-3. Alsea Bay Bridge, Waldport, Oregon, in final stages of construction (3 8x10 negatives)
- 69 B-C-1 thru B-C-6. McCullough Memorial Bridge, North Bend, Oregon, over Coos Bay; final stages of construction (6 8x10 negatives)
- 3, 69 B-C-1. (print and 8x10 negative)
- 75 B-C-2 thru B-C-6. (5 8x10 negatives)
- B-S-1 thru B-S-2. Siuslaw Bridge, Florence, Oregon
- 69, 75 B-S-1. (3 8x10 negatives)
- 75 B-S-2. (8x10 negative)
- B-U-1 thru B-U-4. Umpqua Bridge, Reedsport, Oregon
- 75 [B-U-1](#). (8x10 negative)
- 75 [B-U-3](#). (8x10 negative)
- 75 B-U-2 and B-U-4. (2 8x10 negatives)
- 69 B-Y; B-Y-1; B-Y-2. Yaquina Bay Bridge, Newport, Oregon, under construction (3 8x10 negatives)

Box**Series VIII. Un-Numbered Photographs, circa 1935 - 1947 (279 negatives and 128 prints)**

Series VIII consists of photographs made by Gifford throughout Oregon during the 1930s and 1940s that were not assigned individual item numbers. Many of the images are of Oregon landmarks and scenes that are also depicted in other series. The series includes views of the Oregon Coast; Mount Hood and other Cascade Mountain peaks; Crater Lake; Oregon Caves; Silver Falls State Park; the Oregon State Capitol and other Salem, Oregon, scenes; and sport fishing. Of special note are images of the Pendleton Round-Up, including photographs of Native Americans participating in Round-Up activities.. The series includes 4x5, 5x7 and 8x10 camera negatives, many of which do not have accompanying prints, as well as prints with no accompanying negatives.

- 4 Herd of sheep with one black sheep in middle
- 4 Herd of sheep on pasture; black sheep near front of herd
- 69 Ralph I. Gifford's Birth Certificate (8x10 negative)
- 69 View of road next to railroad tracks (8x10 negative)
- 69 Fisherman leaning back in boat to land fish (8x10 negative)
- 4 Traffic interchange at Union Avenue, Denver Avenue, and Swift Boulevard in Portland, Oregon (4 prints) [Photograph of drawing by Oregon State Highway Commission engineer and images of models.]
- Oregon Caves
- 4, 63 [Two women exploring the caves; one leaning over railing](#) (3 prints and 5x7 negative)
- 4, 63 [Women on formation in cave](#) (3 prints and 5x7 negative)
- 4, 63 [Women standing on formation in cave](#) (4 prints and 5x7 negative)
- 4, 63 [Women on walkway in Oregon Caves](#) (2 prints and 5x7 negative)
- 4 Highway crew at Mt. Hood when Ralph worked up there, 1937
- 4, 8 Mt. Jefferson and North Santiam River (4 prints and 9 4x5 negatives) [Nine different views.]
- Gifford logos and captions
- 4, 8 (4x5 negative and print)

- 63, 69 (4 5x7 negatives and 1 8x10 negative)
- 4, 8 An orchard with cliffs in the background (print and 4x5 negative)
- 63 Country road through orchards in bloom (5x7 negative)
- 8 Cows in a field (4x5 negative)
- 8 Ocean cove surrounded by rocks (4x5 negative)
- 4, 8 [Paper pulp plant on the Willamette River at Oregon City](#) (print and 4x5 negative)
- 8 Man fishing (4x5 negative)
- 8 Mt. Hood; Timberline lodge in the snow (4 4x5 negatives)
- 4, 8 Beth Greenlee and her Jersey calf in orchard of cherry blossoms (6 prints and 8 4x5 negatives)
- 8 Little deer, Timberline Lodge? (2 4x5 negatives)
- 8 Neskowin job; state map (2 4x5 negatives)
- 8 McKenzie River Guides (15 4x5 negatives)
- 8 Brookings, Beaulieu Houses (7 4x5 negatives)
- 4 Highway interchange (Union, Denver, and Swift) near Vancouver Bridge, Portland (3 prints)
- 8 Construction of Union, Denver, and Swift interchange near Vancouver Bridge, Portland, and Gault Boat Works (15 4x5 negatives)
- Beach shots made by Ralph Gifford; Ben and Beth? [See also color transparencies.]
- 8, 63 (41 4x5 negatives and 3 5x7 copy negatives)
- 4 (5 prints)
- 4 Beach at Seaside, circa 1940 (3 prints) [One image available [online](#).]
- 4 Beach below Neahkahnie Mountain north of Tillamook [State Highway Commission photo.]
- 8 Coastal sand dunes (7 4x5 negatives) [Near Florence?]
- 4, 8 Pendleton Round-Up, circa 1940 (13 prints and 33 3x4 and 4x5 negatives) [Include Native American in traditional costumes, rodeo events, and other activities.]
- [Cowboys and cow girl in Pendleton Round-Up parade,](#)
- [Cowgirl at the Pendleton Round-Up ,](#)
- [Man on a bucking horse at the Pendleton Round-Up,](#)
- [Native Americans in Early Ox cart, Pendleton Round-Up Parade,](#)
- [Prospector with donkey at Pendleton Round-up,](#)
- [Ox team and covered wagon,](#)
- [Chief Clarence Burke](#)
- [Chief Clarence Burke of the Umatilla Indians on horseback](#)
- [Chief Clarence Burke awarding dance prizes](#)
- [Indian woman and child on horseback](#)
- [Indian women racing on horseback](#)
- [Native Americans in ceremonial regalia](#)
- [Indian women view ceremonial dance](#)
- [Native American dancers at Pendleton Round-Up](#)
- [Child on horseback in front of tipi](#)
- [Older woman and child watching festivities](#)

