

Series Outline

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Series XVII. Damaged Glass Negatives, circa 1905 - circa 1920

Detailed Description of the Collection

Box

Series I. Native Americans, 1899-1908 (54 prints, 52 glass negatives and positives, and 1 nitrate negative)

Series I consists of photographs of Native Americans, primarily on the Columbia River Plateau, taken by Benjamin A. Gifford from the late 1890s through early 1900s. The images include men, women, and children. Glass copy negatives of several images of Modoc Indians are also included; the originals of these photographs were made in the 1870s. Prints of most of the negatives are included; these are modern prints made in the 1980s-1990s. Most of the images are also available online in either the [Oregon Multicultural Archives](#) or [Best of the Archives](#) digital collections.

- 1, 37 147. ["Native and dugout canoe, Celilo, Columbia River"](#) , 1899 (prints and 6.5x8.5 glass positive) [Identified as William Sohapp, who lived on the Umatilla Reservation.]
- 1, 17 152. ["Klickitat brave"](#) , 1899 (prints and 4.25x6.5 glass negative)
- 1, 17 165. [Young woman](#) , circa 1900 (prints and 5x7 glass negative)
- 1, 17 167. [Two young men in traditional dress](#) , circa 1900 (print and 5x7 glass negative)
- 1, 17 171. [Man in traditional dress](#) , circa 1900 (prints and 5x7 glass negative)
- 1, 37 180. ["Home Guard on the Columbia", canoe and tepees on bank of river](#) , 1899 (print, 8x10 glass negative, and 8x10 glass positive)
- 1, 37 211. ["Natives spearing salmon on the Columbia"](#) , 1901 (print and 6.5x8.5 glass negative)
- 1, 37 214. ["Chief Hash-Nash-Shut"](#) , 1901 (prints and 6.5x8.5 glass positives)
- 1, 37 327. [Group on horses in front of tepees](#) , 1908 (print and 8x10 glass negative)
- 60 15282. "Indian Wood Carrier" (8x10 nitrate negative of a painting?)
- 1, 37 [Indians in front of tepees](#) , 1908 (prints and 8x10 glass negative) [Similar to 327.]
- 1, 17 ["Pop Kin A Wane"](#) , circa 1900 (prints and 4.25x6.5 glass positive)
- 1, 17 ["Tomlike' Chief of Hood River Ind"](#) , circa 1900 (print and 5x7 glass negative)
- 1, 17 ["Winyah' Simcoe Indian"](#) , circa 1900 (print and 5x7 glass negative)
- 1, 17 [Man in traditional dress](#) , circa 1900 (print and 4.25x6.5 glass negative) [#3322, Charles Hallen?]
- 1, 17 Man in traditional dress, circa 1900 (print and 5x7 glass negative) [#6094, B.F. Swift?]
- 1 14416. [Indian Madonna](#) , 1901 (print) [2 views: print]
- 17, 37 (5x7 glass positives and 8x10 glass negative)
- 1 [Joseph Luxello, Yakima Indian missionary, sitting on Pulpit Rock, The Dalles](#) , circa 1900 (prints)

- 14, 17 (4 3.5x5 glass negatives and 5x7 glass negative)
- 1, 37 [Woman with baby in cradle](#) board, circa 1900 (print and 5x7 stereoscopic glass negative) [envelope labeled J.L.]
- 1, 37 Man in traditional headdress and clothing, circa 1900 (print and 6.5x8.5 glass negative)
- 37 Woman standing next to tepee (along Columbia River?), 1899 (6.5x8.5 glass positive only)
- 1, 37 [Woman with children at entrance to tepee](#) , circa 1900 (prints and 6.5x8.5 glass negative)
- 1, 37 [Woman and children sitting inside tepee](#) , circa 1900 (print and 6.5x8.5 glass negative)
- 1, 37 People standing and sitting outside of tepees, circa 1900 (print and 2 6.5x8.5 glass negatives) [e2 views]
- 1, 37 [Portrait of Peu-Peu-Mox-Mox of the Nez Perce tribe](#) , 1908 (print and 6.5x8.5 glass positive)
- 1, 17 Two men in traditional clothing; Jake Spedis on the left (print and 5x7 glass negative)
- 1, 17 Man in a flannel jacket (print and 4.25x6.5 glass negative)
- 1, 17 Man in a wool jacket (print and 5x7 glass negative)
- 1, 18 Man in a blanket (print and 5x7 glass negative)
- 1, 18 Two men in traditional dress (print and 4.25x6.5 glass negative)
- 1, 18 [Older couple](#) (2 prints and 2 4.25x6.5 glass negatives) [2 views]
- 1, 18 Older couple and child (print and 2 4.25x6.5 glass negatives) [2 views]
- 1, 18 Older man (print and 5 4.25x6.5 glass negatives) [5 views]
- 1, 18 [Man walking along waterfront \(The Dalles?\) in winter](#) , circa 1900 (print and 5x7 stereoscopic glass negative)
- 1, 18 Sconchen' Modoc Indian Hanged at Ft. Klamath, Oct. 3, 1873 (print and 5x7 glass copy negative)
- 1, 18 Scarfaced Charlie' Modoc Indian Hanged at Ft. Klamath, Oct. 3, 1873 (print and 5x7 glass copy negativet)
- 1, 18 Capt. Jack' Modoc Chief Hanged at Ft. Klamath, Oct. 3, 1873 (print and 5x7 glass copy negative)
- 1, 18 Curley, Custer's Scout (print and 5x7 glass copy negative)
- 1 [Black Bird, Sioux Chief](#) , 1899 [Hand painted and mounted; photo by Heyn Photo, Omaha.]

Box**Series II. Columbia River, 1899-1915 (44 glass negatives and positives, 26 photogravures, 6 prints, and 1 nitrate negative)**

Series II consists of images of the Columbia River taken by Benjamin A. Gifford, primarily in 1900-1905. The images depict waterfalls, steamboats, trains, rock features, and salmon fishing. The series also includes several images of Native Americans. Prints are not included for most of the negatives. Printouts of low-resolution scans for some of the negatives are available with the prints.

- 1 Booklet [Snapshots on the Columbia](#) , 1902 (18 photogravures)
- 1 "Gifford's Snapshot Series, Columbia River views", 1905 (8 photogravures) [Partial set.]
- Numbered plates (many used in above sets)
- 1, 38 158. "Cape Horn, Columbia" (print and 6.5x8.5 glass positive)
- 38 166. "Multnomah Falls", 1899 (6.5x8.5 glass positive)
- 38 199. "Cape Horn, Columbia River", 1901 (8x10 glass positives)
- 38 200. "Cigar Rock, Columbia River", 1901 (8x10 glass positives)
- 1, 38 207. "Steamer Bailey Gatzert Approaching Cascade Locks", 1901 (prints and 6.5x8.5 glass positive)
- 38 234. "North Abutment to Bridge of the Gods, and Cascades of the Columbia", 1902 (6.5x8.5 glass positive)
- 38 235. "Rooster Rock, Steamer Dalles City", 1902 (8x10 glass positives)
- 60 236. "Warren's Salmon Cannery; Strs. Dalles City and Tahoma", 1902 (6x8 nitrate copy negative)
- 39 237. "Multnomah Falls, 840 ft., on O.R. & N", 1902 (8x10 glass positive)
- 39 238. "Latourelle Falls, on the O.R. & N", 1902 (6.5x8.5 glass negative & 8x10 glass positive)
- 39 240. "Pillars of Hercules, on the O.R. & N", 1902 (8x10 glass positives)
- 39 243. "Supreme Lodge A.O.U.W. and D. of H. Cascades of the Columbia, Steamer Bailey Gatzert", 1902 (8x10)

- 39 354. Steamer *Bailey Gatzert* on the Columbia River (near Cascade Locks?), 1909 (8x10 glass negative)
- 39 Columbia River from the deck of the steamer *Bailey Gatzert* (near The Dalles?), circa 1902 (8x10 glass positive)
- 39 Steamer *Bailey Gatzert* on the Cascades of the Columbia (6.5x8.5 glass positives)
- 19 Steamboat *Dalles City* on the river at sunset (5x7 stereoscopic glass negative)
- 19 Steamers *Bailey Gatzert*, *Chas. R. Spencer*, and *T.J. Potter* at Cascade Locks (5x7 stereoscopic glass negative)
- 39 Mt. Hood from the Columbia near Hood River, circa 1902 (6.5x8.5 glass positive)
- 39 Skulls and bones on Memaloose Island?, Columbia River, near The Dalles (6.5x8.5 glass positive)
- 39 People viewing Multnomah Falls, circa 1910 (8x10 glass positive)
- 1, 39 [Native American standing on rock ledge viewing Celilo Falls](#), circa 1902 (8x10 glass positives and print) [2 images]
- 1, 40 Spearing salmon at Celilo, 1902 (8x10 glass copy negative and print)
- 1, 14 Netting salmon from natural bridge at Celilo (3.5x5 glass negative and print)
- 40 River bank (Columbia River?) (6.5x8.5 glass negative; negative is marked "X57")
- 40 Train along far bank of a river (Columbia River?) (6.5x8.5 glass negative)
- 40 View of Columbia River? from cliffs (6.5x8.5 glass negatives) [2 images, negatives have damaged emulsions]
- 40 Bridge of the Gods, Columbia River (8x10 glass copy negative)
- 40 Rock formation along Columbia River? (6.5x8.5 glass negative)
- 40 Wooden pier and houses on pilings, Columbia River? (6.5x8.5 glass negative)
- 14 Columbia River frozen over at The Dalles, circa 1900 (3.5x5 glass negative)
- 14 Seining salmon (below Celilo), circa 1900 (4x5 glass negative)
- 19 Boats on the river front, The Dalles? (2 5x7 stereoscopic negatives)
- 19 Wagon at The Dalles? waterfront; steamer *Chas. R. Spencer* at wharf, circa 1900 (5x7 stereoscopic negative)
- 19 Wood scows (windjammers) at The Dalles, circa 1900 (5x7 glass negative)
- 19 Log rafts, St. Helens, Ore. (5x7 glass negative)
- 19 Picnic group; Columbia River and Castle Rock in background, circa 1915 (5x7 glass negative)
- 19 Steamer *Humantia* being towed by two paddle wheel tugs (5x7 glass negative)
- 19 Cape Horn and Cigar Rock (5x7 stereoscopic glass negative)

Box**Series III. Columbia River Highway, circa 1915-1920 (23 glass negatives, 10 nitrate negatives and 3 prints)**

Series III consists of images of the Historic Columbia River Highway taken during the period of its construction between 1913 and 1922. The images depict completed bridges, embankments, sections of the highway, and views of the Columbia River and Columbia River gorge. Prints are not included for most of the negatives. Printouts of low-resolution scans for some of the negatives are available with the prints.

- 41 [Columbia River \(looking west\) from shoulder of highway](#) (2 6.5x8.5 glass negatives)
- 41 [Columbia River and railroad from highway overlook \(Mitchell Point or Rowena Loops?\)](#) (6.5x8.5 glass negative)
- 41 [Highway bridge \(Moffett Creek?\) next to railroad bridge](#) (6.5x8.5 glass negative)
- 41 [Bridge over Moffett Creek](#) (2 6.5x8.5 glass negatives)
- 41 Unpaved section of highway; cliff in background (6.5x8.5 glass negative)
- 19, 41 [Horse Tail Falls and highway bridge over Horse Tail Creek](#) (6.5x8.5 and 5x7 glass negatives)
- 19 Railroad bridge and highway bridge over Horse Tail Creek (5x7 glass negative)
- 41 5821. [Shepherd's Dell bridge over Young's Creek](#) (2 6.5x8.5 glass negative)
- 41 5822. Shepherd's Dell bridge (6.5x8.5 glass negative)
- 41 5823. [Rock embankment along unpaved highway](#) (6.5x8.5 glass negative)
- 41 Highway curve, forested (6.5x8.5 glass negative)
- 41 Highway bridge or viaduct taken from adjacent railroad (6.5x8.5 glass negative)
- 41 Highway and steamer in Columbia River (6.5x8.5 glass negative)
- 41 Highway and Columbia River Gorge (6.5x8.5 glass negative; damaged emulsion)
- 41 Unpaved highway; rock outcropping in background (6.5x8.5 glass negative)
- 1, 41 [People viewing Multnomah Falls](#) (prints and 6.5x8.5 glass negative)
- 19 Highway at Multnomah Falls (5x7 glass negative)
- 19 Highway viaduct near Multnomah Falls (5x7 glass negative) [Gifford no. 19]
- 19 Highway above Crown Point (5x7 glass negative) [Gifford no. 33]
- 1, 60 Crown Point and waterfall on Columbia River Highway, circa 1920 (1 print and 10 nitrate film negatives)

Box**Series IV. Cascades, 1899-1904 (35 glass negatives and glass positives and 1 print)**

Series IV consists of views of the Cascade Mountains in Oregon and Washington. Most of the images are of Mount Hood and the Three Sisters in Oregon, including several iconic images of Mount Hood from Lost Lake, with the mountain's reflection in the lake. Prints are not included for most of the negatives. Printouts of low-resolution scans for a few of the negatives are available with the prints.