Chief Clarence Burke and others watching events at the Pendleton Round-Up

- 8 House on a hill, circa 1938 (4x5 negative)
- 8 Golden Falls (3 4x5 negatives)
- 8 Silver Falls on the Coos River (3 4x5 negatives)
- 8 River Boat Graveyard, Coquille River (4x5 negative)
- 8 Snow geysers (2 4x5 negatives) [Snow clearing on mountain roads.]
- 8 Man on horseback (2 4x5 negatives)
- 4, 8 Beach at Cape San Sebastian (one print and 2 4x5 negatives) [One of the images is Oregon Highway Division #6485.]
- 8 Heceta Head Lighthouse (4x5 negative)
- 4 Heceta Head campfire
- 8 Ocean cliff; boats in water in distance (4x5 negative)
- 8 Unidentified building, May 7, 1944 (4x5 negative) [State office complex in Salem?]
- 8 [Men net fishing on platforms, Celilo Falls](#) (4x5 negative)
- 8 Ben and Beth Gifford's wedding (17 4x5 negatives)
- 4, 8 Bear Creek Lodge, 1940 (7 prints and 6 4x5 negatives)
- 4, 8 [Fly fishing on the Metolius River](#) (print and 2 4x5 negatives)
- 8 Oregon State Highway Commission sign at entrance to Van Duzer Forest Corridor (4x5 negative)
- 8 Old Oregon Trail sign on Columbia River Highway (4x5 negative)
- 8 Gorge on the Imnaha River (4x5 negative)
- 8 Unidentified river gorge (4x5 negative)
- 8 Crooked River gorge? (3 4x5 negatives)
- 8 Snake River Gorge? (4x5 negative)
- 8 Fossil beds on the John Day River? (4x5 negative)
- 63 Multnomah Falls (5x7 copy negative of an 8x10 color transparency)
- 63 Pasture and Mt. Hood (2 5x7 negatives)
- 63 Eaton Hall, Willamette University (5x7 negative)
- 4, 63 E.S. Collins Hall, Willamette University (print and 5x7 negative)
- 4, 63 State Capitol Building (print and 2 5x7 negatives)
- 63 Art gallery and gift shop (5 5x7 negatives)
- 4, 63 Silver Falls State Park (3 prints and 2 5x7 negatives) [Four views of foot bridges and picnic shelters.]
- 63 The Nook Cafe, Brookings, Oregon (5x7 negative)
- 63 Side view of a house; car in driveway, 1942 (5x7 negative)
- 63 Three women at base of waterfall (5x7 negative)
- 63 Woman standing at gate to orchard (2 5x7 negatives)
- 63 Man and woman standing in an orchard in bloom (5x7 negative)
- 63 Man and woman looking at large trees in a forest (5x7 negative)
- 63, 69 Views of plowed fields (3 5x7 negative and 1 8x10 negative)
- 62 Man and prize horses (4 5x7 negatives) [Numbered 8-12, 8-14, 8-16, & 8-20]
- 62 Ocean sunset (2 5x7 negatives)
- 62 Orchard with Mt. Hood in background (5x7 negative)
- 62 Copies of Arthur A. Selander's etchings (12 5x7 negatives)
- 62 A picture of Neskowin Golf Course, Neskowin, Oregon (2 5x7 negatives)
- 62 Men working on a farm with steam powered equipment (2 5x7 negatives)
- 62 A couple at the beach (5x7 copy negative)
- 62 Three men (2 5x7 copy negatives) [Two military officers and a civilian.]
- 62 [Arlington? Cubs baseball team](#), June 1915 (5x7 copy negative)
- 4, 69 Man taking photo of family on side of highway; Mt. Hood in background (print and 8x10 negative) [Oregon State Highway Commission photograph.]
- 69 Highway and Mt. Hood (8x10 negative)
- 69 Unidentified lake and mountains (8x10 negative)
- 69 Man and woman with boat on shore holding caught fish (8x10 negative)
- 69 Climbers scaling cliff above road and river (2 8x10 negatives)
- 69 Three people gazing at mountains from hillside (8x10 negative)
- 69 Unidentified buildings at night (8x10 negative)