- 42 173. [Mt. Hood from Lost Lake](#) , 1899 (9 6.5x8.5 glass negatives and positives)
- 42 216-217. Man fishing in Trout Lake (Washington); Mt. Adams in background (4 6.5x8.5 glass negatives and positives)
- 59 230. [Mount Hood from Lost Lake](#) , 1901 (11x14 glass negative)
- 59 522. View of Mount Hood? and Cascades; tree in foreground (11x14 glass negative)
- 42 592. The Three Sisters (8x10 glass negative)
- 1, 42 652. The Three Sisters (print and 8x10 glass negative)
- 14 View of Mt. Hood? (3x4 glass negative)
- 43 Two fisherman in boat on Lost Lake with Mt. Hood in background, 1899 (2 6.5x8.5 glass negatives (one camera and one copy))
- 43 Mt. Hood from Lost Lake, circa 1899 (6.5x8.5 glass negative and 6.5x8.5 glass positive positive) [Similar to preceding view.]
- 43 Mt. Hood from Lost Lake, 1901 (4 6.5x8.5 and 8x10 glass positives) [similar to 173]
- 43 Mt. Hood and timbered mountain in foreground (6.5x8.5 glass negative)
- 59 View of orchard and Mt. Hood? (11x14 glass copy negative)
- 19 Man viewing the Three Sisters?, circa 1900 (5x7 stereoscopic negative)
- 43 The Three Sisters, 1904 (4 8x10 glass positives)
- 43 Man fishing in Trout Lake, Washington (6.5x8.5 glass positive) [similar to 216. & 217]
- 43 Mountain peak in the Cascades (Adams, St. Helens or Jefferson?); timbered land in foreground (6.5x8.5 glass negative)

Box**Series V. Central and Eastern Oregon, circa 1900 - circa 1916 (54 glass negatives and 7 prints)**

Series V consists of images of towns, such as The Dalles, Burns, Mitchell, and perhaps Ione, as well as views of rivers and rock formations in central and eastern Oregon. Several images of freight teams and the Gifford photo wagon are included. Prints are not included for most of the negatives. Printouts of low-resolution scans for a few of the negatives are available with the prints.

- 44 29-30 and 37. Desert plain with sagebrush and trails (3 6.5x8.5 glass negatives)
- 44 323. Freight team and wagons in Central Oregon near Antelope, 1905 (8x10 glass negative)
- 44 374. Panorama of a Central Oregon town -- houses, church, tepees, 1908 (8x10 glass copy negative)
- 14, 20 Ezra Meeker and old baker at Fort Dalles bakery, The Dalles, 1908 (2 3.5x5 glass negatives and 3 5x7 stereoscopic glass negatives)
- 14 Robbers Roost near Condon (Gifford photo wagon)
- 44 Gifford studio and other buildings, The Dalles (5x8 glass negative)
- 44 Schwartz Clothing & Grocery Store, The Dalles? (6.5x8.5 glass negative)
- 44 Prize winning cherry displays, first annual Cherry Fair, The Dalles, 1908 (2 6.5x8.5 glass negatives, masked)
- 14 Freighters in canyon near Condon (2 3.5x5 glass negatives)
- 14 Two freighters on the trail, Central Oregon (3.5x5 glass negative)
- 14 Gifford photo wagon in canyon (3.5x5 glass negative)
- 20 Gifford photo wagon on road (5x7 stereoscopic glass negative)
- 20 Gifford photo wagon on road next to farmstead (5x7 stereoscopic negative)
- 20 Gifford photo wagon and carriage on trail in mountains (5x7 stereoscopic negative)
- 20 "Oregon Cavalcade," line of wagons on road; Gifford photo wagon in one image (3 5x7 stereoscopic glass negatives)
- 20 Freight wagons next to livery stable in small town (5x7 stereoscopic glass negative)
- 1, 44 [Freight team and wagon in Burns, Oregon](#) (4 prints and 6.5x8.5 glass negative)
- 44 Harney Valley Headquarters, Oregon Western Col. Co., circa 1915 (2 6.5x8.5 glass negatives)
- 1, 44 Mitchell, Oregon; includes the "Palace Saloon," Central Oregon, July 1904? (print and 5.5x8.5 glass negative)
- 44 Autos and camp, Eastern Oregon or Idaho, circa 1916 (6.5x8.5 glass negative)
- 1, 20 Log homestead (1 print and 5x7 stereoscopic glass negative)
- 20 Wooden bridge over ravine (5x7 stereoscopic glass negative)
- 20 Young boy viewing rock (basalt?) formation (5x7 stereoscopic glass negative)
- 20 Man viewing rock formations in distance (5x7 stereoscopic glass negative)
- 20 Men walking along a river (3 5x7 stereoscopic glass negative)
- 21 Small town (Ione?) (5x7 stereoscopic glass negative)
- 21 Group, including a photographer (Gifford?) on bluff overlooking small town (5x7 stereoscopic glass negative)
- 21 Woman in horse and buggy near cabin (5x7 glass negative)
- 21 "Shepherd of the Hills;" Matthew Thorburn and his sheep dogs watch over a flock of sheep near Kingsley, Oregon, 1900 (5x7 stereoscopic glass negative)
- 44 Woman and boy along a river, basalt formations in background, Central Oregon (6x8.5 glass negative)
- 44 View of a river, Central Oregon? (6.5x8.5 glass negative)
- 45 View of Mt. Hood?, orchards, and farmstead from a bluff (6.5x8.5 glass negative)
- 45 Rock formation, Columbia River gorge or Central Oregon (6.5x8.5 glass negative)
- 45 Rock bridge formation, Central or Eastern Oregon (6.5x8.5 glass negative)
- Columnar basalt formation (Columbia River basalt) (5 5x7 stereoscopic, 2 6.5x8.5 glass negatives, and 1 print) [Seven views; one view has group of people standing next to formation.]
- 21 5x7 glass negatives
- 45 6.5x8.5 glass negatives
- 1 Print of one view.

Box**Series VI. Portland, Oregon, circa 1910 - circa 1920 (12 glass negatives, 3 nitrate negatives, and 5 prints)**

Series VI consists of views of Portland, Oregon, including parks, businesses, the Imperial Hotel, and the Willamette River. Four of the prints, indicated as "modern", were made in the 1980s or 1990s after the collection was acquired by Oregon State University. One of the prints (indicated as "original") was made by Gifford or his family; an original negative is not included for this image. Prints are not included for most of the negatives. Printouts of low-resolution scans for a few of the negatives are available with the prints. See Series XVI for images of William Gadsby and Sons, House Furnishers, in Portland.