- 4, 69 [Wagon going through surf on coast](#) (copy print and 8x10 copy negative)
- 4 Island in Columbia River
- 4 [Tumalo Falls](#)
- 74 Fisherman fly fishing at base of Tumalo Falls (oversize print)
- 74 Man fly fishing in lake; Three Sisters in background (oversize mounted print)
- 4 Woman sitting on rock next to lake; mountain in background
- 4 Two girls sitting near base of a waterfall
- 4 Preview of Silver Creek Falls Lodge opening and 1st banquet, May 27, 1947 (3 prints)
- 4 Wizard Island, Crater Lake (2 prints)
- 4 Crater Lake (8 prints) [Caldera rim; Phantom Ship; boats in the lake; Wizard Island.]
- 4 Fishing off the mouth of the Columbia River, Oregon (2 prints)
- 4 Man fishing on Todd Lake; Broken Top in the background
- 4 Man fishing in a river (Alsea River?)
- 4 Man fishing near sunset
- 4 Fisherman landing fish (2 prints) [2 views]
- 4 Two men and Wanda Gifford with boat in river (2 prints)
- 4 Two men with boat in river
- 4 Man fly fishing
- 4 Man in a rowboat with a trolling line
- 4 Three men fishing from a boat on a fast moving river
- 8 Catch of fish (4x5 negative)
- 8 Dehooking a fish (4x5 negative)
- 4 Group eating dinner, October 1946
- 4 State Capitol in Salem (print) [Print is labeled #1144; framed oversize print on exhibit.]
- 4 Sicks' Brewing Company, Salem, Oregon (6 prints)
- 4, 73 Portrait of Governor Earl Snell (print and oversize print)
- 4 Portrait of Billie Smith of Salem, Oregon
- 4 Portrait of a young woman
- 4 Highway underpass, Bend, Oregon
- 4 Highway being paved at Oregon-California state line
- 4 Group baling hay (2 prints)
- 4 Ralph Gifford with dog and horse
- 73 Man with two dogs viewing Snake River Gorge (oversize print)
- 74 Family viewing Columbia River Gorge (hand-colored oversize print)
- 74 Dairy cattle going through a gate (oversize print)
- 74 Sailboats on Columbia River? (mounted blue-toned oversize print)
- 74 Photo poster advertisement for the Chemeketans (Salem Hiking Club), *Climbing High and Traveling the Trails* (3 oversize prints) [Includes photographs of a mountain climber.]

Box**Series IX. Color Transparencies, circa 1937 - 1947 (56 color transparencies and 1 print)**

Series IX consists of color transparencies of various Oregon scenes; many of the views are similar to black-and-white images in other series. Subjects include Mount Hood and other Cascade Mountain peaks; Crater Lake; the Oregon Coast; the Willowa Mountains; the Columbia River Gorge; and the Oregon State Capitol and other buildings in Salem. Of special note is an image of Chief Clarence Burke. Many of the images are available online. Most of the transparencies are 4x5 inches; however there are several 5x7 and 8x10 transparencies included. Two of the 4x5 transparencies are mounted in glass. A color print of one of the images is included.