- 60 39A. "Sacajawea" statue, City Park (4x6 nitrate film negative)
- 60 53. "Spruce tree 173 yrs. old grown round a fallen Port Orford cedar still in perfect preservation, Forestry Building, Portland, Ore" (4x6 nitrate film negative)
- 1 55. "Interior Forestry Building, Portland, Oregon" (1 modern print) [Nitrate negative was removed from the collection in 2010 because of several deterioration.]
- 1, 60 57. "Interior Forestry Building, Portland, Oregon" (modern print and 4x6 nitrate film negative)
- 21 [Imperial Hotel, Broadway and Washington Streets](#) , circa 1915 (2 5x7 glass negatives)
- 21 Sailing ship at W.P. Fuller dock, Portland? (5x7 stereoscopic glass negative)
- 21 [Looking across the Willamette River to St. Johns City Dock](#) (5x7 stereoscopic glass negative)
- 21 Looking across the Willamette River to St. Johns area; Mt. St. Helens in background (2 5x7 glass negatives)
- 21 Portland Rotary Club fountain, circa 1916 (5x7 glass negatives)
- 21 Crowd and Portland Ad Club members in front of Pullman car (5x7 glass negatives)
- 1, 45 Champion Shoe Store, 1916 (2 modern prints and 6.5x8.5 glass negative)
- 45 Trains and Union Station? in the fog (2 6.5x8.5 glass negatives)
- 45 Woman walking across a bridge, Portland? (6.5x8.5 glass negative)
- 73 Two newspaper boys talking under a tree, Portland, circa 1917 (1 oversize original print)

Box**Series VII. Shipbuilding, circa 1915 (11 glass negatives)**

Series VII consists of views of shipbuilding, primarily in St. Helens, Oregon. No prints are included in this series. A printout of a low-resolution scan of one of the negatives is available with the prints.

- 22 St. Helens ship yards (5x7 glass negative)
- 22 Shipbuilding, St. Helens, Ore. (5x7 glass negative)
- 22 Ships under construction in ship yard, St. Helens? (4 5x7 glass negatives)
- 22 Inside of hull of a ship under construction, St. Helens? (2 5x7 glass negatives)
- 22 Christening of a ship?, St. Helens? ship yards (2 5x7 glass negatives)
- 45 Motorship Construction Co. yard and newly built boats (8x10 glass negative)

Box**Series VIII. Logging and Timber, circa 1895-1915 (8 glass negatives, 1 nitrate negative, and 1 print)**

Series VIII consists of views of logging and timber operations. Prints are not available for most of the negatives.

- 60 32A. "Ocean going log raft" (nitrate film negative)
- 1, 22 [Horse logging near Bend, Oregon](#) , late 1890s (print and 5x7 stereoscopic glass negative) [The print was made by Ralph I. Gifford from a negative taken by Benjamin A. Gifford.]
- 22 Loggers in front of log piles (5x7 glass negative)
- 22 Sawmill interiors (2 5x7 glass negatives)
- 22 Man next to felled and cut up tree (5x7 glass negative)
- 22 Two men standing at the base of a large tree (5x7 glass negative)
- 45 Machine transporting sawn timbers through a lumber yard (6.5x8.5 glass negative)
- 45 Frame houses in a logging camp? (6.5x8.5 glass negative)

Box**Series IX. Farm and Ranch Scenes, circa 1905-1920 (41 glass negatives, 6 prints, and 1 film negative)**

Series IX includes images of sheep and cattle, barnyards and farmsteads, fruit trees, and field crops. Of special note is an image of sheep at a ferry crossing near Maryhill on the Columbia River. Prints are not included for most of the negatives. Printouts of low-resolution scans for a few of the negatives are available with the prints.

- 14 View of farm and fields (3.5x5.5 glass negative)
- 46 Pasture next to stream and small bridge (6.5x8.5 glass negative)
- 46 Hillside pasture (6.5x8.5 glass negative)
- 23 Barnyard with hen and chicks (5x7 stereoscopic glass negative)
- 46 Chicks in a straw nest (6.5x8.5 glass negative)
- 23 Sheep on a hillside (5x7 glass negative)
- 1, 46 Sheep in a pasture (2 6.5x8.5 glass negatives and 1 print)
- 46 Young boy and sheep next to a barn (6.5x8.5 glass negative)
- 46 A ram (6.5x8.5 glass negative)
- 23 Two young men with herd of dairy cattle (5x7 glass negative)
- 46 Dairy cattle in a stockade corral (3 6.5x8.5 glass negatives)
- 46-47 Dairy cattle in pastures (7 6.5x8.5 glass negatives)
- 47 Dairy cattle alongside a river; water towers in background, Central Oregon (6.5x8.5 glass negative)
- 47 Dairy cattle on a trail leading from a pasture (6.5x8.5 glass negative)
- 47 Woman with cattle in a pasture (6.5x8.5 glass negative)
- 47 Branded cattle in a corral (6.5x8.5 glass negative)
- 47 Two men on horses; cattle and ranch in background, Eastern Oregon (6.5x8.5 glass negative)
- 23 Man standing next to corn stalks (5x7 stereoscopic glass negative)
- 47 Harvesting grain?, Central or Eastern Oregon (6.5x8.5 glass negative)
- 23 Mill or drying barn (5x7 stereoscopic glass negative)
- 23 Elk in a pasture (5x7 stereoscopic glass negative)
- 23 Flat bed truck hauling a tractor (5x7 glass negative) [damaged emulsion]
- 23 Cattle being herded through a chute (5x7 stereoscopic negative)
- 23 Farmstead; young boy, woman with horse and buggy (5x7 stereoscopic negative)
- 47 Man standing under an apple tree (6.5x8.5 glass negative) [2 images]
- 47 Man standing in young orchard or tree nursery (6.5x8.5 glass negative)
- 47 Tree nursery? (2 6.5x8.5 glass negatives)
- 47 Fruit tree in bloom (6.5x8.5 glass negative)
- 47 Orchard in bloom (6.5x8.5 glass negative)
- 47 Apple tree branches covered with apples (8x10 glass negative)
- 1, 69 Sheep at ferry crossing near Maryhill, Columbia River, 1908 (8x10 film copy negative and 5 prints) [Ralph Gifford made the copy negative, probably in the 1930s, of the original image by his father, Benjamin A. Gifford. The prints were made in the 1980s or 1990s after the collection was acquired by Oregon State University.]

Box**Series X. Businesses, circa 1903 - 1917 (6 glass negatives and 3 prints)**

Series X consists of images of unidentified businesses and offices. Prints are not included for most of the negatives. Only a print is available for the Cannon Beach Hotel image.

- 23 Soda fountain (5x7 glass negative)
- 23 Law or real estate office?, 1916 (5x7 glass negative)
- 23 Hotel barber shop (5x7 glass negative)
- 1, 48 Men shooting billiards in a pool hall, perhaps in The Dalles?, circa 1903 (6.5x8.5 glass negative and 2 prints)
- 48 Shank Motor Co. (2 6.5x8.5 glass negatives) [Interior and exterior views.]
- 1 7765. Cannon Beach Hotel, summer 1917 [At the corner of Third and Spruce Streets. Print made by Tom Robinson in the 1990s of the original glass negative held by Oregon Historical Society. Published in *Oregon, Then and Now* (2000).]

Box**Series XI. Landscapes, circa 1895 - circa 1920 (87 glass negatives, 8 nitrate negatives, 2 lantern slides, and 1 print)**

Series XI includes images of various landscape views including rivers, streams, creeks, ponds, and lakes; rock formations; waterfalls; the Oregon coast; pastures; structures, such as houses; small dams and waterwheels; wildlife; and flowers, shrubs, and trees. A print is included for only one of the negatives. Printouts of low-resolution scans for a few of the negatives are available with the prints.

- 48 301. Upper Deschutes River? flowing through wooded area (6.5x8.5 glass negative)
- 48 629. Unidentified lakeside town or resort
- 48 631. View of a river, Central Oregon? (8x10 glass negative)
- 48 653. Man sitting on a bluff looking through binoculars (8x10 glass negative)
- 48 657. Railroad tracks alongside a river (8x10 glass negative)
- 48 673. Trees on a riverbank (8x10 glass negative)
- 48 678 1/2. Rock formation above railroad and farm, next to a river (8x10 glass negative)
- 48 6???. Man and a woman in a canoe on a river (8x10 glass negative)
- 16 Government building?, Mexico? (lantern slide copy of a photo print)
- 16 Adobe oven or storage structure, Mexico? (lantern slide copy of a photo print)
- 24 Ivy covered house (2 5x7 stereoscopic glass negatives)
- 48 Frame house in woods at the end of a lane (6.5x8.5 glass negative)
- 48 House or resort on river or lake (6.5x8.5 glass negative)
- 48 House next to a small marsh (6.5x8.5 glass negative)
- 24 Waterwheel on a creek (5x7 stereoscopic glass negative)
- 24 Ocean sunset (5x7 glass negative)
- 48 Ship aground on beach, Oregon coast (6.5x8.5 glass negative)
- 49 Waves crashing against rocks, Oregon coast (6.5x8.5 glass negative)
- 49 Man walking on beach (Pacific Ocean?) at sunset (6.5x8.5 glass negative)
- 24 Man with dog viewing a waterfall (5x7 stereoscopic glass negative)
- 24 Dog lying next to rock; mountain in distance (5x7 stereoscopic negative)
- 24 Unidentified lake or river; mountains in background (3 5x7 stereoscopic negatives)
- 24 Rock formation (5x7 stereoscopic negative)
- 24 House (5x7 stereoscopic negative)
- 24 View of partially cleared (logged?) hillside (5x7 glass negative)
- 24 Road through logged hillside; river in background (5x7 glass negative)
- 24 Waterfall (5x7 glass negative)
- 49 Waterfalls (2 6.5x8.5 glass negatives)
- 49 Footbridge over waterfall (5 6.5x8.5 glass negatives) [One includes a person on a bridge.]
- 49 Forest stream cascading over rocks (6.5x8.5 glass negative)
- 49 Woman sitting on rocks in a stream; rock bridge in background (6.5x8.5 glass negative)
- 49 Woman sitting next to a stream (6.5x8.5 glass negative)
- 49 Young boys (skinny dippers) next to a creek (6.5x8.5 glass negative)
- 1, 49 Man fishing in a river (print and 6.5x8.5 glass negative)
- 49 Trees by a stream (soft focus) (2 6.5x8.5 glass negatives)
- 50 Streams (3 6.5x8.5 glass negatives)
- 50 Stream in wooded area in wintertime (6.5x8.5 glass copy negative)
- 50 Small river (6.5x8.5 glass negative)
- 50 Train and tracks next to a river (6.5x8.5 glass negative)
- 50 Lake or river; a dock, a man in a boat, and a woman sitting on the bank (6.5x8.5 glass negative)
- 50 House on a lake or river (6.5x8.5 glass negative)
- 50 Rowboat at a riverbank (8x10 glass negative)
- 50 Pond and small dam (6.5x8.5 glass negative)
- 25 Rolling hills and wooded areas (2 5x7 glass negatives)
- 50 Rolling hills, pastures, and farmsteads (6 6.5x8.5 glass negatives)

- 51 Woman sitting on a hillside overlooking pastures (6.5x8.5 glass negative)
- 25 Trees and hillside (5x7 glass negative)
- 51 Trees and pastures (2 6.5x8.5 glass negatives)
- 51 Trees and pasture; river and bridge in background (6.5x8.5 glass negative)
- 51 Hillside pasture; Columbia River? bluffs in background (6.5x8.5 glass negative)
- 25 Hillside with cut trees in foreground (5x7 glass negative)
- 51 View of Columbia River? in distance from logged/burned forest area (6.5x8.5 glass negative)
- 51 Views of towns and countryside (2 6.5x8.5 glass negatives)
- 25 Small house next to wooded hillside (5x7 glass negative)
- 25 Arts and Crafts style house with tile roof (street #274) (5x7 glass copy negative)
- 25 Horse, pulling wagon, hanging from bridge (5x7 glass negative)
- 25 Deer fawn (5x7 stereoscopic negative)
- 25, 51 Man viewing river at sunrise or sunset, 1904 (5x7 glass stereoscopic negative and 6.5x8.5 glass negative)
- 25 Lily? flowers at base of tree (2 5x7 stereoscopic negatives)
- 51 Rhododendrons (6.5x8.5 glass negative)
- 25 Donkeys on a hillside (5x7 glass stereoscopic negative)
- 25 Cannon barrel mounted on blocks of wood, Ft. Dalles? (5x7 stereoscopic negative)
- 51 Grassland with hill in background (6.5x8.5 glass negative)
- 51 Wooded roads and trails (2 6.5x8.5 glass negatives)
- 51 Country lanes (2 6.5x8.5 glass negatives; one of the negatives is broken)
- 60 Oregon coast scenes, circa 1920 (8 8x10 nitrate negatives) [Two negatives were removed from the collection in 2010 because of severe deterioration.]
- 59 View of lake and mountains (Wallowas?) (11x14 glass copy negative)

Box**Series XII. Gifford Family, circa 1885-1919 (104 glass negatives, 28 nitrate negatives, and 15 prints)**

Series XII consists of images of Gifford Family members including many formal portraits and informal photographs of Benjamin A. Gifford; images of Ralph Gifford as a child, youth, and young man; Benjamin's wives Myrtle and Rachel and their families; and groups of family members. Several images of the Gifford studio tent and wagon are included as well as Benjamin and Rachel Gifford's home, Wa-Ke-Nah, in Salmon River, Washington. Prints are included for only a few of the negatives. Two of the prints are original (period) prints; the remainder were made in the 1980s-1990s. Printouts of low-resolution scans for a few other negatives are available with the prints.