- 64 State Capitol Building soon after construction, circa 1937 (4x5 color transparency mounted in glass)
- 64 Champoege mural in Oregon House of Representatives, State Capitol (4x5 color transparency) [See also image 0763 in Series IV.]
- 68 Circuit Rider, Statuary in Capitol Park, Salem, Oregon (5x7 color transparency)
- 64 Marion County Courthouse, circa 1940 (4x5 color transparency)
- 64 U.S. Post Office, Salem (4x5 color transparency)
- 64 State office building, Salem (4x5 color transparency)
- 64 [Ferry on the Willamette River](#), circa 1937 (4x5 color transparency mounted in glass)
- 64 Lily field (4x5 color transparency)
- 64 Oregon holly which grows so abundantly in the Pacific Northwest (4x5 color transparency)
- 64 Rhododendron bloom (4x5 color transparency)
- 64 Waves crashing on rocks, Oregon Coast (4x5 color transparency)
- 68 Haystack rocks, Oregon Coast (8x10 color transparency)
- 68 [Wild azaleas on the Oregon Coast](#) (2 8x10 color transparencies)
- 68 2479. [Heceta Head Lighthouse](#) (8x10 color transparency)
- 64 [Sand dunes near Florence, Oregon, not far from Highway 101](#) (4x5 color transparency)
- 64 Billie Smith of Salem at the Oregon coast (3 4x5 color transparencies)
- 64 [Golden Falls on the Coos River](#) (4x5 color transparency)
- 4, 64 [Oregon coast taken from Highway 101 near Brookings, Oregon](#) (print and 4x5 color transparency)
- 64 [Fish On: Mt. Washington and Big Lake on the Santiam Highway, Oregon](#) (4x5 color transparency) [See also images 0794 and 0848 in Series IV.]
- 68 1492. Rod, basket and fish (5x7 color transparency)
- 64 [Hunter on edge of the Deschutes River](#) (4x5 color transparency)
- 64 Hunters eating breakfast in Central or Eastern Oregon (4x5 color transparency)
- 64 On road to Bend with view of Three Sisters Mountains (4x5 color transparency)
- 64 2471. Autumn on road to Bend, Oregon (4x5 color transparency)
- 64 [Middle and North sister from The Dalles-California Highway near Redmond, Oregon](#) (4x5 color transparency)
- 68 2477. [Crater Lake](#) (8x10 color transparency)
- 64 [Woman viewing Crater Lake](#) (4x5 color transparency)
- 64 [Woman viewing Wizard Island, Crater Lake](#) (4x5 color transparency)
- 64 [The Phantom Ship, Crater Lake](#) (4x5 color transparency)
- 64 Stacked lumber, Klamath Falls (4x5 color transparency) [See also image 0704 in Series IV.]
- 64 Little girl lands one (fish) from beneath a log raft, Southern Oregon (4x5 color transparency)
- 64 Multnomah Falls (4x5 color transparency)
- 68 [Multnomah Falls, Columbia River Highway; parking lot and lodge](#) (8x10 color transparency)
- 68 [Mushroom Rock near Shepherd's Dell, Columbia River Highway, Oregon](#) (8x10 color transparency)
- 68 [View of log floats on the Columbia River from the highway](#) (5x7 color transparency)
- 68 [Pear blossoms; Mt. Hood in distance](#) (5x7 color transparency)
- 64 Oregon Grape, Hood River Valley; Mt. Hood in distance (4x5 color transparency)
- 64 Mt. Hood and rhododendrons in bloom in June (2 4x5 color transparencies) [One of the images is numbered 2469; this image is available [online](#).]
- 68 2478. [Hood River Valley and Mt. Hood](#) (8x10 color transparency)
- 64 [Mt. Hood from Big Eddy, The Dalles](#) (4x5 color transparency) [See also image 0837 in Series IV.]
- 64 Mt. Hood and Hood Canal near The Dalles, Oregon (4x5 color transparency)

- 64 Shocked oat field; Mt. Hood in distance (4x5 color transparency) [See also image 0722 in Series IV.]
- 64 [Chief Clarence Burke, Pendleton, Oregon](#) (4x5 color transparency) [At the Pendleton Round-Up?]
- 64 Mowing clover in the Wallowa Valley near Enterprise, Oregon (4x5 color transparency) [See also postcards (PC) #191 and #192 in Series VI.]
- 64 [Clover field in full bloom in the Wallowa Valley near Enterprise, Oregon](#) (2 4x5 color transparencies)
- 64 [White faced Herefords on the Wallowa River near Enterprise, Oregon](#) (4x5 color transparency) [See also postcard (PC) #189 in Series VI.]
- 64 [Wallowa Lake, taken from just above the highway](#) (4x5 color transparency)
- 64 [Packing In; Glacier Lake in the Wallowa Mountains, Oregon](#) (4x5 color transparency) [See also image 0792 in Series IV.]
- 64 [Snake River Canyon in the northeastern part of Oregon](#) (4x5 color transparency)
- 64 Deserted House (4x5 color transparency)
- 64 Eastern Oregon sunset (4x5 color transparency)