- 26 Wedding portraits? of Benjamin A. and Myrtle L. Gifford, circa 1884 (2 5x7 glass negatives)
- 26 Wedding portraits? of Mrs. B.A. (Myrtle L.) Gifford, circa 1884 (2 5x7 glass negative)
- 1, 26 Portrait of Mrs. B.A. (Myrtle L.) Gifford, circa 1896 (2 prints and 2 5x7 glass negatives)
- 26 Portrait of Myrtle L. Gifford in formal dress, circa 1890s (3 5x7 glass negatives with damaged emulsion along right edge) [One image is #205.]
- 26 Portraits of Ralph Gifford as a baby, circa 1894 (4x6 & 5x7 glass negatives)
- 1, 26 Portrait of Ralph Gifford as a child, circa 1896 (2 prints and 5x7 glass negative)
- 26 Ralph Gifford on "Snort", 1902 (5x7 stereoscopic negative)
- 26 Ralph Gifford standing next to a stream; "He told me he was in love with a girl when this was taken and she had jolted him", circa 1915 (5x7 glass negative) [No. 13]
- 26 Ralph Gifford's Navy enlistment record and discharge documents, 1919 (2 5x7 glass negatives)
- 27 Portrait of Mrs. Ralph (Wanda Muir) Gifford, circa 1918 (5x7 glass negative) [No. 1]
- 52 Portrait of Benjamin A. Gifford, circa 1885 (8x10 glass negative)
- 27 Portrait of Benjamin A. Gifford, circa 1890 (5x7 glass negative)
- 27 Portrait of Benjamin A. Gifford, circa 1890 (several copies on 1 5x7 glass negative)
- 27 Portraits of Benjamin A. Gifford, circa 1900 (5 glass negatives (4x6 and 5x7))
- 27 Portraits of Benjamin A. Gifford, circa 1910 (4 4x6 glass negative)
- 60 "Trademark Profile Negative of B.A. Gifford", circa 1915 (8x10 nitrate film negative)
- 60 Portraits of Benjamin A. Gifford, circa 1915 (5x7 nitrate film negative)
- 1 Portrait of Benjamin A. Gifford mounted on a card, circa 1925 (1x1 print on a 2x4 card)
- 27 Portraits of Benjamin A. Gifford and a boy (Ralph Gifford?), circa 1910 (2 4x6 glass negatives)
- 27 Benjamin A. Gifford and young man (Ralph Gifford?) camping (5x7 stereoscopic glass negative)
- 27 Benjamin A. Gifford and others in a camp (5x7 stereoscopic glass negative)
- 28 Benjamin A. Gifford? and horse in front of studio tent (5x7 stereoscopic glass negative)
- Benjamin A. Gifford with 8x10 view camera, circa 1910
- 28 (3 4x6 glass negatives and 1 5x7 glass negatives)
- 73, * (4 11x14 prints and 1 poster-size print)
- 28 Benjamin A. and Ralph? Gifford, circa 1910 (5x7 glass negative)
- 28 Portrait of Benjamin A. Gifford, circa 1915 (5x7 glass negative) [Gifford no. 2159?]
- 28 Benjamin A. Gifford standing on stump next to stream (5x7 glass negative)
- 28 Benjamin A. Gifford standing on a riverbank, Central or Eastern Oregon (5x7 stereoscopic glass negative)
- 28 Benjamin A. Gifford sitting on a cliff overlooking a gorge, Central or Eastern Oregon (5x7 stereoscopic glass negative)
- 28 Benjamin A. Gifford, with camera, sitting on cliff overlooking a waterfall (5x7 stereoscopic glass negative)
- 28 Benjamin A. Gifford standing at entrance to cave (5x7 glass negative)
- 28 Myrtle Gifford? standing at entrance to cave (5x7 glass negative)
- Rachel Morgan Gifford
- 28 Portraits, 1913 & 1914 (2 5x7 glass negatives)
- 28 Standing in front of bookcase (2 5x7 glass negatives) [Wedding photos?]
- 29 Standing next to table with silver coffee service (4 5x7 glass negatives)

- 29 Sitting on log next to stream (2 5x7 glass negatives)
- 60 Rachel Gifford standing next to rhododendron at Wa-Ne-Ka? (4x6 nitrate film negative)
- 60 Portraits of Rachel Gifford, circa 1925 (4 5x7 nitrate film negatives)
- 29 "Mrs. Morgan" (Rachel Morgan's mother?), circa 1914 (5x7 glass negative)
- 29 Portrait of Seth and Margaret Jane Hamilton Morgan (Rachel Morgan's parents) Gifford (5x7 glass negative) [No. 9824]
- 29 Portrait of M.M. Peck (Myrtle Gifford's father?) (5x7 glass negative)
- 29 Portrait of M.M. Peck? in a cap (4x6 glass negative)
- 29 Portrait of Jessie Peck (Myrtle Gifford's sister?) (5x7 glass negative)
- 29 Portrait of A.H. (Anson H.?, Benjamin A.'s uncle) Gifford (5x7 glass negative) [No. 169]
- 1, 29 Gifford studio tent, Central Oregon?, circa 1900 (3 prints and 5x7 glass negative)
- 29 Family group sitting in front of Gifford studio tent, Central Oregon?, circa 1900 (5x7 stereoscopic negative)
- 1, 30 Gifford photo wagon, Central Oregon?, circa 1900 (1 print and 3 5x7 stereoscopic glass negatives)
- 30 Gifford's wagon on Deschutes (river?), Shearer's Bridge, circa 1900 (5x7 stereoscopic negative)
- 30 Gifford wagon and family eating a picnic, Central Oregon?, circa 1900 (5x7 stereoscopic negative)
- Unidentified images that are likely of Gifford family members
- 16 Group in a camp; older man holding child (Ralph I. Gifford?) (4x5 glass negative)
- 30 Man (Ben A. Gifford?) sitting on a rock, Central Oregon, circa 1900 (5x7 stereoscopic negative)
- 30 Myrtle L. Gifford? (3 4x6 and 4 5x7 glass negatives) [7 images]
- 30 Portrait of three women -- Myrtle Gifford, sister, and mother? (5x7 glass negative)
- 30 Portrait of older woman (Myrtle Gifford's mother?) (5x7 glass negative)
- 30 Portrait of a man in a cap, circa 1890 (5x7 glass negative) [No. 206; M.M. Peck?]
- 31 Myrtle L. and Ralph I. Gifford (as a child)?, circa 1896 (3 5x7 glass negatives)
- 31 Several portraits of a young boy (Ralph Gifford?), circa 1898 (12 portraits on 1 4x6 glass negative with damaged emulsion)
- 31 Portrait of Ralph Gifford?, circa 1900 (4x6 glass negative)
- 31 Portraits of Ralph I. Gifford?, circa 1915 (2 4x6 glass negatives)
- 31 Ralph I. Gifford? hiking (5x7 glass negative)
- 31 Ralph I. Gifford? with a horse, circa 1920 (5x7 glass negative)
- 31 Wanda M. Gifford? standing next to a tree, circa 1920 (5x7 glass negative)
- 31 Three people sitting next to a house (Ralph, Wanda and Myrtle Gifford?) (5x7 glass negative)
- 31 Two children on a porch (5x7 glass negative)
- 31 Two children reading a newspaper on a window seat (5x7 glass negative)
- 31 Three snapshot images of a woman (images copied onto 5x7 glass negative)
- 31 Older man in hat and young boy (Myrtle Gifford's father and Ralph I. Gifford?) (2 4x6 negatives stuck together)
- 31 Gifford family members? (2 5x7 negatives adhered together)
- 52 Portraits of a man in a suit and hat; cigar in mouth (2 8x10 glass negatives)
- 52 Woman sitting in a wicker rocker (8x10 glass negative)
- 52 Portrait of an older man with a beard (8x10 glass negative)
- 52 Portrait of a man with a beard (8x10 glass negative)
- 52 Full length portrait of a woman holding an umbrella (8x10 glass negative)
- Wa-Ke-Nah, Gifford home in Salmon River, Washington
- 60 15208. View of house and bridge over pond (8x10 nitrate film negative)
- 60 15209. Toy boat in pond (8x10 nitrate film negative)
- 60 15211. View of house, bridge and toy boat in pond (8x10 nitrate film negative)
- 60 View of house, bridge and pond (5x10 nitrate copy negative)
- 60 People on bridge next to house (8x10 nitrate film negative)
- 60 Woman (Rachel Gifford?) on bridge next to house (6x8 nitrate film negative)
- 31 View of home and grounds, circa 1920 (4x6 glass negative)
- 60 View of home and grounds, circa 1920 (5 nitrate film negatives)
- 1, 60 "Ice Garden," frozen fountain and pond, circa 1925 (1 print and 8 nitrate film negatives)
- 60 Troll statue fishing in pond, circa 1925 (2 nitrate film negatives)

Box**Series XIII. Logos and mask charts, circa 1905 - circa 1920 (9 glass negatives and mask charts and 1 nitrate negative)**

Series XIII consists of logos used by Gifford in his photography studios in The Dalles as well as at Wa-Ne-Ka. Mask charts were used to print or enlarge only a portion of a negative. Two of the charts in this series are Eastman Mask Charts.

- 14,32 Gifford photography logos (1 3x4 and 5 5x7 glass negatives)
- 60 Wa-Ne-Ka logo (8x10 nitrate negative)
- 32, 52 Mask charts (1 mounted on 5x7 glass; 2 mounted on 8x10 glass)

Box**Series XIV. Studio and formal portraits, circa 1905 - circa 1920 (71 glass negatives and 2 prints)**

Series XIV consists of formal and studio portraits of individuals and groups, most of which are not identified. The portraits include children, women, and men; pets; groups; and weddings. Of special note is a formal portrait of an African-American man. A print of only one negative is included; the other print is for an image with no negative in the collection.

- 32 2159. Young girl (5x7 glass negative)
- 32 3364. Two young girls with wooden bench (4x6 glass negative)
- 32 11807. Man (Mr. Roe?) sitting in chair holding a baby (5x7 glass negative)
- 1, 53 8782?. Portrait of Ezra Meeker? (modern print and 8x10 glass negative)
- 32 Small child (5x7 glass negative)
- 32 Little girl (4x6 glass negative)
- 32 Young girl and baby (5x7 glass negative)
- 32 Woman and two children (5x7 glass negative)
- 32 Two women (5x7 glass negative)
- 32 Young woman with guitar and stereopticon (5x7 stereoscopic glass negative)
- 32 Young man (5x7 glass negative)
- 32 Young man (4x6 glass negative with damaged emulsion)
- 33 Man in overalls and hat smoking a pipe (4 5x7 glass negatives)
- 33 Wedding couple and bride (3 5x7 glass negatives)
- 53 Wedding ceremony and portrait of wedding party (2 6.5x8.5 glass negatives)
- Masked portraits
 - 33 Man and young child (5x7 glass negative)

- 33 Young man (5x7 glass negative)
- 33 Bodybuilder? (5x7 glass negative)
- 33 Woman and young girl (5x7 glass negative) [Copy negative of cabinet card photo from Germany.]
- 33 Portrait of a woman (5x7 glass copy negative)
- 33 Two women in winter coats and hats (5x7 glass copy negative)
- 33 Portrait of an older woman (5x7 glass copy negative)
- 33 Portrait of a man (5x7 glass copy negative) [Gifford No. 242]
- 33 Portrait of a cat on a pedestal (5x7 glass negative)
- 33 Portrait of a dog, "Mackey," sitting on the edge of a chest of drawers (5x7 glass negative)
- 53 Young man in Army uniform (2 6.5x8.5 glass negatives)
- 53 Full length portrait of man in Army uniform (6.5x8.5 glass negative)
- 53 Group of school children? (various ages) (2 6.5x8.5 glass negatives)
- 53 Orchestra group, primarily children (6.5x8.5 glass negative)
- 53 Woman in a swim suit (2 6.5x8.5 glass negatives)
- 53 Nude sitting on the edge of a trunk (soft focus) (2 6.5x8.5 glass negatives)
- 53 Young child on a wooden tricycle (2 images on one 6.5x8.5 glass negative)
- 53 Young girl in coat and hat (6.5x8.5 glass negative)
- 53 Woman holding a pointer (2 images on one 6.5x8.5 glass negative)
- 54 Portraits of a woman (soft focus) (2 6.5x8.5 glass negatives)
- 54 Portrait of an African-American? man (8x10 glass negative)
- 54 Unidentified portraits of men, women, and children (13 6.5x8.5 glass negatives) [Some with 2 images per plate.]
- 59 Portrait of a man (11x14 glass negative)
- 59 Portrait of a woman (11x14 glass negative)
- 59 Group of men posed outside of office or government building, circa 1915 (2 11x14 glass negatives)
- 55 Group posed in front of a barn and hop vines? (2 6.5x8.5 glass negatives)
- 55 Group of men posed on steps of and in front of a wooden building (6.5x8.5 glass negative)
- 1 Brown Family at Salmon Creek; in Rachel's Sunday School class, circa 1920 (print)
- 55 Vase of rhododendrons (2 6.5x8.5 glass negatives)
- 55 Piano in the parlor of a house (6.5x8.5 glass negative)
- 55 Portrait of a fisherman's basket, rod, and catch (8x10 glass negative)

Box**16 Series XV. John Egan and wife camping, circa 1920 (3 4x5 glass negatives)**

These images depict John Egan and his wife at a campsite. One of the images includes a dog. No prints of the negatives are included.

Box**Series XVI. Unidentified informal portraits and other unidentified photos of people, circa 1905- circa 1920 (88 glass negatives, 2 lantern slides, and 3 prints)**

Series XVI consists of unidentified informal portraits and photographs of individuals and groups. The images include children, women, and men as well as family groups. Prints are included for only one of the negatives; all were made in the 1980s-1990s. Printouts of low-resolution scans for a few other negatives are available with the prints.

- 34 Woman standing in front of a fir tree (2 5x7 glass negatives)
- 34 Two women standing on the steps of a house (5x7 glass negative)
- 34 Group of women standing in road next to wooded hillside and posed in a garden? (2 5x7 glass negatives)
- 34 Young boy and baby on a porch swing (5x7 glass negative)
- 34 Man and young girl on stairs (5x7 glass negative)
- 34 Young boy on a donkey (5x7 stereoscopic glass negative)
- 34 Man sitting on a park bench (5x7 glass negative)
- 34 Two women and two children sitting on blanket under trees (2 5x7 glass negatives)
- 34 Woman sitting on ground holding a baby (5x7 glass negative)
- 34 Man on steps of Columbia County Courthouse (5x7 glass negative)
- 34 Clowns (3 4x6 glass negatives)
- 35 Group of soldiers posed in front of tents (5x7 glass copy negative)
- 35 Study of human legs (5x7 glass negative)
- 35 Man with baby next to stream? (5x7 glass negative)
- 35 Two women; one in a wheelchair (5x7 glass negative)
- 35 Men constructing bridge or road (5x7 glass negative)
- 35 Two men with jackhammers (5x7 glass negative)
- 35 Two men shoveling rocks into wheelbarrow (5x7 glass negative)
- 35 Man and woman posed next to a desk (5x7 glass negative)
- 35 Woman with three children on a porch (5x7 glass negative)
- 35 Family group? on a porch (5x7 glass negative)
- 35 Group gathered around a new grave in a cemetery (5x7 glass negative)
- 35 Man in attic of a building? (5x7 glass negative)
- 35 Two men (one a depot official?) standing next to a building (5x7 glass negative)
- 35 Young couple seated in front of a window (5x7 glass negative with damaged emulsion)
- 35 People on parade floats (3 5x7 glass negatives)
- 36 Speedboat pulling rafter on lake? (5x7 glass negative)
- 36 Two men standing next to machinery (boiler?) (5x7 glass negative)
- 36 Young boy hunting in woods (5x7 stereoscopic glass negative)
- 36 Two young men in front of wagon, "Wm. Gadsby & Sons, House Furnishers" (2 5x7 glass negatives; one is copy negative) [In Portland, Oregon.]
- 36 Man fishing in a stream
- Group of people at entrance to a cave
- 1 (3 prints of one image)

- 36, 55 (2 5x7 stereoscopic glass negatives and 1 6.5x8.5 glass negatives)
- 36 Group of people inside a cave? (5x7 stereoscopic negative)
- 36 Group of people standing on rock formation, near cave entrance? (5x7 stereoscopic negative)
- 36 Two women, at a window, talking (5x7 stereoscopic negative)
- 36 Young man sitting at a table or desk resting his head on hand (5x7 glass negative)
- 55 Three women sitting in front of a dining room buffet (6.5x8.5 glass negatives) [2 images]
- 55 Man in a suit on a horse (3 6.5x8.5 glass negatives)
- 55 Man in a suit (same as above) holding horse's bridle (6.5x8.5 glass negatives)
- 55 Old man next to a well, Ft. Dalles? (2 6.5x8.5 glass negatives)
- 55 Man in a wagon on a street or road next to a house (2 6.5x8.5 glass negatives)
- 56 Little girl and a pony (2 6.5x8.5 glass negatives)
- 56 School classroom, circa 1905 (2 6.5x8.5 glass negatives)
- 56 Group at a dining table (6.5x8.5 glass negative)
- 56 Set dining table (2 6.5x8.5 glass negatives)
- 56 Old man and woman sitting in front of a house (2 5x8 stereoscopic glass negative)
- 56 Young woman standing next to a tree and sitting in the woods (6.5x8.5 glass negatives) [3 images]
- 56 Young man and woman next to a tree in the woods (6.5x8.5 glass negative)
- 56 Two people on horseback in front of two houses, Eastern Oregon? (6.5x8.5 glass negative)
- 56 Mountain climbers in snow next to cabin or shelter (6.5x8.5 glass negative)
- 56 Group of men in Shriner fezzes? (6.5x8.5 glass negative)
- 56 Young boy on a porch holding a teddy bear (2 images on one 6.5x8.5 glass negative)
- 56 Older woman sitting in a chair and holding a cat (6.5x8.5 glass negative)
- 56 Man kneeling next to a child in a pedal car (6.5x8.5 glass negative)
- 57 People swimming in a river (Columbia?); bridge in background (6.5x8.5 glass negative)
- 57 Young woman standing in the bow of a boat at a riverbank (6.5x8.5 glass negative)
- 57 Young woman standing in a rhododendron (6.5x8.5 glass negative) [2 images]
- 57 Three children standing in a rhododendron
- 57 Two women and two children sitting under a tree next to a path (6.5x8.5 glass negative)
- 57 Young boy standing next to house and shrub (6.5x8.5 glass negative)
- 57 Boy and dog sitting in a field (6.5x8.5 glass negative)
- 57 Children in a field next to a rock piling (6.5x8.5 glass negative)
- 57 Man on horseback, Central or Eastern Oregon? (6.5x8.5 glass negative)
- 57 Gloved hand (6.5x8.5 glass negative)
- 57 Funeral photo of a young woman (6.5x8.5 glass negative)
- 57 Woman in a swimsuit standing in a doorway (6.5x8.5 glass negative)
- 57 Group fishing in the ocean?, Oregon coast? (6.5x8.5 glass negative)
- 57 Family group camping; child sitting in a Studebaker toy wagon (6.5x8.5 glass negative)
- 16 Horse and carriage in front of building with sign "Bazar Lindbergh," Mexico? (2 lantern slide copies of a photo print)

Box**58 Series XVII. Damaged Glass Negatives, circa 1905 - circa 1920 (16 glass negatives)**

These damaged glass negatives consist of images in which the emulsion is flaking, clouded, or scratched. Many of the negatives are affixed to other negatives in sets of 2 or 3. The images include some portraits of individuals as well as exterior views; however, the subjects cannot be determined.